

# CATALOGUE

*The American Numismatic Ass'n.  
58th Annual Convention*



**AUCTION SALE**

Conducted by the

**NUMISMATIC GALLERY**

**August 21 - 24, 1949**

IF YOU GET OUR

# *Numismatic Gallery Monthly*

*you know!*

IF YOU DON'T GET IT

*You're in for a treat!*

- REGULAR AUCTIONS
- FIXED PRICE LISTS
- NUMISMATIC NEWS

Printed on Fine Coated Stock in the Numismatic Gallery manner as a FREE service to our customers.

We'll be happy to add your name to our list for regular, FREE issues.

# AMERICAN NUMISMATIC ASSOCIATION



## 1949 CONVENTION AUCTION SALE

*Conducted by*

NUMISMATIC GALLERY  
8943 WILSHIRE BOULEVARD  
BEVERLY HILLS, CALIF.

*Under the Direction of*

A. KOSOFF and ABNER KREISBERG

---

### IN THREE SECTIONS

PART I—PUBLIC SALE — MONDAY, AUGUST 22ND — 8 P.M.

PART II—PUBLIC SALE — TUESDAY, AUGUST 23RD — 2 P.M.

PART III—MAIL BIDS ONLY — CLOSE AUGUST 25TH — 5 P.M.

(Mail Bids will be accepted for all Three Parts)

---

*To be held in the*

COMSTOCK ROOM (2nd Floor)

THE PALACE HOTEL  
SAN FRANCISCO, CALIF.

---

# Foreword

This is our Fourth ANA Convention Auction Sale. We like to feel that it represents an expression of confidence in the NUMISMATIC GALLERY on the part of the respective Convention Committees. It has been our purpose to justify this confidence.

Nothing breeds success like success—so we've followed our successful pattern of yesteryear. Again, the sale has been catalogued with an eye towards the satisfaction of as many collectors as possible. Again three parts have been prepared, two public sessions and one exclusively for mail bids. Naturally, mail bids will be accepted for the public sessions, as usual. Fine half-tone cuts again illustrate many of the offerings.

The 2195 lots represent consignments made by 24 different collectors—several of whom prefer to remain anonymous; others have been mentioned throughout the catalogue. We appreciate their confidence and patronage.

May we express our sincere thanks to Messrs. Edward Fogler and Jack Hecht, General Co-Chairmen of the Convention, as well as to the men of their committee, Roy Hill, David Redfield, Col. Steele, Earl Parker, and M. M. Morris, Jr.

Thanks to the other Committeemen, to Dr. C. L. Emmons, Kenneth W. Lee, Leonel C. Panosh, Ralph Mitchell, C. H. Ryan, Louis Werner, Col. Joseph Moss, Lewis M. Reagan and Loyd B. Gettys. Our appreciation, too, to our many colleagues among the professional numismatists who sent in their congratulations and good wishes—and finally to the Clinton Printing Co. for its splendid cooperation.

Without the efforts of all of these men, this Convention and Auction would be less successful.

*Almer Kreisberg*

*A. Kreisberg*

Beverly Hills, California  
July, 1949

---



---

## TERMS OF SALE

1. Bid by LOT NUMBER; so much **PER LOT**.
2. **Buy or Unlimited Bids WILL NOT BE ACCEPTED.** Despite this statement, some bidders insist on sending unlimited bids. Whenever possible, we will purchase lots for your account **below** your bids. In other words, your bid is considered to be the maximum price at which you want the lot.
3. **NO COMMISSIONS CHARGED** for executing your bids. Postage and insurance will be added to your invoice.
4. Parties unknown to us should supply suitable references or a deposit equal to 25% of their bids.
5. Terms are cash. Remittances to be made when bills are rendered. Our consignors are **guaranteed** full settlement within 30 days.

## SPECIAL NOTICES

- A. Parts I and II are PUBLIC AUCTION SALES and you are invited to attend. If you are unable to attend, you may use the enclosed bid sheet provided for your convenience. Mail bidders are urged to send their bid sheets early.
- B. Part III will be sold only on mail bids. If you attend the Convention, you may hand your bid sheet to one of our attendants in the Exhibition Hall (Lobby Floor).
- C. Lots may be examined at the NUMISMATIC GALLERY, 8943 Wilshire Boulevard, Beverly Hills, California, from August 15th through 17th—or at the PALACE HOTEL, San Francisco, California, from August 21st until sale time.
- D. Prices following listings are estimates only, and are intended only as guides for bidders.
- E. An official list of prices realized will be published about 2 weeks after the sale. It will cost 50 cents and may be ordered by checking your bid sheet in the square provided for that purpose, or by a postal card.
- F. Bid sheets may be mailed to the Numismatic Gallery, 8943 Wilshire Boulevard, Beverly Hills, California. Late bids may be directed to Abner Kreisberg, Palace Hotel, San Francisco, California. Our cable address is NUMGALLERY BEVERLY-HILLS.

## REMEMBER!

Lots 1-534

On Sale Monday, Aug. 22nd — 8 P.M.



Lots 535-1058

On Sale Tuesday, Aug. 23rd — 2 P.M.



Lots 1059-2095

Bids by BID SHEET Entry Only

Closes Aug. 25th — 5 P.M.



(**NOTE:** You may bid on **ANY** lot from No. 1 to No. 2095  
... Bid on **ANY** lot by BID SHEET if you cannot be at the  
sale in person.)

# INDEX TO AUCTION LOTS

<u>UNITED STATES COINS</u>	<u>PART I</u>	<u>PART II</u>	<u>PART III</u>
Half Cents .....		594-601	
Large Cents .....		825-941	1603-1999
Small Cents .....	1-7; 34		2032-2082
2 Cents Pieces .....	8-9	561-570	
3 Cents Silver .....		571-587	
3 Cents Nickel .....	10	535-560, 717	
Half Dimes .....			1059-1103
Nickels .....	11-16; 472-524		1268-1331
Dimes .....	17		
20 Cents Pieces .....	18	588-593	
Quarters .....	19-20		1104-1267
Half Dollars .....		726-731	1451-1602
Commemorative Silver.....		604-605	1335-1356
Silver Dollars .....	140-433	718-725, 732-742	
Trade Dollars .....	434-471	743	
Alaska Gold .....	36		
Colifornia Gold .....	37-43		
Commemorative Gold.....		603, 705-716	1357-1366
Territorial Gold .....	35	623-642	
\$1.00 Gold .....	44-48	643-680	
\$2.50 Gold .....	49, 534	681-	
\$3.00 Gold .....	50-52	-702	
\$5.00 Gold .....	53-54	703-704	2083-2138
\$10.00 Gold .....	55-58		2139-2167
\$20.00 Gold .....			2168-2195
\$50.00 Gold .....	35		
<u>PAPER MONEY</u> .....		942-974	1367-1449; 2000-2031
Obsolete Bank Notes .....	21-33		
Colonials .....		606-622	
Pattern Coins .....	471	641-2, 1009-1058	
Medals .....	532-533		
Panama Pacific Set .....		602	
Proof Sets .....			1332-1334
<u>FOREIGN COINS</u>			
Foreign Gold .....	59-139	744-824	
Foreign Silver .....		975-1008	
Ancients .....	525-531		

# 1949 A.N.A. Convention

## AUCTION SALE

PART I — SALE No. 54

**Monday, August 22, 1949 — 8:00 P.M.**

### UNITED STATES COINS — Washington, D. C., Cons.

1—	<b>SMALL CENTS</b> —1860. Proof, scarce. Lists at	\$ 15.00
2—	—1865. Nice proof .....	\$ 10.00
3—	—1868. About uncirculated. Some red .....	\$ 10.00
4—	—1872. Unc. Light tarnish. Very scarce.....	\$ 25.00
5—	—1878. Proof .....	\$ 10.00
6—	—1881. Olive Proof .....	\$ 4.50
7—	—1894. <b>Double cut date</b> , uncirculated.	
8—	<b>TWO-CENT PIECES</b> —1870. Unc. Scarce.....	\$ 7.50
9—	—1871. Extremely fine, scarce .....	\$ 7.50
10—	<b>THREE CENTS NICKEL</b> —1866. Proof .....	\$ 10.00
11—	<b>NICKELS</b> —1866. Nice proof, scarce.....	\$ 25.00
12—	—1866. Reverse die cracks, about unc.....	\$ 10.00
13—	—1867. Without rays, uncirculated .....	\$ 5.00
14—	—1873. Cracked dies, about uncirculated...	\$ 6.00
15—	—1876. Nice proof .....	\$ 10.00
16—	—1912-S. Uncirculated. Has light check nick but unusually sharp edge .....	\$ 30.00
17—	<b>DIME</b> —1942 over 1. Very fine .....	\$ 6.50
18—	<b>TWENTY-CENT PIECE</b> —1875. Proof, light hairlines .....	Lists \$ 17.50
19—	<b>QUARTERS</b> —1892. Nice proof .....	\$ 6.00
20—	—1932-D. Uncirculated, very scarce.....	Lists \$ 40.00

### OBSOLETE NOTES, BONDS, ETC.

- |     |  |          |
|-----|--|----------|
| 21— | <b>CANAL BANK</b> , New Orleans. Uncut Sheet of<br>four \$5 notes, another of four \$10 notes, a<br>third of four \$20 notes plus a \$500 note and<br>\$1,000 note uncut pair—14 notes, crisp .. | \$ ..    |
| 22— | <b>BANK OF AUGUSTA</b> , Georgia. Four uncut<br>sheets of \$3, \$1 and a \$2; two sheets of<br>four \$5 notes each; finally a \$5, two \$10,<br>and a \$20 sheet—16 notes, crisp .....           | \$ ..... |



- 23—Uncut, crisp sheets (4 notes to a sheet). Bank of Washtenaw, Michigan; Mt. Kean Co. Bank, Pa.; Cumseh Bank, Mich.; West River Bank, Vt.; Peninsula Bank, Detroit; State of South Carolina (**1872**); Canal and Banking Co., New Orleans—7 sheets, 28 notes.. \$ .....
- 24—Sheet of four \$4 notes, Bank of Augusta, portraits of Franklin and Washington. Used during Confederacy by printing on the back nine 50 cents notes. Uncut, interesting.... \$ .....
- 25—**OBSOLETE** Notes, from \$1 to \$1,000 representing 10 states, all are different. 25 pieces.. \$ .....
- 26—**SCRIP** from 5c to \$5, mostly different, 27 pcs. \$ .....
- 27—Scrip, Columbus Life and General Insurance Co. (Columbus, Miss.). Sheet of 9 notes and sheet of 4 notes—25c, 50c, 75c. 13 pcs. printed on reverse of sheet with \$1, \$1½, \$2 and \$3 ..... \$ .....
- 28—French Assignots, of the Revolution, 1791, 1793. 5 pieces ..... \$ .....
- 29—MISC. NOTES, Clearing House certificates, etc. 15 pieces ..... \$ .....
- 30—**CONFEDERATE STATES OF AMERICA.** Bonds issued during the Civil War for \$50, \$100 and \$500. 3 pieces ..... \$ .....
- 31— —Similar bonds for \$100 (2) and \$500 (3). 5 pieces ..... \$ .....
- 32— —Unprinted paper used for Confederate money. Watermarked C S A. Sheet for 8 notes ..... \$ .....
- 33— —BONDS issued by Louisiana (\$100) and Tennessee (\$1,000). 2 pieces ..... \$ .....

### **SET OF SMALL CENTS**

**1856 - 1909**

- 34—**Complete Set** of Flying Eagle and Indian Cents in National Coin Pages. One of the most beautiful sets we have seen, it has been carefully collected over a long period. Let's look at them. The rare 1856 is a nice proof as are all the Copper-Nickel pieces except the 1857 and 58 small letters: the latter two are nice uncirculated specimens. The 1864 Bronze and 64 L are uncirculated as is the rare 1877 and, of course, the 1908-S and 1909-S. All the rest of the 59-piece set are splendid coins mostly brilliant proofs from the brilliant red to the beautiful purple

## UNITED STATES GOLD COINS

---

hues with a golden surface here and an olive beauty elsewhere. If you can see this set, you should—and if you can buy it, you will. If you look at the catalogue you'll see a value of \$770.00. If you see the set, you'll agree its worth that and more.

### **\$50.00 GOLD PIECE**

- 35—**AUGUSTUS HUMBERT.** \$50 octagonal "slug." 1851. 887 THOUS. Milled edge, target center reverse. Part of obverse lettering worn. This is a popular item in a popular price range. Very fine ..... \$400.00

### **U. S. GOLD — Washington, D. C., Cons.**

- 36—**ALASKA.** GOLD, ONE (DOLLAR) Eskimo, 11 stars, 1911, scarce, V.F. .... \$ 7.50
- 37—**CALIFORNIA** ¼ Dollar 1870. Round, Ex. F. .... \$ 3.50
- 38— — ¼ Dollar 1870. Octagonal, V.F. .... \$ 3.50
- 39— — ½ Dollar 1854. Octagonal, X.F. .... \$ 5.50
- 40— — ½ Dollar 1859. Round, uncirculated ..... \$ 6.50
- 41— — 1 Dollar 1855. Octagonal, X.F. .... \$ 7.50
- 42— — 1 Dollar 1860. Octagonal, proof ..... \$ 12.50
- 43— — ONE DOL. (no date). Octagonal. **Eagle on reverse.** Ex.Fine, rare ..... \$ 25.00
- 44—**GOLD DOLLARS**—1851-C. Extr. fine, rare..... \$ 35.00
- 45— — 1851. About uncirculated ..... \$ 8.00
- 46— — 1873. Proof, hairlines. Scarce ..... Lists \$ 25.00
- 47— — 1876. Proof, hairlines. Scarce ..... Lists \$ 25.00
- 48— — 1878. Proof, hairlines. Scarce ..... Lists \$ 35.00
- 49—**\$2.50 GOLD**—1890. Proof, rubbing in field. Lists \$ 30.00
- 50—**\$3.00 GOLD**—1860. Very fine ..... \$ 25.00
- 51— — 1879. Very fine ..... \$ 22.50
- 52— — 1882. Proof, light rubbing in field. Scarce. Lists at \$ 50.00
- 53—**\$5.00 GOLD**—1795. Small eagle. First year of issue. V.F.-X.F. Nice lustre ..... \$125.00
- 54— — 1799. Large eagle, very fine, scarce ..... \$ 75.00
- 55—**\$10.00 GOLD**—1797. Large eagle. A splendid example, with die crack through second 7 from bust to milling. Extremely fine ..... \$175.00
- 56— — 1799. About extremely fine ..... \$100.00
- 57— — 1799. Similar variety but represents an advanced stage of die with cracks more prominent. Extremely fine ..... \$110.00
- 58— — 1801. Very fine ..... \$ 90.00

**FOREIGN GOLD COINS OF THE WORLD**

Collectors of Foreign Gold Coins would do well to refer to "Coins of the World" (by Wayte Raymond) for 20th Century issues and to "Gold Coins of North and South America" for modern issues of these hemispheres. Reference to the John Story Jenks Auction Catalogue (Chapman) will be extremely helpful as will the "Coin Collectors Almanac" (Schulman-Holzer).

Coins of the World (C.W.) supplies splendid photographic references and it is suggested that such references be made simultaneously with the examination of this catalogue.

- |     |   |          |
|-----|---|----------|
| 59— | <b>ABYSSINIA.</b> 1894. 1 Wark, MENELIK, bust r, insc./lion, insc. Proof-like surface, choice but has planchet defect at edge.....                        | \$ 42.50 |
| 60— | <b>ALBANIA.</b> 1926, 100 Franka. Head of King Zog left, no stars under head/Two-Horse Chariot. C.W. 1. Extremely fine.....                               | \$137.50 |
| 61— | <b>AUSTRIA.</b> 1745, Ducat. FRANCISCUS I, bust r. Rev. Coronation DUCUM MAXIMUS above, and below—FELICIT: ELECT: D 13 SEP 1745. Uncirculated, rare ..... | \$ 27.50 |
| 62— | —1907, Ducat. Franz Joseph/arms. Unc.....   | \$ 10.00 |
| 63— | —1908, 100 Corona issued for 60-year Jubilee of reign. FRANZ JOSEPH head r/reclining figure. C.W. 1. Splendid proof .....                                 | \$150.00 |
| 64— | —1923, 100 Kronen (Republic). First year of issue. Arms on single headed eagle/value in wreath. C.W. 1. Proof, scarce.....                                | \$165.00 |
| 65— | —1926, 100 Schillings. First year of issue. Arms on single headed eagle/value and sprays. Proof C.W. 3 .....  | \$ 57.50 |
| 66— | —1926, 25 Schillings. Similar, C.W. 4. Unc.   | \$ 16.50 |
| 67— | —1927. As above. Uncirculated .....   | \$ 16.50 |
| 68— | —1928. Similar, edge file. Uncirculated.....  | \$ 13.50 |
| 69— | —1929. Similar. Uncirculated .....  | \$ 16.50 |
| 70— | —1929, 100 Schillings, C.W. 1. Brill. proof..   | \$ 57.50 |
| 71— | —1930, 25 Schillings. Brilliant unc. ....   | \$ 16.50 |
| 72— | —1931, 100 Schillings. Brilliant proof .....  | \$ 60.00 |
| 73— | —1934, 100 Schillings. Brilliant proof. Last year of this type .....  | \$ 60.00 |
| 74— | —1935, 25 Schillings. St. Leopold/Double headed eagle. C.W. 6. Brilliant unc. ....  | \$ 17.50 |
| 75— | —Another, as above. Brilliant uncirculated....  | \$ 17.50 |
| 76— | <b>BELGIUM.</b> 1875, 20 francs. LEOPOLD II, head r/arms. Abt. uncirculated .....   | \$ 18.00 |
| 77— | —1914, 20 francs. ALBERT, head L/arms. French inscriptions. Solder on edge. Scarce  | \$ 25.00 |



## FOREIGN GOLD COINS

78—	<b>BULGARIA.</b> 1894, 100 Leva. Ferdinand I, head left/crowned arms. Very fine, rare. Cost	\$250.00
79—	<b>CANADA.</b> 1912, \$10.00. George V, head L/arms. C.W. 11. Uncirculated .....	\$ 45.00
80—	—1914, \$10.00. Similar. Extremely fine.....	\$ 40.00
81—	—1912, \$5.00. C.W. 12. Ex. Fine .....	\$ 22.00
82—	<b>CHILE.</b> 1836, 8 Escudos. Second Type. Igualdad ANTE LA LEI. Hand on book inscribed CONSTITUCION, sun rays above, 21 Qs. below./REPUBLICA DE CHILE 8E. Arms, date below. Extremely fine .....	\$ 80.00
83—	OMITTED.	
84—	<b>CHINA.</b> Republic, 1921, \$10.00. Yunnan Province. T'ANG CHI YAO bust nearly facing/crossed flags, figure 1 below. C.W. 4. Uncirculated, rare .....	\$ 47.50
85—	—1921, Gold Tael, from the dies used for the silver dollar. Bust of HSU SHIH CHANG/Chinese entering bamboo covered pavilion. To commemorate his becoming President. Compare Tsiang 412. Uncirculated, rare....	\$375.00
86—	<b>CUBA.</b> 1915, 20 pesos. Head of Marti r/arms. C.W. 1. Very fine, scarce .....	\$100.00
87—	—1916, 4 pesos. C.W. 4. Uncirculated .....	\$ 15.00
88—	<b>CZECHOSLOVAKIA.</b> 1934, 5 Ducats. Lion on shield/ST. WENZESLAUS on horse r. C.W. 6. Uncirculated .....	\$ 75.00
89—	<b>DENMARK.</b> 1645, Ducat. CHRISTIAN IV, standing r/Hebrew insc. (Jehovah) date. Extra fine. Scarce .....	\$ 23.00
90—	<b>EGYPT</b> (Ancient). 323-285 B.C., Gold Triobol. PTOLEMY I head r/Eagle. Ex.F. ....	\$ 25.00
91—	<b>ENGLAND.</b> 1810, 1/3 rd. guinea. GEORGE III head r/crown. V.F. ....	\$ 6.00
92—	—1887, 2 pounds. Victoria left/St. George. Jubilee year. Very fine .....	\$ 42.50
93—	—1909, 1 pound. EDWARD VII r. Very fine..	\$ 16.50
94—	—1912, half-pound. GEORGE V left. Fine .....	\$ 6.50
95—	—1913, half pound. Similar, uncirculated....	\$ 9.00
96—	<b>FRANCE.</b> 1815, 20 francs. LOUIS XVIII bust r./arms. Piece de 20 francs. 1815-R. Uncirculated, scarce .....	\$ 9.50
97—	<b>GREECE.</b> 1876, 10 drachma. GEORGE I, youthful head r. Loop removed, scarce.....	\$ 20.00
98—	<b>GUATEMALA.</b> 1860, 4 reales. CARRERA. V.F.	\$ 5.00
99—	—1926, 20 Quetzales, Republic. Quetzal bird on scroll in wreath/Quetsal on Pillar. C.W. 1. Extremely fine, scarce .....	\$150.00



## FOREIGN GOLD COINS

---

100—	<b>HOLLAND.</b> 1687, 10 ducats (Rider Crown in Gold). Mounted rider, shield below/Arnabe crowned shield, Griffins at side. Light obverse scratch, brilliant, proof-like, rare.....	\$365.00
101—	—1760, 7 Gulden (for Utrecht). Knight Mounted/arms. Very fine .....	\$ 17.50
102—	—1809, Ducat. LOUIS NAPOLEON bust left/arms. Very fine, scarce .....	\$ 16.00
103—	—1849, Ducat. Armored Knight r. Abt. unc.	\$ 12.50
104—	<b>HUNGARY.</b> 1342-82, ducat. LOUIS I of Anjou. Saint standing/arms. V.F. See Jenks 2122. Rare .....	\$ 27.50
105—	—1848, ducat. FERDINAND I, standing r/Madonna and child. Very fine .....	\$ 15.00
106—	—1869, 1 ducat. Franz Josef, standing r/arms. Very fine .....	\$ 12.00
107—	<b>ITALY.</b> 1882, 20 lire. UMBERTO I, head L/arms. Proof, light rubbing in field.....	\$ 30.00
108—	—Similar, but extremely fine .....	\$ 19.00
109—	—1925, 100 lire. VITT.(ORIO) EM.(ANUELE) III, head L. over wreath. 1900-1925 Commemorating 25th year of reign/Allegorical figure, 1915-1918 (Italy's war years). By Mistruzzi. Matt proof finish, C.W. 10..Cost	\$250.00
110—	<b>INDIA.</b> 1918, 15 rupees. GEORGE V L. Ex.F...	\$ 23.00
111—	<b>JAPAN.</b> Meiji era, 20 yen. Sun/value in wreath. C.W. 1. Very fine .....	\$ 40.00
112—	—10 yen. Similar, uncirculated .....	\$ 24.00
113—	<b>MADRAS.</b> 1811, TWO PAGODAS .....	\$ 32.50
114—	—Similar, 1 Pagoda. Uncirculated .....	\$ 20.00
115—	<b>MEXICO.</b> 1915, 5 pesos. Provisional money of Oaxaca. JUAREZ, left. Ex. F. ....	\$ 12.50
116—	—1918, 20 pesos. Aztec Calendar. Very fine..	\$ 27.50
117—	<b>NEWFOUNDLAND.</b> 1882, \$2. VICTORIA L. Very fine .....	\$10.00
118—	<b>PAPAL STATES.</b> 1740. Sede Vacante. Virgin on cloud. Very fine .....	\$ 22.00
119—	—1786, Doppia. PIUS VI. Minted at Bologna. Very fine .....	\$ 35.00
121—	<b>PERU,</b> 1863, 20 Soles. Liberty seated, value below/arms, date below. Very fine .....	\$ 75.00
122—	<b>POLAND.</b> 1586, 1 ducat. STEPHEN BATORY, head r/arms. Struck for Danzig. Very fine, scarce .....	\$ 32.00
123—	—1863, 2 ducats. JOHN SOBIESKI III, head r/arms. Extremely fine, scarce .....	\$ 37.50

---

---

## FOREIGN GOLD — SILVER DOLLARS

---

124—	<b>ROMANIA.</b> 1906, 50 lei. Carol I L/King on horseback. C.W. 4. Issued on 40th Jubilee of reign. Extremely fine .....	\$ 67.50
125—	12½ lei. Similar, obv./Eagle. C.W. 6. Ex. Fine .....	\$ 17.50
126—	—1922, 100 lei. Commemorating the Coronation. Laureated head of FERDINAND I L/crowned arms with lions supporting. C.W. 21. Unc. and very scarce.....Cost	\$235.00
127—	<b>RUSSIA.</b> 1899, 10 roubles. NICHOLAS II head L/arms. Very fine .....	\$ 15.00
128—	<b>SIAM.</b> 1800, 1 Pagoda. Elephant. Extr. fine....	\$ 12.50
129—	<b>SOUTH AFRICA.</b> 1895, half-pound. KRUGER L/arms. Very fine .....	\$ 8.00
130—	—1898, one pound. Uncirculated .....	\$ 20.00
131—	<b>SWEDEN.</b> 1837, ducat. CHARLES XIV bust r/arms. Uncirculated .....	\$ 18.00
132—	—1920, 5 Kroner. GUSTAV V. Uncirculated..	\$ 6.00
133—	<b>SWITZERLAND.</b> 1873, 20 francs. <b>Pattern.</b> Helvetia seated. Very fine .....	\$ 37.50
134—	—1913, 10 francs. Uncirculated .....	\$ 9.00
135—	<b>TURKEY.</b> 1877, 1 pound. Very fine .....	\$ 13.00
136—	—1893, one pound. Extremely fine .....	\$ 15.00
137—	—1927, one pound. Uncirculated .....	\$ 18.00
138—	<b>TUSCANY.</b> 1799, Gold Florin of Leopold. ST. JOHN THE BAPTIST. Uncirculated .....	\$ 16.00
139—	<b>ZURICH.</b> 1709, ¼ ducat, Lion. Abt. unc.....	\$ 7.50

### THE ADOLPH FRIEDMAN COLLECTION

## United States Silver Dollars

### PHILADELPHIA MINT

(In order to get the finest, one must pay a premium and Mr. Friedman recognized the necessity to out-bid others who sought gem coins. As we have mentioned in advertising this sale, at auction after auction the finest coins were sold to A. F. It is not by accident that many of the early dollars were purchased during the sale of the WORLD'S GREATEST COLLECTION for here was an opportunity which A. F. would not overlook. Whenever the following lots state "W. G. C." it indicates that the coin is the identical one sold in that great sale.

One word about the photographs: **None of the coins have been cleaned and none of the photographs have been retouched.** You may bid with the certainty that the coins will look as good as or better than the photographs.)



### 1794

- 140—1794. Uncirculated. Head of liberty to right, flowing hair, with eight stars behind and seven stars facing; LIBERTY above and 1794 below; rev.: Small eagle in wreath; inscription, UNITED STATES OF AMERICA. Edge lettered, ONE DOLLAR OR ONE HUNDRED CENTS. There is only one die known of the 1794 Dollar; the date is the first of the issue and generally accepted as the rarest of the entire series. In this magnificent state of preservation it is all but unique, there being known but one other specimen approaching this for condition. We may state unequivocally that this gem is the **finest**. It was our privilege to handle the Niel Specimen which, when sold to Mr. Niel was offered as "second only to the Friedman specimen." This coin cost Mr. Friedman \$2,000.00. It would not surprise us to see it sold at a higher figure today. The collector who seeks the best must get this one. W.G.C. 1 .....\$2,250.00

### THE DOLLARS OF 1795

- 141—Hazeltine 5. (Wide date, lower curl quite perfect and above the star; hair terminates in 6 points; 3rd and 4th points close together. Rev.: Heavy wreath; 6 berries on right, 7 on left; 3 leaves under each wing of eagle; right wing passes behind a cluster of 5 leaves.) Very fine \$ 25.00
- 142—Hazeltine 6. (Wide date; curl terminates between 2 points of the lowest stars, without touching; hair terminates in 6 points, the 3rd and 4th close together. Reverse: Same die as



- as H-5.) A superb example with much mint lustre. Boldly struck and barely circulated. Very rare, cost ..... \$ 85.00
- 143—Hazeltime 8. A nice coin with wear only on high spots of head and eagle; sharp stars and lettering. This is an excessively rare variety and Hazeltime stated "have seen but a single specimen." W.G.C. 9. ....Cost \$ 75.00
- 144—Hazeltime 9. (Close date; 2 points of lower star touch the curl; hair terminates in 6 points, the third turning down to touch the fourth; lowest star on right is partly under the bust, one point nearly touching it. Rev., delicate wreath, 8 berries on right, 9 on left.) Slight edge dents; Fine, very rare variety. W.G.C. 10..... \$ 27.50
- 145—(Hazeltime 9A.) Unlisted. Similar to H-9 but has additional die cracks. W.G.C. 11. Very fine, rare .....Cost \$ 75.00



- 146—Hazeltime 10. (Obverse: Same as H-1. Rev.: Delicate wreath, 18 berries, 9 on either side; 1 berry on lower outside—nearly opposite C in "America".) Excessively rare in any condition. (Hazeltimes No. 10 was only very good.) Uncirculated. W.G.C. 12 .....Cost \$150.00
- 147—(Hazeltime 15A.) Unlisted, similar to H-15. Bust type, well centered, scarce, very fine..... \$ 35.00

**THE DOLLARS OF 1796**

- 148—Hazeltime 2. (Small, wide date/point of lowest star touches hair; highest part of top curl is under space between B and E. Rev.: 7 berries in wreath; small letters in legend.) Very scarce variety, very fine and well centered. W.G.C. 19. Cost \$ 60.00



## SILVER DOLLARS

- 149—Hazeltine 3. (Small, wide date; 6 is closer to 9, stars small and several on right are imperfect; lowest star on left almost touches hair; top curl is defective. Rev. 7 berries in wreath, small letters in legend.) Very fine, scarce variety. W.G.C. 20 .....Cost \$ 65.00



- 150—Hazeltine 4. (Small wide date, stars and curl are perfect; Rev.: Wreath has 8 berries, lowest between leaves and ribbon bow; large letters in legend, very scarce.) Very fine or better. Nice lustre. W.G.C. 21 ..... \$ 55.00



- 151—Hazeltine 5. (Large date. Rev.: 7 berries, but different wreath from Hazeltine 1. A leaf touches first S in STATES. Rare.) Slight wear on high spots. About extremely fine.....Cost \$100.00

- 152—(Hazeltine 6.) Unlisted, a progressive state of the broken die. About extr. fine, rare.....Cost \$ 55.00
- 153—(Hazeltine 8.) Unlisted. In W.G.C. lot 23 this was listed as Hazeltine 6 but Mr. Friedman discovered the two intermediate stages listed above. The break now has caused the dot to touch both the I and C. VF, scarce.....Cost \$ 50.00

**THE DOLLARS OF 1797**

- 154—Hazeltine 1. (7 stars facing, 8 berries in wreath.) Very fine ..... \$ 25.00
- 155—Similar, only fine ..... \$ 20.00
- 156—Hazeltine 3. (6 stars facing; wide date; legend in letters.) Very fine. The W.G.C. coin brought \$ 40.00

**THE DOLLARS OF 1798**

(Mr. Friedman concentrated on the dollars of 1798 as he did on many coins the dates of which ended in 98.)

- 157—Hazeltine 2. (Wide date, 15 stars, end of 9 has a knob; Rev.: Small eagle, 7 berries.) Very rare. Fine - very fine. The W.G.C. specimen sold for \$ 67.50
- 158—(Hazeltine 2A.) Not in Hazeltine. Similar to H-2 but has obverse die break from chin to edge of coin passing through lip of last star. Very fine. W.G.C. 29 ..... \$ 65.00

(The following all have 13 stars and large eagle reverses:)



- 159—Hazeltine 6. (13 stars, 8 in date just about touches the bust; stars nearer Y; knob to 9. Rev.: 10 perfect arrows in eagle's claw; stem of olive branch turns down; star opposite eagle's mouth does not touch beak; a break or mistake connects lower part of first A in AMERICA.) W.G.C. 31, barely circulated ..... \$ 40.00



(None of the following have knobs to the 9:)

- 160—Hazeltine 8. (Star nearer Y, lower stars nearer hair and bust. Rev.: 4 berries on olive branch; 1 point of stars touches ribbon between B and U in PLURIBUS; another point of same star nearly touches lower part of eagle's break.) Very fine. W.G.C. 34 ..... \$ 35.00
- 161—Hazeltine 10. (Lower star very far from hair and date. Rev.: The 3 stars on left form triangle; 13 perfect arrows; a leaf points to the part of I nearest to R in AMERICA. The die shows slight wear on reverse. Rare variety.) Uncirculated. W.G.C. 35 ..... \$ 35.00
- 162—Hazeltine 11. (Closer, smaller date; lower star nearer hair. Die crack from chin to milling passes through points of lower right star. Rev.: Points of upper 2 left stars just touch the clouds; upper 2 berries in olive branch are close; eagle's claw almost directly over thick part of A; 13 perfect arrows; leaf points to space between R and I; star not near beak. About extremely fine, rare thus .....Cost \$ 35.00
- 163—Hazeltine 14. (Lower star closer to hair; 8 closer to bust. Rev.: 1 leaf over C is defective.) Very fine. W.G.C. 39 ..... \$ 20.00
- 164—Hazeltine 15. (Wide date, 8 nearer bust, letters in LIBERTY not too close. Rev.: Same as Hazeltine 11.) Barely circulated, nice lustre. W.G.C. 40 ..... \$ 45.00

### A GOOD INVESTMENT

Whatever your collecting specialty—today's market values are important to you.

This sale of 2,200 lots offers all types of coins—our large mailing list reaches all classes of collectors. The prices they are willing to pay fix the market value of **YOUR** collection. These values, we repeat, are important to you.

A LIST OF PRICES REALIZED for each lot in this sale will be a constant reference to today's values. It's yours for only 50 cents—it's a good investment.

THE ADOLPH FRIEDMAN COLLECTION

165—Hazeltine 16. (Wide date, simliar to Hazeltine 12. Reverse of Hazeltine 11. Very rare variety.) Hard to get in any condition, this uncirculated beauty is very rare. W.G.C. 41 .....	\$120.00
166—Hazeltine 17. (Very wide date; 8 touches bust star very close to L; LIBERTY wide spread. Rev.: similar to Hazeltine 6 with first A in AMERICA having lower parts joined. Excessively rare variety.) Fine - very fine .....	\$ 50.00
167—Hazeltine 18. (Very wide date; 13 perfect arrows; clouds heavy under OF. An excessively rare variety.) Very fine .....	\$ 50.00
168—Hazeltine 19. (Wide date, slight die crack thru E in LIBERTY across bust to milling thru I in date. Very rare variety.) V.F. plus. W.G.C. 44..	\$ 30.00
169—Hazeltine 21. (Obv. of No. 18; rev. similar to No. 13. Very scarce.) Abt. uncirculated...Cost	\$ 50.00
170—Hazeltine 22. (Wide date, 8 touches bust; rev. as No. 18 with die crack thru E in STATES.) Very fine. W.G.C. 47 .....	\$ 17.50
171—Hazeltine 23. (Obv. of No. 22, rev. of No. 19.) Very fine plus. W.G.C. 48 .....	\$ 25.00
172—Hazeltine 24. (Obv. of No. 14. Rev.: 2 upper stars in center partly in clouds and weakly struck. Olive branch extends to milling. Very fine, plus. W.G.C. 49 .....	\$ 25.00
173—Hazeltine 25. (Close date, similar to No. 14; rev. same as No. 24 but die crack from end of branch is very slight.) V.F. W.G.C. 50.....	\$ 20.00
174—Hazeltine 26. (Close date, 8 entirely out of position. Rev.: 4 upper stars on left touch clouds, 11 arrows and 2 sticks in eagle's claw.) Very fine. W.G.C. 51 .....	\$ 20.00
175—(Hazeltine 26A.) (Unlisted. Similar to 26 but has several reverse die cracks.) Fine and scarce. W.G.C. 52 .....	\$ 30.00
176—Hazeltine 28a.) (Listed in W.G.C. as Hazeltine 28 it has all the characteristics of Hazeltine 28 except that the leaf on reverse points to the part of I nearest R in AMERICA.) Uncirculated. Very rare. W.G.C. 54 .....	\$ 60.00
177—(Hazeltine 28B.) (Listed as Hazeltine 28A, the obverse is the same as No. 28 though the die crack through 9 is heavier. The reverse has the tsars close to clouds with all but 2 touching.) Fine. W.G.C. 55 .....	\$ 20.00
178—Hazeltine 29. (Obv. of No. 28, rev. of No. 12.) Barely circulated. W.G.C. 56 .....	\$ 37.50



## SILVER DOLLARS

- 179—(Hazeltine 31—Unlisted.) (Large eagle and knobless 9. A die crack from edge thru 2 points on second star to curl. Light obverse file marks.) Very fine, rare. W.G.C. 58 ..... \$ 25.00
- 180—(Hazeltine 34—Unlisted.) (Large eagle and knobless 9. A peculiar obverse die break obliterates part of the stand in L in LIBERTY and the lower part of the star to its left. A die crack extends from the first star to the sixth touching the lower points of the stars between them.) Extremely fine and very rare ..... \$ 50.00

### THE DOLLARS OF 1799



- 181—Hazeltine 1. 1799 over 8. (LIBERTY is wide; last 9 nearly touches bust; stars very close together. Rev.: Leaf points to center of stand of l in AMERICA the first A of which touches the side of the 3rd feather and rests on the fourth feather; die cracked and scaled between R and l. Very rare.) A splendid unc. coin. W.G.C. 62 \$ 75.00
- 182—Hazeltine 3. (Obv. same as No. 1. Reverse has 15 stars. Scarce.) Superb unc. coin. W.G.C. 63 \$ 75.00
- 183—Hazeltine 6. (Obv. same as No. 5. LIBERTY close. Rev.: All upper stars touch clouds. Letters of legend slightly bifurcated. Very scarce.) A superb specimen; slight cabinet friction on head. Choice and very scarce. W.G.C. 66..... \$ 50.00
- 184—Hazeltine 8. (l in date farther from hair than in Nos. 5 and 7. Lower part of LIBERTY is bifurcated. Rev.: AME joined at lower part. Scarce.) Uncirculated W.G.C. 68 ..... \$ 45.00

- 185—Hazeltine 9. (Larger stars. Rev.: A and M are joined and E is close.) Extremely fine, very scarce. The uncirculated W.G.C. lot 69 sold for \$70.00 ..... \$ 50.00
- 186—(Hazeltine 11A—Unlisted.) (Similar to Hazeltine 11 but reverse has die break from edge to wing and touching D in UNITED.) An uncirculated gem. W.G.C. 73 ..... \$ 70.00
- 187—Hazeltine 13. (Obv. of No. 4. Rev.: Extreme left and upper right stars almost touch eagle's wings; star does not touch eagle's beak; A and M joined at bottom. **Excessively rare variety.**) Very fine, W.G.C. 76. It cost only \$22.50, it's worth ..... \$ 60.00
- 188—(Hazeltine 14A—Unlisted.) (Similar to Hazeltine 14 but a die crack runs thru 99 from bust to rim below 7 in date.) A splendid coin, barely circulated, scarce. W.G.C. 78 ..... \$ 37.50
- 189—Hazeltine 18. (Last 9 is closer to bust than in any previous variety except Nos. 1, 2, 3. Rev.: similar to No. 5 but A does not touch eagle's wing. **Very rare variety.**) Extr. fine. W.G.C. 82.. \$ 32.50



- 190—Hazeltine 23. (5 stars facing; rev. same as No. 16. Rare.) Barely circulated, very rare in this condition. The W.G.C. lot 87 brought..... \$ 70.00

### THE DOLLARS OF 1800

- 191—Hazeltine 1. (Close date; 1 just fails to touch hair. Rev.: Leaf touches part of I nearest C in AMERICA; AME are joined at bottom. **Scarce variety.**) Very fine, nice lustre. W.G.C. 88..... \$ 40.00



# SILVER DOLLARS

- 192—Hazeltine 3. (Wide date; AME do not joint but are quite close. **Excessively rare variety.**) Ex.F. with some rubbing on high spots. W.G.C. 90.... \$ 35.00
- 193—Hazeltine 5. (Lower right star farther from bust. Rev.: AM touch at bottom, the E not quite touching. **Rare variety.**) Very fine, W.G.C. 93. Cost \$ 45.00
- 194—Hazeltine 7. (Similar to No. 5, letters in reverse legend slightly bifurcated, second upper star from right does not touch clouds. Hazeltine had only seen one specimen.) A splendid coin, barely circulated .....Worth \$ 75.00
- 195—Hazeltine 8. (Obv. same as No. 5. Rev.: 3 upper stars on right do not touch clouds while the 3 upper stars on left all have 1 point touching the clouds. AME do not touch; leaf points to center of I, most of legend slightly bifurcated.) A handsome uncirculated coin though with slightest edge nick. W.G.C. 95 ..... \$ 45.00
- 196—Hazeltine 10. (The 00 in date are wider apart, the 8 is low. Rev.: Same as No. 5.) Very fine. W.G.C. 96 ..... \$ 25.00
- 197—Hazeltine 11. (Obv. same as No. 10. Rev.: A only touches 3rd feather in wing; leaf points to center of I a little towards R. Die line after last A. Scarce.) Extremely fine ..... \$ 40.00
- 198—(Hazeltine 11A—Unlisted.) (Similar to Hazeltine 11 but die line after A is heavier—spells A M E R I C A 1.) Barely circulated, very scarce ..... Cost \$ 45.00
- 199—Hazeltine 12. (Last 0 in date very close to bust. L and I slightly bifurcated. Rev.: AME do not join.) Barely circulated with considerable proof-like lustre .....Cost \$ 40.00
- 200—Hazeltine 14. (Very similar to No. 10.) An uncirculated gem with brilliance of original Mint lustre; nick on chin. Rare. W.G.C. 100....Cost \$ 70.00
- 201—Hazeltine 16. (Date closer than on any preceding varieties; 8 is too low; last 0 very near bust; rev. same as No. 4.) A splendid uncirculated coin. W.G.C. 102 ..... \$ 55.00
- 202—Hazeltine 17. (Star very far from L. Rev.: AME close but do not join. First A touches 3rd and 4th feathers.) A handsome specimen, uncirculated W.G.C. 103 ..... \$ 45.00
- 203—(Hazeltine 18A—Unlisted.) (Same as Hazeltine 18 but has obverse die cracks. Scarce.) Uncirculated. W.G.C. 105 ..... Cost \$ 55.00

- 204—(Hazeltine 20—Unlisted.) (Not in Hazeltine. Struck slightly off center. 00 in date high with last 0 closer to bust. Die break thru E in AMERICA. Extremely fine, scarce .....Cost \$ 45.00

### THE DOLLARS OF 1801

- 205—Hazeltine 1. (Wide date. **Very scarce variety.**) Not quite extremely fine. W.G.C. 109 ..... \$ 60.00  
206—Hazeltine 2. Sharp and lustrous though a bit of wear on high spots. This seems to be characteristic of the die. Extremely fine ..... \$ 50.00

### THE DOLLARS OF 1802

- 207—Hazeltine 1. The 2 over 1. (Close date, the 1 barely escapes touching the curl.) Unc.....Worth \$ 45.00  
208—Hazeltine 2. 1802 over 1. (Wide date, 1 not so near curl, but the 2 is nearer the bust.) A splendid, specimen with considerable lustre, barely circulated. W.G.C. 114 ..... \$ 35.00  
209—Hazeltine 6. (Perfect close date.) Unc., scarce. W.G.C. 118 ..... \$ 47.50  
210—Another Hazeltine 6. About uncirculated ..... \$ 40.00

### THE DOLLARS OF 1803

- 211—Hazeltine 1. (Small thin 3.) Fine-very fine..... \$ 25.00  
212—Hazeltine 2. (Wide date.) Barely circulated, considerable lustre. Extremely rare variety ..... \$ 40.00

### THE DOLLAR OF 1804

Many stories have been told about the 1804 Dollar. On one point at least, numismatists seem to agree: these 1804 dollars were struck at a much later date. While we are not privileged to offer one at this time we feel that any offering of Silver Dollars should make mention of this rarity. Recent sales of the original and restrike at \$10,500.00 and \$3,200.00, respectively, have been reported.



**THE GOBRECHT DOLLARS**

- 213—**1836 Gobrecht Dollar with C. GOBRECHT on base.** Liberty seated, date below. On the reverse is a flying eagle surrounded by stars and the inscription ONE DOLLAR, below and UNITED STATES OF AMERICA above. The edge is plain. Actually it is a pattern (Adams-Woodin No. 42) as are all the "dollars" of 1836, 1838 and 1839 for no such denomination was minted between 1804 and 1840. This variety is the most common of the 1836 dollar and is generally found in collections of silver dollars. It is a proof though not a brilliant specimen and currently lists at..... \$150.00
- 214—**1836 Gobrecht Dollar. The C. GOBRECHT is in the field below the base** otherwise similar to above. This is a very rare variety and Adams-Woodin (No. 46) records that only 18 specimens were minted. A splendid proof, easily worth ... \$500.00
- 215—**1838. Milled edge** (A.-W. No. 65). Liberty seated with stars around and date below. There are no stars around the eagle on the reverse. A splendid proof, very rare. Lists in Standard U. S. Catalogue at ..... \$500.00

**THE DOLLARS OF 1840-1935  
PHILADELPHIA MINT**



- 216—**1840.** Liberty seated. Proof ..... \$115.00
- 217—**1840.** Extremely fine, some proof-like lustre.  
A nice coin ..... \$ 15.00
- 218—**1841.** Uncirculated Gem. W.G.C. 129 brought \$ 32.50
- 219—**1842.** Uncirculated Gem. Worth over ..... \$ 20.00
- 220—**1843.** Very fine, plus ..... \$ 8.50

# THE ADOLPH FRIEDMAN COLLECTION

221—	<b>1844.</b>	Proof, though with hairlines. Lists at \$100. This one worth .....	\$ 50.00
222—	1844.	Very fine .....	\$ 10.00
223—	<b>1845.</b>	Recut 84. Splendid iridescent proof. From W.G.C. lot 133 .....	\$150.00
224—	1845.	Very fine .....	\$ 10.00
225—	<b>1846.</b>	Recut date, proof-like with purple-blue surface. Rare .....	\$ 50.00
226—	1846.	Uncirculated, faint nicks .....	\$ 12.50
227—	1847.	Uncirculated, a nice coin .....	\$ 15.00
228—	1848.	Very fine, edge file .....	\$ 10.00
229—	1849.	Very fine .....	\$ 7.50
230—	1850.		



231—	<b>1851.</b>	<sup>231</sup> Superb brilliant proof. Very rare. W.G.C. 143. Worth more than its present list of .....	\$225.00
------	--------------	---	----------





## SILVER DOLLARS

232—1851. Uncirculated. An unlisted variety with the date high, closer to base on which Liberty is seated than on the proof above. It is very likely that the uncirculated variety is much more rare than the proof. Records indicated that only proofs were minted. It is only since this specimen appeared in the sale of the WORLD'S GREATEST COLLECTION that the uncirculated listing has appeared. This was W.G.C. 144. It lists at .....	\$175.00
233— <b>1852.</b> Superb brilliant proof .....	\$225.00
234— <b>1853.</b> Uncirculated, more rare than is generally realized! Worth over .....	\$ 30.00
235— <b>1854.</b> Splendid brilliant proof with purple tones. A gem .....	\$100.00
236— <b>1854.</b> Uncirculated, scarce .....	\$ 35.00
237— <b>1855.</b> Superb brilliant proof. W.G.C. 149.....	\$115.00
238—1855. Very fine - extremely fine .....	\$ 22.00
239— <b>1856.</b> Splendid brilliant proof. W.G.C. 151....	\$ 70.00
240— <b>1857.</b> Splendid brilliant proof with steel-blue surface from the Michael F. Higgy Collection. Lists at .....	\$ 65.00
241— <b>1858.</b> Magnificent brilliant proof, turning steel-blue. Very rare, from the Higgy Collection. Lists at .....	\$200.00
242— <b>1859.</b> Brilliant proof. W.G.C. 156 .....	\$ 40.00
243—1859. Uncirculated, choice W.G.C. 157. Cost .....	\$ 15.00
244— <b>1860.</b> Superb brilliant proof .....	\$ 30.00
245— <b>1860.</b> Brilliant proof .....	\$ 30.00
246—1860. Uncirculated. A gem with lustrous purple-blue surface. W.G.C. 158 .....	Cost \$ 25.00
247— <b>1861.</b> Brilliant proof .....	\$ 40.00
248—1861. Uncirculated; a choice coin with soft frosty surface from W.G.C. 160 .....	Cost \$ 20.00
249— <b>1862.</b> Brilliant proof, faint rub in field ... ..	\$ 25.00
250—1862. Uncirculated but has been badly handled. Obverse has nicks. W.G.C. 162.....	\$ 10.00
251— <b>1863.</b> Beautiful brilliant proof .....	\$ 25.00
252—1863. Uncirculated; a sweetheart of a coin with soft satiny surface. Apparently others fell in love with it, too, for in the Catalogue of W.G.C. Lot 164 it was estimated at only \$8.50 and it sold for .....	\$ 22.50
253— <b>1864.</b> Brilliant proof, gem .....	\$ 25.00
254—1864. Uncirculated; another beauty. A nice mate to the 1863 and the estimate of \$8.50 didn't mean a thing. It brought .....	\$ 20.00
255— <b>1865.</b> Brilliant proof. Last year without Motto on reverse. In demand for type collections .....	\$ 25.00



# THE ADOLPH FRIEDMAN COLLECTION

- 256—1865. Uncirculated, choice. From the 1947 (Buffalo) ANA Convention Sale conducted by the NUMISMATIC GALLERY .....Cost \$ 13.25



- 257—**1866**. New type with Motto IN GOD WE TRUST on scroll over eagle. Brilliant proof. W.G.C. 169 ..... \$ 25.00
- 258—**1867**. Brilliant proof; light hair lines. (Mr. Friedman's notes indicate this coin was purchased from us when the firm name was A. KOSOFF at 122 E. 57th Street, N.Y.C. Cost \$3.25. Times sure have changed!) .... Lists at \$ 20.00
- 259—1867. Proof, light hair lines ..... Lists at \$ 20.00
- 260—1868.
- 261—**1869**. Brilliant proof. **High date** ..... \$ 17.50
- 262—1869. Unc., nice lustre. **Low date** .....Cost \$ 12.70
- 263—**1870**. Brilliant proof; reverse hair lines ..... \$ 17.50
- 264—**1871**. Beautiful steel-blue proof. A gem. W.G.C. 179 ..... \$ 15.00
- 265—1871. Uncirculated; another beauty which was estimated (W.G.C. 180) at \$4.00 and those that saw it bid it up to ..... \$ 11.00
- 266—**1872**. Brilliant proof, scarce ..... \$ 17.50
- 267—1872. Uncirculated, worth ..... \$ 10.00
- 268—**1873**. Unc. Last year of Liberty seated type. From the 1946 (Davenport) ANA Convention Auction conducted by NUMISMATIC GALLERY .....Cost \$ 11.50

# SILVER DOLLARS



269—	<b>1878.</b>	Morgan Head Type. 7 feathers in eagle's tail. Uncirculated .....	\$ 5.00
270—	1878.	8 feathers in tail. Uncirculated .....	\$ 5.00
271—	<b>1879.</b>	Brilliant Proof .....	\$ 10.00
272—	<b>1879.</b>	Brilliant Proof .....	\$ 10.00
273—	1879.	Uncirculated .....	\$ 2.50
274—	<b>1880.</b>	Brilliant Proof .....	\$ 10.00
275—	1880.	Uncirculated, nice coin .....	\$ 3.50
276—	<b>1881.</b>	Brilliant Proof .....	\$ 10.00
277—	1881.	Uncirculated, nice coin .....	\$ 3.50
278—	<b>1882.</b>	Brilliant Proof .....	\$ 8.50
279—	1882.	Uncirculated .....	\$ 2.50
280—	<b>1883.</b>	Brilliant Proof, turning purple .....	\$ 8.50
281—	<b>1884.</b>	Brilliant Proof. From the 1942 (Cincinnati) ANA Convention Auction Sale conducted by (you guessed it) THE NUMISMATIC GALLERY .....	\$ 8.50
282—	1884.	Uncirculated. (None of the "usual mint scratches" on these coins) .....	\$ 4.00
283—	<b>1885.</b>	Brilliant proof .....	\$ 8.50
284—	1885.	Uncirculated, a nice coin; cost Mr. Friedman .....	\$ 6.60
285—	<b>1886.</b>	Brilliant proof, scarce ..... Lists at	\$ 15.00
286—	1886.	Uncirculated .....	\$ 4.00
287—	<b>1887.</b>	Brilliant proof .....	\$ 12.50
288—	1887.	Uncirculated .....	\$ 4.00
290—	<b>1888.</b>	Brilliant proof .....	\$ 10.00
291—	1888.	Uncirculated .....	\$ 2.50
292—	<b>1889.</b>	Brilliant proof .....	\$ 12.50
293—	<b>1890.</b>	Brilliant proof .....	\$ 12.50
294—	1890.	Uncirculated .....	\$ 3.50

## THE ADOLPH FRIEDMAN COLLECTION

295—	<b>1891.</b>	Uncirculated .....	Cost	\$	3.25
296—	<b>1892.</b>	Brilliant proof, beautiful purple surface		\$	12.50
297—	1892.	Uncirculated. Nice coin.....		\$	3.50
298—	<b>1893.</b>	Brilliant proof .....		\$	12.50
299—	1893.	Uncirculated, obverse nicks, not seriously affecting coin. Scarce. W.G.C. 208 .....		\$	6.50
300—	<b>1894.</b>	Beautiful brilliant proof .....		\$	15.00
301—	1894.	Uncirculated, really nice .....		\$	7.50
302—	<b>1895.</b>	Brilliant proof. This coin cost Mr. Friedman only \$6.25; we have sold others to a recorded high of \$82.50. Now selling at.....		\$	75.00
303—	<b>1896.</b>	Brilliant proof .....		\$	15.00
304—	1896.	Uncirculated .....		\$	3.50
305—	<b>1897.</b>	Brilliant proof .....		\$	15.00
306—	1897.	Uncirculated, scarce .....		\$	6.00
307—	<b>1898.</b>	Superb brilliant proof .....		\$	12.50
308—	<b>1899.</b>	Brilliant proof .....		\$	15.00
309—	<b>1900.</b>	Superb brilliant proof .....		\$	12.50
310—	1900.	Uncirculated .....		\$	3.00
311—	<b>1901.</b>	Splendid brilliant proof .....		\$	12.50
312—	<b>1902.</b>	Brilliant proof .....		\$	12.50
313—	1902.	Uncirculated, nicks .....		\$	2.75
314—	<b>1903.</b>	Brilliant proof, scarce .....		\$	25.00
315—	1903.	About uncirculated .....		\$	2.00
316—	<b>1904.</b>	Uncirculated .....		\$	2.50
317—	<b>1921.</b>	<b>PEACE DOLLAR.</b> Radiated head of Liberty L. LIBERTY, above; date below; to left of throat IN GOD WE; and behind TRUST. Rev.: Eagle facing r., separating ONE/DOLLAR. PEACE below; and above in 2 lines UNITED STATES OF AMERICA/E. PLURIBUS UNUM.			
		Uncirculated .....		\$	2.50
318—	<b>1922.</b>	Uncirculated .....		\$	2.00
319—	<b>1923.</b>	Uncirculated .....		\$	2.50
320—	<b>1924.</b>	Uncirculated .....		\$	2.00
321—	<b>1925.</b>	Uncirculated, scarce .....		\$	7.50
322—	<b>1926.</b>	Uncirculated .....		\$	2.50
323—	<b>1927.</b>	Uncirculated .....		\$	2.50
324—	<b>1928.</b>	Uncirculated .....		\$	2.50
325—	<b>1934.</b>	Uncirculated .....		\$	2.50
326—	<b>1935.</b>	Last year of series. Abt. unc. ....		\$	2.00

### NEW ORLEANS MINT SILVER DOLLARS

327—	<b>1846.</b>	First year of issue. Very fine. W.G.C.			
	235	.....	Cost	\$	17.50
328—	<b>1850.</b>	Barely circulated .....		\$	16.00
329—	<b>1859.</b>	About extremely fine .....		\$	8.00



330— <del>1860</del> .	Strong date, Medium 0 Mint Mark. Uncirculated W.G.C. 239 .....	\$ 11.00
331—1860.	Weak date, low mint mark. Extr. fine..	\$ 8.50
332—1860.	High Mint mark. Very fine, plus. Nice lustre .....	Cost \$ 7.00
333—1880.	Uncirculated .....	\$ 15.00
334—1881.	<b>Brilliant proof.</b> One of the few mint-marked proofs that show up occasionally. W.G.C. 244 .....	\$ 50.00
335—1881.	Uncirculated .....	\$ 10.00
336—1883.	Uncirculated with proof-like surface, hairlines .....	\$ 10.00
337—1883.	Uncirculated, purple-blue surface .....	\$ 4.00
338—1884.	Uncirculated .....	\$ 5.00
339—1885.	Uncirculated .....	\$ 4.00
340—1886.	Very fine .....	\$ .....
341—1887.	Uncirculated, nice coin .....	\$ 10.00
342—1888.	Uncirculated, round 0 .....	\$ 12.50
343—1888.	Uncirculated, oval 0. W.G.C. 251.....	\$ 13.00
344—1889.	Uncirculated, reverse edge nick .....	\$ 10.00
345—1890.	Uncirculated .....	\$ 5.00
346—1891.	Uncirculated gem, brilliant surface. W.G.C. 254 .....	\$ 15.00
347—1892.	Uncirculated .....	\$ 12.50
348—1893.	Very fine .....	\$ .....
349—1894.	Uncirculated. W.G.C. 256 .....	\$ 10.00
350—1894.	Die crack thru wing and joins top of letters in STATES. Extremely fine .....	\$ 7.50
351—1895.	Uncirculated, choice. W.G.C. 257. Cost	\$ 17.50
352—1896.	Uncirculated, choice as above .....	\$ 17.50
353—1897.	Uncirculated .....	\$ 10.00
354—1899.	Uncirculated .....	\$ 10.00
355—1900.	Uncirculated .....	\$ 10.00
356—1901.	Uncirculated .....	\$ 10.00
357—1902.	Uncirculated .....	\$ 12.50
358—1903.	<b>Uncirculated.</b> The rarest of the New Orleans dollars. It is seldom offered and worth more than its list price of .....	\$100.00
359—1904.	Uncirculated .....	\$ 12.50

---

### SAN FRANCISCO MINT SILVER DOLLARS

---

360—1859.	First year of issue. V.F. W.G.C. 270....	\$ 16.00
361—1872.	Barely circulated, very scarce .....	\$ 50.00
362—1878.	Uncirculated .....	\$ 2.50
363—1879.	Brilliant uncirculated .....	\$ 2.50
364—1880.	High S. Brilliant uncirculated .....	\$ 3.50
365—1880.	Low S. Uncirculated .....	\$ 2.50
366—1880.	Large S. Uncirculated .....	\$ 2.50

---

# SILVER DOLLARS—SAN FRANCISCO

367—	<b>1881.</b>	Brilliant uncirculated .....	\$ 3.50
368—	<b>1882.</b>	Uncirculated, nice coin .....	\$ 3.00
369—	<b>1883.</b>	Uncirculated .....	\$ 6.00
370—	<b>1884.</b>	Uncirculated, scarce ..... Cost	\$ 15.00
371—	<b>1885.</b>	Uncirculated .....	\$ 10.00
372—	<b>1886.</b>	Uncirculated .....	\$ 3.50
373—	<b>1887.</b>	Uncirculated .....	\$ 3.50
374—	<b>1888.</b>	Uncirculated .....	\$ 3.50
375—	<b>1889.</b>	Uncirculated .....	\$ 3.50
376—	<b>1890.</b>	Uncirculated .....	\$ 2.50
377—	<b>1891.</b>	Uncirculated .....	\$ 2.50
378—	<b>1892.</b>	Uncirculated gem with proof-like surface. Purple-blue. Choice. Should bring considerably over .....	\$ 25.00
379—	<b>1893.</b>	Uncirculated gem. Rapidly increasing in market value this date was recently advertised at \$175.00. We didn't see that specimen but it couldn't beat this one. There's blue and gold and purple on the surfaces. Sharp-choice	\$150.00
380—	<b>1894.</b>	High date. Brilliant uncirculated ....	\$ 7.50
381—	<b>1894.</b>	Low date. Brilliant uncirculated ....	\$ 7.50
382—	<b>1895.</b>	Uncirculated with proof-like surface. W.G.C. 290 .....	\$ 17.50
383—	<b>1895.</b>	About uncirculated .....	\$ 8.00
384—	<b>1896.</b>	Uncirculated choice ..... Cost	\$ 16.00
385—	<b>1896.</b>	Date closer to bust. Abt. uncirculated ..	\$ 12.00
386—	<b>1897.</b>	Uncirculated .....	\$ 3.50
387—	<b>1898.</b>	Uncirculated .....	\$ 3.00
388—	<b>1899.</b>	Uncirculated .....	\$ 3.50
390—	<b>1900.</b>	Uncirculated .....	\$ 3.00
391—	<b>1901.</b>	Uncirculated, choice ..... Cost	\$ 9.00
392—	<b>1902.</b>	About uncirculated .....	\$ 6.00
393—	<b>1903.</b>	Uncirculated. W.G.C. 298. Here's another tough one, should bring over .....	\$ 50.00
395—	<b>1904.</b>	Uncirculated .....	\$ 4.00
396—	<b>1921.</b>	Uncirculated .....	\$ 2.50
397—	<b>1922.</b>	Peace Dollar. Uncirculated .....	\$ 2.50
398—	<b>1923.</b>	Uncirculated .....	\$ 2.50
399—	<b>1924.</b>	Uncirculated, hair lines .....	\$ 3.50
400—	<b>1925.</b>	Uncirculated, hair lines .....	\$ 4.00
401—	<b>1926.</b>	Uncirculated .....	\$ 3.00
402—	<b>1927.</b>	Uncirculated .....	\$ 3.00
403—	<b>1928.</b>	Uncirculated ..	\$ 3.00
404—	<b>1934.</b>	Uncirculated—very scarce. This coin will be selling at \$25.00 soon ..	\$ 15.00
405—	<b>1934.</b>	Extremely fine .....	\$ 10.00
407—	<b>1935.</b>	Uncirculated .....	\$ 2.50

**CARSON CITY MINT SILVER DOLLARS**

408—	<b>1870.</b> First year of issue. Barely circulated. Date is high. W.G.C. 310 .....	\$ 35.00
409—	Another 1870. Date is centered. Extremely fine, with nice lustre .....	\$ 30.00
410—	<b>1871.</b> An uncirculated gem with proof-like surface. W.G.C. 311 .....	Cheap at \$150.00
411—	<b>1872.</b> Another beauty. Uncirculated with lustrous surface. W.G.C. 313 .....	Cost \$110.00
412—	<b>1873.</b> Uncirculated, nice lustre. W.G.C. 315. These CC dollars are seldom offered; they are extremely rare in this condition .....	\$150.00
413—	<b>1878.</b> Uncirculated .....	\$ 6.00
414—	<b>1880.</b> Uncirculated, choice .....	\$ 12.50
415—	<b>1881.</b> Uncirculated, very scarce .....	\$ 25.00
416—	<b>1882.</b> Uncirculated .....	\$ 6.00
417—	<b>1883.</b> <b>Beautiful proof.</b> Here's an item seldom seen. Extremely rare .....	\$ .....
418—	<b>1884.</b> Another proof. Extremely rare.....	\$ .....
419—	1884. Unc., compare with previous lot.....	\$ 4.00
420—	<b>1885.</b> Uncirculated, scarce .....	\$ 15.00
421—	<b>1889.</b> Uncirculated .....	\$ 10.00
422—	<b>1890.</b> Low mint mark, uncirculated .....	\$ 5.00
423—	1890. High mint mark. V.F. ....	\$ 3.00
424—	<b>1891.</b> Uncirculated, lustrous surface .....	\$ 4.50
425—	1891. Uncirculated, frosty surface .....	\$ 3.50
426—	<b>1892.</b> Uncirculated .....	\$ 15.00
427—	<b>1893.</b> Uncirculated but light rubbing on high spots; nice lustre. Last year of issue of Carson City Dollars .....	\$ 15.00

**DENVER MINT SILVER DOLLARS**

428—	<b>1921.</b> Morgan Head. Uncirculated .....	\$ 3.00
429—	<b>1922.</b> Peace Dollar. Uncirculated .....	\$ 2.00
430—	<b>1923.</b> Uncirculated .....	\$ 2.50
431—	<b>1926.</b> Uncirculated .....	\$ 2.50
432—	<b>1927.</b> Uncirculated .....	\$ 2.50
433—	<b>1934.</b> Uncirculated .....	\$ 2.50

**TRADE AND PATTERN DOLLARS**

(Included in this offering of Trade Dollars are several pattern dollars and pattern Trade Dollars. The fascination of the Pattern Series has brought about a new collecting scheme. Many specialists are acquiring the patterns of the series in which they specialize.)



434—	<b>1872 Pattern Trade Dollar</b> (A-W 1244). A majestic figure of Liberty seated (designed by Longacre). The reverse (designed by Barber) has denomination, weight and fineness on wreath. Reeded edge, struck in silver—and only <b>five</b> of these pieces are said to have been struck. A splendid proof .....	\$ 90.00
435—	<b>1873 Pattern Trade Dollar</b> (A-W 1297). The reverse is the same as above but the obverse has a regal bust of Liberty. The edge is plain. Equally as rare, a beautiful proof.....	\$ 45.00
436—	<b>1873.</b> Same, but edge is reeded (A-W 1298). Brilliant proof .....	\$ 37.50
437—	<b>1873 Pattern Trade Dollar</b> (AW 1303). The Bailey Design, stern head of liberty, laureated. Reeded edge. Brilliant proof .....	\$ 40.00
438—	<b>1873 Pattern Trade Dollar</b> (AW 1307). This design approximates the regular issue but the eagle faces left and the motto is on a scroll in its beak. Brilliant proof .....	\$ 40.00
439—	<b>1873 Pattern Trade Dollar</b> (AW 1313). A small, flying eagle on a shield. Brilliant proof .....	\$ 35.00
440—	<b>1873 Pattern Trade Dollar</b> (AW 1323). Liberty seated on globe inscribed LIBERTY with flags behind and pole in hand with cap. The edge is plain. Brilliant proof .....	\$ 30.00
441—	<b>1873</b> (AW 1323A). Same but the edge is reeded (or milled). Brilliant proof .....	\$ 32.50
442—	<b>1873 PATTERN TRADE DOLLAR</b> (AW 1330). A plow with long handles replaces the flags and Liberty wears coronet instead of Crown. Brilliant proof .....	\$ 37.50
443—	<b>1873. San Francisco Mint, regular issue.</b> Uncirculated, scarce .....	\$ 25.00
444—	<b>1873. Carson City.</b> Barely circulated, a scarce and desirable coin .....	\$ 25.00
445—	<b>1874.</b> A nice proof, few faint hair lines .....	\$ 17.50
446—	<b>1874-S Mint.</b> Uncirculated .....	\$ 10.00
447—	<b>1874-CC Mint.</b> Uncirculated, scarce .....	\$ 20.00
448—	<b>1875.</b> Brilliant proof .....	\$ 20.00
449—	<b>1875-S Mint.</b> Uncirculated .....	\$ 10.00
450—	<b>1875-CC Mint.</b> Extremely fine .....	\$ 10.00
451—	<b>1876.</b> Brilliant proof .....	\$ 15.00
452—	<b>1876-S Mint.</b> About uncirculated .....	\$ 5.00
453—	<b>1876-CC Mint.</b> About uncirculated .....	\$ 12.50
454—	<b>1877—</b> Brilliant proof .....	\$ 15.00
455—	<b>1877-S Mint.</b> Uncirculated, small scratch in field. Uncirculated .....	\$ 6.50

## TRADE DOLLARS AND PATTERNS

- 456—1877-CC Mint. Uncirculated. A splendid example of this scarce date, it should bring well over its list price of ..... \$ 35.00



- 457—1878. Brilliant proof ..... \$ 15.00  
 458—1878-S Mint. Uncirculated ..... \$ 6.00  
 459—**1878-CC Mint.** Here's one everybody needs!  
 It's an uncirculated beauty and lists at \$50.00.  
 It will surprise us if this lot doesn't bring closer  
 to ..... \$ 75.00  
 460—1879. Brilliant proof ..... \$ 12.50  
 461—**1879 Pattern Metric Dollar** (AW 1598 by Barber). Liberty head/Metallic content. Silver pr. \$ 36.00  
 462—**1879 Pattern Dollar.** Morgan's Metric design. (AW 1602.) Proof ..... \$ 77.50  
 463—**1879 Pattern Dollar.** Morgan's Goloid Metric design. (AW 1610.) Brilliant proof..... \$ 97.50  
 464—1880. Nice proof ..... \$ 15.00  
 465—1880. Proof, light hairlines ..... \$ 12.50  
 466—**1880 Pattern Dollar.** Barber's Metric design. (AW 1636.) Brilliant proof ..... \$ 67.50  
 467—**1880 Pattern Trade Dollar.** Barber's Goloid Metric Design (AW 1642) Proof..... \$ 45.00  
 468—1881.  
 469—1882. Brilliant proof ..... \$ 12.50  
 470—1883. Brilliant proof ..... \$ 15.00  
 471—**1884 Pattern Trade Dollar Unlisted by Adams-Woodin** from the regular dies of this issue but struck in copper and silver plated. It is extremely rare and should bring a high price.... \$500.00

**BUFFALO NICKELS — Joe Steel Cons.**

472—1913-S, Type I. Uncirculated .....	\$ 10.00
473—1913-D, Type I. Uncirculated .....	\$ 5.00
474—1913, Types I and II. Uncirculated.....pair	\$ 3.00
475—1913-S, Type II. About uncirculated .....	\$ 22.50
476—1913-D, Type II. About uncirculated .....	\$ 10.00
477—1914. Uncirculated .....	\$ 3.50
478—1914-S. About uncirculated .....	\$ 12.50
479—1914-D. Brilliant uncirculated .....	\$ 15.00
480—1915. Uncirculated .....	\$ 3.00
481—1915-S. Extremely fine .....	\$ 10.00
482—1915-D. Brilliant, uncirculated .....	\$ 13.50
483—1916. Uncirculated .....	\$ 2.50
484—1916-S. Unusual striking. Uncirculated .....	\$ 12.50
485—1916-D. Uncirculated .....	\$ 12.50
486—1917. Uncirculated .....	\$ 2.50
487—1917-S. Uncirculated, dark .....	\$ 15.00
488—1917-D. Brilliant, uncirculated .....	\$ 15.00
489—1918. Uncirculated .....	\$ 5.00
490—1918-S. Uncirculated, nice .....	\$ 25.00
491—1918-D. Uncirculated .....	\$ 30.00
492—1919. Uncirculated .....	\$ 3.00
493—1919-S. Uncirculated .....	\$ 25.00
494—1919-D. About uncirculated .....	\$ 25.00
495—1920. Extremely fine .....	\$ 2.00
496—1920-S. Extremely fine .....	\$ 19.00
497—1920-D. Brilliant, uncirculated .....	\$ 22.50
498—1921. Brilliant, uncirculated .....	\$ 5.00
499—1921-S. Choice, uncirculated .....	\$ 35.00
500—1923. Nice, uncirculated .....	\$ 3.00
501—1923-S. About extremely fine .....	\$ 15.00
502—1924. Nice, uncirculated .....	\$ 3.50
503—1924-S. Uncirculated .....	\$ 22.50
504—1924-D. Uncirculated .....	\$ 22.50
505—1925. Brilliant, uncirculated .....	\$ 3.00
506— <b>1925-S. Nice, uncirculated; rare</b> .....	<b>\$ 40.00</b>
507—1925-D. Splendid, uncirculated .....	\$ 12.50
508—1926. Uncirculated .....	\$ 3.50
509— <b>1926-S. Rare, uncirculated</b> .....	<b>\$ 60.00</b>
510—1926-D. Uncirculated .....	\$ 3.00
511—1927. About uncirculated .....	\$ 2.50
512— <b>1927-S. Rare, uncirculated</b> .....	<b>\$ 45.00</b>
513—1927-D. Uncirculated .....	\$ 6.00
514—1928. Uncirculated .....	\$ 2.50
515—1928-S. Uncirculated .....	\$ 6.50
516—1928-D. Uncirculated .....	\$ 1.50
517—1929-P, D and S. Uncirculated (3 pcs.) .....	\$ 3.50
518—1930, 30-S. Uncirculated (2 pcs.) .....	\$ 4.50



519—1931-S. Uncirculated .....	\$ 2.50
520—1934, 34-D. Uncirculated (2 pcs.) .....	\$ 2.75
521—1935-P, D, S. Uncirculated (3 pcs.) .....	\$ 2.00
522—1936-P, D, S. Uncirculated (3 pcs.) .....	\$ 2.00
523—1937-P, D, S. Uncirculated (3 pcs.) .....	\$ 1.50
524—1938-D. Uncirculated .....	\$ .35

### ANCIENTS

525—ELIS. Olympia tetradrachm (about 375 B.C.) Zeus/eagle. Fine style and very rare. V.F.....	\$ 75.00
526— <b>GREECE.</b> Lysimachus 323-281, Tetradrachm. Horned head of deified Alexander/Athena. Nikephoros seated. (Mattingly 443a.) Superb specimen, rare .....	\$ 50.00
527— <b>PALESTINE</b> —Shekel of the 2nd revolt (131- 135 A.D.). Restruck on Tetradrachm of Trajan, probably from Phoenicia. Very fine .....	\$ 70.00
528— <b>PERSIA.</b> Silver Sigloi, King Darius III (circa 500 B.C.). King kneeling/incuse. Fine .....	\$ 10.00
529— —Silver Sigloi, King "Arses" Babelon (circa 400 B.C.) Similar B.M.C. Plate 27-7. V.F.....	\$ 15.00
530— <b>PHOENICIA.</b> Double Shekel, King Strato I, 384 B.C. Galley with rowers at sea/King in Egyptian Chariot. V.F. ....	\$ 35.00
531— —Tetradrachm, Aradus (circa 137 B.C.). Veil- ed and turreted head of Tyrhe/Nike standing holding palm. B.M.C. 31-250. V.F. ....	\$ 17.50

### GOLD MEDALS

532— <b>GOLD MEDAL.</b> ULYSSES S. GRANT, bust left. Struck and distributed in the Municipal Parade by the Employes of the U.S. Mint. Dec. 16, 1879 (so inscribed). 25½mm. Scarce .....	\$ 50.00
533— <b>"REPUBLIC OF EUTOPIA."</b> 1886. Model for Comettalic Coins and Medals. A perforated silver "coin" 32 mm. ARGENTORUM/SILVER 206¼ Grs., around perforation with signs of the Zodiac encircling it. In the center is in- serted a gold coin with radiant sun/GOLD 129/10 GRAINS. First we have seen.	



- 534—**CALIFORNIA QUARTER EAGLE 1848.** The regular die of the 1848 quarter eagle minted in Philadelphia. The first gold found in California was sent east to be used in a medal commemorating the discovery. Congress directed that the residue be minted into quarter eagles but that some mark was to distinguish these coins. Accordingly the letters CAL appear over the eagle on the reverse. This is a very fine specimen, very rare, and worth..... \$225.00

**END OF FIRST SESSION**

**SECOND SESSION TOMORROW 2 P.M.**

(If you cannot attend, please enter your bids on a BID SHEET  
or have a friend handle them for you. Thank you.)

## 1949 ANA CONVENTION AUCTION

### PART II — SALE No. 55

**Tuesday, August 23, 1949 — 2 P.M.**

#### THREE CENTS NICKEL

535— <b>1865</b> .	First year of issue. Very rare proof.....	\$ 50.00
536—1866.	Proof .....	\$ 10.00
537—1867.	Proof .....	\$ 7.50
538—1868.	Proof .....	\$ 8.50
539—1869.	Proof .....	\$ 8.50
540—1870.	Proof .....	\$ 8.50
541—1871.	Proof .....	\$ 12.50
542—1872.	Proof .....	\$ 8.50
543—1873.	Proof .....	\$ 7.50
544—1874.	Proof .....	\$ 10.00
545—1875.	Proof .....	\$ 15.00
546—1876.	Proof .....	\$ 10.00
547— <b>1877</b> .	Rarest of the series, proof .....	\$ 75.00
548—1878.	Scarce, proof .....	\$ 20.00
549—1879.	Proof .....	\$ 4.00
550—1880.	Proof .....	\$ 4.00
551—1881.	Proof .....	\$ 4.00
552—1882.	Proof .....	\$ 4.00
553—1883.	Proof .....	\$ 3.00
554—1884.	Proof .....	\$ 3.00
555—1885.	Proof .....	\$ 5.00
556—1886.	Proof .....	\$ 5.00
557— <b>1887 over 86</b> .	Very scarce, proof .....	\$ 22.50
558—1887.	Scarce, proof .....	\$ 15.00
559—1888.	Proof .....	\$ 2.50
560—1889.	Last year of issue. Proof .....	\$ 2.50

#### **TWO-CENT PIECES**

561— <b>1864</b> .	First year of issue. Proof .....	\$ 17.50
562— <b>1865</b> .	Splendid proof .....	\$ 12.50
563— <b>1866</b> .	Another nice proof .....	\$ 12.50
564— <b>1868</b> .	Proof .....	\$ 10.00
565—1868.	Uncirculated, nice .....	\$ 5.00
566— <b>1869</b> .	Nice proof, vari-colored surface; scarce	\$ 12.50



## UNITED STATES COINS

---

567— <b>1870.</b>	Proof, dark, has several spots. Lists at	\$ 12.50
568— <b>1871.</b>	Proof, some tarnish; very scarce.....	\$ 15.00
569— <b>1872.</b>	Nice proof, very scarce .....	\$ 20.00
570— <b>1873.</b>	Proof, though not brilliant. Last year of issue and rarest of the large mottoes.....	\$ 50.00

### THREE-CENT PIECES — SILVER

571— <b>1851.</b>	First year of issue, uncirculated .....	\$ 4.00
572— <b>1853.</b>	Uncirculated, frosty surface .....	\$ 3.50
573— <b>1856.</b>	Uncirculated, scarce .....	\$ 10.00
574— <b>1858.</b>	Proof .....	\$ 12.50
575— <b>1859.</b>	Uncirculated .....	\$ 3.50
576— <b>1862.</b>	Splendid purple-blue proof .....	\$ 6.50
577— <b>1863.</b>	Nice steel-blue proof .....	\$ 12.50
578— <b>1864.</b>	Rarest date in this series. Choice proof	\$ 50.00
579— <b>1865.</b>	This one is tough to get. Nice proof with iridescent surface .....	\$ 20.00
580— <b>1866.</b>	Beautiful proof, purple-blue .....	\$ 10.00
581— <b>1867.</b>	As nice as last, purple-blue proof.....	\$ 10.00
582— <b>1868.</b>	Iridescent proof .....	\$ 8.50
583— <b>1869.</b>	A nice proof with blue, gold and some purple shading; scarce .....	\$ 12.50
584— <b>1870.</b>	Brilliant proof reverse; the obverse is dull. Lists at .....	\$ 10.00
585— <b>1871.</b>	Beautiful purple-blue proof .....	\$ 10.00
586— <b>1872.</b>	Similar beauty, proof. Scarce .....	\$ 15.00
587— <b>1873.</b>	Last year of issue. Nice proof with olive- blue surface. Very scarce .....	\$ 20.00

### TWENTY-CENT PIECES

588— <b>1875.</b>	First year of issue. Nice proof .....	\$ 17.50
589— <b>1875-S</b>	Mint. Uncirculated .....	\$ 5.00
590— <b>1876.</b>	Brilliant proof .....	\$ 20.00
591— <b>1876.</b>	Uncirculated .....	\$ 10.00
592— <b>1877.</b>	Proof, not brilliant, but rare .....	\$ 40.00
593— <b>1878.</b>	Last year of issue. Brilliant proof, very scarce .....	\$ 30.00

### HALF CENTS

594— <b>1836.</b>	Gilbert 1. Large Berries. Proof. The Dr. Hall specimen .....	\$ 90.00
595— <b>1844</b>	G-2. Small Berries. Proof. Dr. Hall Coll.	\$ 90.00
596— <b>1847</b>	G-2. Small Berries. Proof. Hall, Pearce Colls. ....	\$ 90.00
597— <b>1848</b>	G-2. Small Berries. Proof .....	\$ 90.00
598— <b>1852</b>	G-2. Small Berries. Proof .....	\$ 90.00

599— <b>1856.</b> Proof, scarce .....	\$ 40.00
600— <b>1856</b> G-2. Uncirculated, very rare .....	\$ 90.00
601— <b>1857.</b> Nice proof. Last year of issue.....	\$ 30.00

### PANAMA-PACIFIC SET

602— <b>1915.</b> The set of 5 coins issued in 1915 to mark the celebration, in San Francisco, of the Panama-Pacific International Exposition. The set includes the silver half dollar, the gold dollar, the quarter-eagle, the round \$50 gold piece, and the octagonal \$50 gold piece. All are housed in a special, hammered-copper frame with appropriately gold-lettered labels. Uncirculated and rare, these sets have sold at.....	\$1,600.00
---	------------

### COMMEMORATIVE GOLD

603— <b>Set of 11 gold coins</b> in National Coin page includes 9 dollars and 2 quarter eagles. All are uncirculated. An interesting group with historical significance and the attractiveness and glitter of gold. Now selling at attractive low price .....	\$250.00
---	----------

### COMMEMORATIVE HALF DOLLARS

604— <b>Set of 124 Commemorative Half Dollars</b> , complete to date, includes every date and mint mark. Housed in National Coin Pages and 3 Albums, this set really has been selected for brilliance and does include choice coins. The series itself is perhaps as fascinating as any you might collect. It makes a splendid subject for study and invites the youth, especially, into numismatics as a hobby. The set catalogues at over .....	\$800.00
605— <b>COMMEMORATIVES.</b> A special page housing the 1925 Norse thick and thin, The 1893 Isabella Quarter, The 1900 Lafayette Dollar and the 1932 Washington quarter. 5 coins, all uncirculated, valued at .....	\$ 35.00

## COLONIALS

(The standard work on this subject is S. S. CROSBY'S "Early Cains of America." An interesting monograph on the Massachusetts Silver has been published by the American Numismatic Society, prepared by Mr. Sidney P. Noe, one of the day's foremost authorities.)

### SOMMER ISLANDS

The Sommer Islands, now Bermuda, were settled by Sir George Sommers in 1609. They were claimed by the Virginia Company until their claims were sold in 1612. All cains in this series are in copper and all are excessively rare. The specimens offered here were purchased by the present owner when we auctioned the ROBERT R. PRANN COLLECTION in the BUFFALO CONVENTION AUCTION. This is also true of most of the New England and Massachusetts coins that follow.



- 606—**SHILLING**—Obverse: A hog standing left with XII above, all within circle of beads. SOMMER ★ ISLANDS ★ and a circle of beads around all. Reverse: A full rigged ship, under sail, to left, flags from each of four masts. Circled by beads. Copper, 19 millimeters. In good condition, excessively rare. Crosby Plate I, Fig. 1 ..... \$300.00
- 607—**SIXPENCE**. Similar in design but with VI above hog. Crosby Plate I, Fig. 2. A splendid specimen, very fine and excessively rare. From the Prann Coll. .... \$300.00
- 608—**THREE PENCE**. Similar in design but III above hog and no other inscription. The rarest of the series, unknown to Crosby and unlisted in his book. Fine, excessively rare, from the Prann Coll. .... \$375.00
- 609—**TWO PENCE**. Similar, II above hog. Good, excessively rare. Unknown to Crosby and unlisted in his book ..... \$300.00

### NEW ENGLAND

- 610—**NEW ENGLAND SHILLING** (1652). Plain silver planchet, irregularly round. Obverse NE in relief on a depressed field. Rev.: XII in relief on a smaller field. We caution collectors against counterfeits in this series. This is guaranteed to be a genuine coin. Very fine, extremely rare. From Prann Coll. Crosby I, 3 ..... \$350.00



- 611—**NEW ENGLAND SIXPENCE.** Similar in design but obverse field is not as square. Compare Crosby I, 4 and note the NE and VI are Back-to-back. No other similar specimen is known to us. The denomination is rarer than the shilling and this possibly-unique specimen truly represents an opportunity for Colonial enthusiasts to obtain an extraordinary item. It is in good condition and provoked considerable interest when offered in the Prann Coll. Sale..... \$600.00

### MASSACHUSETTS

- 612—**PINE TREE SHILLING.** (The famous coin said to have been used as dowry, the brides weight in pine tree shillings being paid to the groom by her father.) Crosby 3-F. Very fine, scarce..... \$ 50.00  
 613—Crosby 5-B. Very fine, scarce ..... \$ 50.00  
 614—Crosby 14-R. Very good - fine ..... \$ 25.00  
 615—**PINE TREE SIXPENCE.** C-2. Rare, lettering shows wear. Very good ..... \$ .....  
 616—**PINE TREE THREE PENCE.** C-1 - A-1. V.F..... \$ .....  
 617—**OAK TREE SHILLING**—Variety 7-B. See Crosby, pp. 50-51. Plate I, figures 8 to 11. Similar. Large planchet. Very fine ..... \$ 80.00  
 618—Shilling. C-91. Fine ..... \$ 55.00  
 619—Another Oak Tree Shilling, date and denomination clear. Some obverse lettering obliterated. Very good - fine ..... \$ 35.00  
 620—**OAK TREE TWO PENCE.** The only coin of the "tree series" date 1662. Type 1-A<sup>2</sup>. Very fine \$ 45.00  
 621—Similar but new type. Larger date. C-1A<sup>2</sup> variant. Extremely fine, rare ..... \$ 60.00  
 622—**WILLOW TREE SIXPENCE.** CI, 7. 1652. A well centered example of this rudely designed series. IN MAS A THUSETS. Has nice tone and in all a highly desirable specimen. Very good, from Prann Coll. Extremely rare, more so than the shilling ..... \$275.00

### TERRITORIAL GOLD

- 623—**AUGUSTUS HUMBERT.** \$10.00, 1852. 884 Thous. Very fine ..... \$ 90.00  
 624—**C. BECHTLER.** \$1.00, 1834. N. Carolina Gold. Rutherford. 28 G. The very rare variety without star on either obverse or reverse. Very fine. Has records at private sale to \$750.00..... \$325.00  
 625—**C. BECHTLER** (Georgia). \$5.00 at RUTHERFORD. 128 G. 22 CARATS. Weight 135.2 gr. Very fine and scarce. Lists at ..... \$135.00

## TERRITORIAL GOLD

- 626—**CLARK, GRUBER & CO.** (Pikes Peak, Colo.).  
\$5.00, 1860. A splendid uncirculated coin.  
Very scarce in this condition ..... Worth \$100.00
- 627—Clark, Gruber & Co. \$10.00, 1861. Very fine.  
..... Worth \$ 75.00
- 628—Clark, Gruber & Co. \$20.00, 1861. Very fine.  
Lists at only \$400.00 but has records to ..... \$525.00
- 629—**MORMON COINS** (Salt Lake City, Utah).  
\$2.50, 1849. Strong date and very fine, very  
scarce ..... \$150.00
- 630—Mormon \$5.00, 1849. Very fine, scarce ..... \$ 75.00
- 631—**MORMON \$20.00, 1849. Very fine and ex-  
tremely rare.** This \$20.00 piece was the first  
coin of this denomination to be struck in this  
country. It's letters G.S.L.C.P.G. stand for Great  
Salt Lake City Pure Gold. It is seldom offered  
and should arouse spirited bidding especially  
considering that many collectors have only re-  
cently evinced an interest in the Territorial  
Gold Series. This coin has sold up to \$1,000.00  
and today should bring about..... \$875.00
- 632—Mormon \$5.00, 1850. Very fine, scarce ..... \$ 75.00

## GEM SLUG

- 633—**AUGUSTUS HUMBERT, UNITED STATES AS-  
SAYER OF GOLD, CALIFORNIA 1851. 887/  
THOUS.** Milled edge, Target center on reverse.  
Has probably never seen any circulation though  
there are a few lines. The reverse is superb.  
Calling this an extremely fine specimen is an  
understatement. It's Worth.....\$1,000.00
- 634—**MOFFAT & CO.** (San Francisco, Calif.). \$10,  
1852. 264 GRS. CALIFORNIA GOLD. TEN D.  
880 THOUS. Very fine and rare ..... \$175.00
- 635—**WASS, MOLITOR & CO.** (San Francisco, Calif.).  
\$5, 1852. Fine, scarce ..... \$115.00
- 636—Wass, Molitor & Co. \$10. 1852. Large head.  
Very fine with the obverse quite sharp, scarce.. \$125.00
- 637—**WASS, MOLITOR & CO.** \$10, 1852. **Small  
head.** Very rare variety, lists at \$500.00 for a  
very fine specimen. While this is not very fine  
it is about fine with all reverse lettering and the  
date clear. The W. M. & Co. on the coronet is  
worn. It is a coin which is seldom offered ..... \$350.00
- 638—Wass, Molitor & Co. \$20, 1855. The small  
head variety which in this instance is not as rare  
as that with the large head. Nevertheless, it is  
very scarce and desirable. This very fine ex-  
ample lists at ..... \$400.00

- 639—**BALDWIN & CO.** (San Francisco, 1850-51). \$10, 1851. Liberty head with BALDWIN & CO. on Coronet. Rev/spread eagle with TEN D. below and around, S. M.V. CALIFORNIA GOLD. An obverse break causes a lump at edge to star opposite nose. It is very good to fine and really a rarity, more so than the Vaquero \$10 piece issued by Baldwin. It lists in very fine condition at .....\$1,000.00.

### TERRITORIAL PATTERNS

- 640—**\$20 Dollars in copper.** Head of LIBERTY left, 13 stars around and 1851 below. Reverse: Helmeted female seated left, spear in the right hand, wheat and mask on shield behind: sea and mountains in foreground. 20 D. below and above SAN FRANCISCO STATE OF CALIFORNIA. Proof, rare ..... \$100.00
- 641—**BALDWIN & CO.** Vaquero, 1850, TEN DOLLARS. Pattern in white metal. About unc..... \$ 20.00
- 641A—**CLARK GRUBER & CO.** \$20. 1860 in copper, view of Pikes Peak. Very fine ..... \$ 25.00

### **RARE PACIFIC CO. PATTERN**

- 642—**\$2.50, 1849.** Struck in silver as a pattern by the Pacific Company in San Francisco in 1849. There is no known specimen in any other metal and we know of **only one other** in silver. That one was holed and plugged and reposed in the cabinet of one of our leading collectors in the east and is the same coin illustrated in the Standard Catalogue. The specimen now offered is **extremely fine** and undoubtedly the finest of its kind. We might state that the plugged example was valued at ..... \$500.00

### U. S. GOLD DOLLARS

- 643—**1849.** First year of issue. The open wreath variety. Uncirculated ..... \$ 17.50
- 644—**1849.** Closed wreath, uncirculated ..... \$ 20.00
- 645—**1849-O** Mint. Uncirculated ..... \$ 15.00
- 646—**1850-D** mint. Very fine, very scarce ..... \$ 50.00
- 647—**1850-O.** Very fine ..... \$ 17.50
- 648—**1851-C.** About uncirculated, scarce ..... \$ 42.50
- 649—**1852-O.** Very fine ..... \$ 10.00
- 650—**1852-C.** Extremely fine ..... \$ 50.00
- 651—**1853.** Uncirculated ..... \$ 8.50



## GOLD DOLLARS — QUARTER EAGLES

652—	<b>1854.</b>	Small. Very fine .....	\$ 6.50
653—	<b>1854-S.</b>	Superb, uncirculated gem .....	\$ 50.00
654—	<b>1855.</b>	Abt. uncirculated .....	\$ 12.00
655—	<b>1855-O.</b>	Extremely fine .....	\$ 30.00
656—	<b>1857.</b>	Uncirculated .....	\$ 10.00
657—	<b>1858.</b>	Very fine .....	\$ 6.50
658—	<b>1858-S.</b>	Very fine, edge dent. Scarce .....	\$ 30.00
659—	<b>1859.</b>	Extremely fine .....	\$ 8.50
660—	<b>1859-C.</b>	Fine - very fine. Really a rare coin ...	\$ 50.00
661—	<b>1859-S.</b>	Very fine .....	\$ 15.00
662—	<b>1860-D.</b>	<b>Very fine and extremely rare. Unusu- ally nice for this die</b> .....	<b>Worth \$250.00</b>
663—	<b>1860-S.</b>	Very fine .....	\$ 27.50
664—	<b>1861.</b>	Nice proof .....	\$ 55.00
665—	<b>1861.</b>	Uncirculated .....	\$ 10.00
666—	<b>1862.</b>	Uncirculated .....	\$ 10.00
667—	<b>1868.</b>	Brilliant proof .....	\$ 50.00
668—	<b>1870-S.</b>	<b>A splendid example of this rarity, the last of the S mint gold dollars. It is extremely fine and desirable</b> .....	<b>\$250.00</b>
669—	<b>1873.</b>	Nice proof .....	\$ 30.00
670—	<b>1873.</b>	Very fine .....	\$ 6.50
671—	<b>1874.</b>	Nice proof .....	\$ 30.00
672—	<b>1874.</b>	Uncirculated .....	\$ 8.50
673—	<b>1877.</b>	Nice proof .....	\$ 30.00
674—	<b>1879.</b>	Uncirculated, scarce .....	\$ 20.00
675—	<b>1883.</b>	Brilliant proof .....	\$ 20.00
676—	<b>1885.</b>	Proof, dull. Edge dent .....	\$ 13.00
677—	<b>1886.</b>	Brilliant proof .....	\$ 20.00
678—	<b>1887.</b>	Brilliant proof .....	\$ 17.50
679—	<b>1888.</b>	Uncirculated .....	\$ 10.00
680—	<b>1889.</b>	Last year of issue. Uncirculated .....	\$ 9.00

### RARE QUARTER EAGLES

681—	<b>\$2.50.</b>	1825. Very fine, scarce. Third type .....	\$ 85.00
682—	<b>\$2.50.</b>	1832. Very fine, scarce .....	\$ 52.50



683—	<b>1834.</b>	<b>\$2.50 Gold, with Motto, E PLURIBUS UNUM, over eagle on reverse. It is an ex- tremely fine specimen and cost</b> .....	<b>\$525.00</b>
------	--------------	---	-----------------

### **THREE-DOLLAR GOLD PIECES**

---

684—	<b>1854.</b>	First year of issue. Very fine.....	\$ 20.00
685—	<b>1855.</b>	Extremely fine .....	\$ 22.00
686—	<b>1857.</b>	Very fine .....	\$ 24.00
687—	<b>1858.</b>	<b>Very fine and very scarce</b> , easily worth	\$ 75.00
688—	<b>1859.</b>	Extremely fine .....	\$ 27.50
689—	<b>1860.</b>	Very fine, scarce .....	\$ 32.50
690—	<b>1863.</b>	Extremely fine .....	\$ 32.50
691—	<b>1864.</b>	Uncirculated but has 2 tiny edge nicks	\$ 35.00
692—	<b>1868.</b>	Very fine, scarce .....	\$ 32.50
693—	<b>1869.</b>	Very fine plus, scarce .....	\$ 32.50
694—	<b>1870.</b>	Very fine, scarce .....	\$ 32.50
695—	<b>1874.</b>	Barely circulated, has considerable proof lustre .....	\$ 20.00
696—	<b>1878.</b>	Uncirculated .....	\$ 22.50
697—	<b>1880.</b>	Nice proof but obverse is nicked, rare. It lists at \$75.00, should bring .....	\$ 57.50
698—	<b>1881.</b>	Brilliant proof. A choice coin, it ap- pears to be nicked but actually has a wire edge and this edge only is dented.....Cost	\$130.00
699—	<b>1882.</b>	Very fine, scarce .....	\$ 30.00
700—	<b>1883.</b>	Proof, light cheek line .....	\$ 57.50
701—	<b>1887.</b>	Nice proof .....	\$ 52.50
702—	<b>1888.</b>	Uncirculated .....	\$ 30.00
703—	<b>\$5.00.</b>	1800. Several reverse die breaks. V.F.	\$ 40.00
704—	<b>\$5.00.</b>	1838. Very fine .....	\$ 25.00

### **COMMEMORATIVE GOLD COINS**

---

705—	<b>\$1.00 Gold 1903 Jefferson.</b>	Uncirculated.....	\$ 15.00
706—	<b>1903 McKinley.</b>	Uncirculated .....	\$ 15.00
707—	<b>1904 Lewis &amp; Clark.</b>	Uncirculated .....	\$ 60.00
708—	<b>1905 Lewis &amp; Clark.</b>	Uncirculated .....	\$ 60.00
709—	<b>1915 Panama Pacific.</b>	Uncirculated .....	\$ 10.00
710—	<b>1916 McKinley Memorial.</b>	Uncirculated .....	\$ 15.00
711—	<b>1917 McKinley Memorial.</b>	Uncirculated .....	\$ 17.50
712—	<b>1922 Grant Memorial.</b>	Uncirculated .....	\$ 30.00
713—	<b>1922 Grant,</b> with star.	Uncirculated .....	\$ 25.00
714—	<b>\$2.50 Gold 1915 Panama Pacific.</b>	Uncirculated	\$ 60.00
715—	<b>\$2.50 1926 Sesquicentennial of Independence.</b>	Uncirculated .....	\$ 15.00
716—	<b>\$1.00 1903 Jefferson. Brilliant proof.</b>	Very rare thus .....	\$ 30.00

### **SET OF 3 CENTS — NICKEL**

---

717—	<b>Complete Set.</b>	3 cents nickel pieces 1865-1889, including the 1887 over 6; all nice proofs. 26 coins in 2 National Coin Pages. Catalogues at	\$326.00
------	----------------------	---	----------

**U. S. SILVER COINS — W. S. CONS.**

(The following group of 8 silver dollars and 6 half dollars came out of the famous WORLD'S GREATEST COLLECTION. The price following each lot is the price realized at that sale.)

- 718—**SILVER DOLLAR**, 1798 Hazeltine 3. (W.G.C. Lot No. 30.) Large eagle, 13 stars, knobbed 9. Fine - very fine, scarce ..... \$ 35.00
- 719—Silver Dollar, 1798. H-30. (W.G.C. 57.) Obv. of H-28; rev. similar to H-11. About extremely fine and excessively rare in this condition. Hazeltine's coin was only "very good" ..... \$ 50.00
- 720—Silver Dollar, 1799. H-5. (W.G.C. 65.) "Liberty" close and slightly bifurcated. Very fine. \$ 20.00
- 721—Silver Dollar, 1799. H-9. (W.G.C. 69.) Larger stars. AM are joined and E is close. Uncirculated, rare ..... Brought \$ 70.00
- 722—Silver Dollar, 1799. H-12A. (W.G.C. 75.) Not in Hazeltine. Similar to H-12 but with a number of obverse die cracks. Extremely fine, very rare ..... \$ 30.00
- 723—Silver Dollar, 1799. H-15. (W.G.C. 79.) Obv. of No. 4; rev. of 1798. H-24. A very rare variety in very fine condition. Sold cheaply at only ..... \$ 20.00
- 724—Silver Dollar, 1802 over 1. H-4. (W.G.C. 116.) Close date. Very fine, nice lustre ..... \$ 30.00
- 725—Silver Dollar, 1803. H-4. (W.G.C. 123.) Close date, 1 touches hair. We sure bent backwards in calling this very fine—it's extremely fine—and it still brought ..... \$ 45.00
- 726—**HALF DOLLAR**, 1794. Beistle 2Cb - Hazeltine (W.G.C. Part III, Lot No. 7.) AME are very faint. (Beistle says they are missing. Actually, they can be seen.) Fine, very rare ..... Brought \$ 50.00
- 727—Half Dollar, 1795. B — 12 Q = H-17. (W.G.C. 47.) Low date. There is an elongated die lump below C in AMERICA. Fine; exceedingly rare variety ..... \$ 40.00
- 728—Half Dollar, 1839. Liberty seated, no drapery from elbow. (Design by Christian Gobrecht.) Very fine, rare. (W.G.C. 245) ..... \$ 12.00
- 729—Half Dollar, 1840. Unlisted variety, recut 40. Very fine. (W.G.C. 251) ..... \$ 7.00
- 730—Half Dollar, 1846. Beistle 2-Aa. 6 over a horizontal 6. This rare one is a honey with iridescent, proof-like lustre, barely circulated—(for some reason it was listed in W.G.C. Lot 280 as very fine)—it's worth a great deal more than it brought when sold for ..... \$ 35.00



731—Half Dollar, 1853-O with arrows, drapery; foot supported, date re-cut. Barely circulated. (W.G.C. 471) .....Worth twice \$ 5.00

**SILVER DOLLARS — ILLINOIS CONS.**

732—1795. Hazeltine 14. Bust type. Fine .....	\$ 20.00
733—1796. Large date, small letters. Very fine .....	\$ 25.00
734—1799. Hazeltine 5. Very fine .....	\$ 17.50
735—1801. Very fine, nice lustre .....	\$ 25.00
736—1802. Perfect date, very fine .....	\$ 20.00
737—1841. Very fine, plus .....	\$ 10.00
738—1847. Very fine .....	\$ 7.50
739—1859-O Mint. Very fine .....	\$ 6.50
740—1863. About extremely fine .....	\$ 8.00
741—1878-CC. Uncirculated .....	\$ 6.00
742—1883-O. Uncirculated .....	\$ 4.00
743— <b>Trade Dollar.</b> 1873. Very fine .....	\$ 3.50
743A—1876. Fine .....	\$ 2.50
743B—1878-S. Very fine .....	\$ 3.50

**FOREIGN GOLD**

744— <b>AUSTRIA</b> 1902, 20 Corona. Ex. Fine—C.W. 3..	\$ 12.50
745— —1908, 100 Corona. 60-year Jubilee of reign of Franz Joseph. Proof, light hairlines. C.W. 1 .....	\$100.00
746— —1926, 25 Schillings. C.W. 4, unc. ....	\$ 16.50
747— —1929, 100 Schillings. Proof. C.W. 1 .....	\$ 55.00
748—1931, 100 Schillings. Brilliant proof.....	\$ 60.00
749—1934, 100 Schillings. Brilliant proof. Last year of this type .....	\$ 60.00
750— —1935, 25 Schillings. ST. LEOPOLD/Double headed eagle. C.W. 6. Brilliant unc.....	\$ 17.50
751— —1935, 100 Schillings. Madonna of Maria Zell double headed eagle. C.W. 5. Brilliant proof, very rare .....	Cost \$145.00
752— <b>BRAZIL</b> —JOHN VI. 4000 Reis 1822. Laureated Bust r. Date below. Rv. Crowned Arms of Brazil and Portugal. Extr. fine....	\$ 32.50
753— —PETER II. 20,000 Reis 1852. Bearded Head left. Date below. Rv. Crown Shield, Motto above. Very fine .....	\$ 72.50
754— <b>BYZANTIUM.</b> Gold solidus. Theodora 493-526. Bust of Anastasius facing/victory standing. Very fine .....	\$ 17.50

---

## FOREIGN GOLD COINS

755—	<b>CANADA</b>	1914, \$10.00. GEORGE V I. V.F.....	\$ 37.50
756—	—	1912, \$5.00. Extremely fine .....	\$ 22.00
757—	<b>CEYLON</b>	1870. ¼ Cent <b>struck in gold</b> . Young head of Victoria I./Palm tree, date, denomination. Plain edge. Brilliant Proof Pattern. Very rare .....	\$ 50.00
758—	<b>COLOMBIA</b>	Nueva Granda—5 Pesos. 1857 Bogota. Liberty Head left. Date below. Rv. value in wreath. Weight at top. Finesse at bottom. Scarce - very good .....	\$ 25.00
759—	—	Neuva Granda—2 Pesos. 1857 Popayan Mint. Very fine. Scarce .....	\$ 25.00
760—	<b>U. S. OF COLOMBIA.</b>	2 Pesos 1871. Medellin —Liberty Head left; date below. Name and stars around. Rv. arms value, very fine....	\$ 7.50
761—	<b>REPUBLIC OF COLOMBIA.</b>	5 Pesos 1913. Workmen cutting stone. Rv. arms. Abt. XF	\$ 17.50
762—	—	Similar but 1919. Very fine .....	\$ 17.50
763—	<b>COSTA RICA.</b>	½ Escudo. 1846. As state in Central America. Sun over mountains. Rev. Ceiba Tree. Counterstamped with Lion on both sides. Very fine .....	\$ 10.00
764—	<b>COSTA RICA.</b>	½ Escudo 1850. J.B. arms, date below, name around. Rv. Indian woman standing leaning on inscribed column, denomination below. Very fine .....	\$ 6.00
765—	—	Similar, but 1855. Very fine .....	\$ 6.00
766—	<b>COSTA RICA.</b>	5 Pesos 1867. G.W. Rev. value in open wreath, finesse around. Edge has been re-engraved. Very fine .....	\$ 15.00
767—	—	Similar, but 1873. Very fine .....	\$ 17.50
768—	<b>CUBA.</b>	20 Pesos 1915. Head of Marti. Rev. arms. Struck at Philadelphia. Unc. ....	\$ 95.00
769—	<b>DENMARK</b>	1645 ducat. CHRISTIAN IV standing r/Hebrew insc. (Jehovah) date. Ex.F.....	\$ 23.00
770—	<b>ECUADOR,</b>	in Colombia. 1835, 1 Doblon Quito. Liberty head l/Sun over mountains. V.G...	\$ 30.00
771—	<b>ENGLAND</b>	1912, half sovereign George V. XF	\$ 7.50
772—	<b>FRANCE.</b>	40 francs. An XI. BONAPARTE PREMIER CONSUL, bust left. Very fine ...	\$ 35.00
773—	<b>FRANCE</b>	1851, 20 francs, very fine .....	\$ 13.50
774—	—	1899, <b>Pattern 20 francs in gold</b> , by Chaplain. Gallia wears liberty cap/Rooster reverse. Plain edge, proof. Very scarce.....	\$ .....
775—	—	1901, 20 francs. C.W. 3. Unc. ....	\$ 15.00
776—	—	1904, 20 francs. Similar, extremely fine..	\$ 12.50

## FOREIGN GOLD COINS

777—	—1907, 20 francs. Similar, very fine .....	\$ 11.00
778—	—1913, 20 francs. Similar, extremely fine..	\$ 12.50
779—	— <b>1929, Pattern 100 francs in gold</b> by Bazor. See C.W. 5. Not minted until 1935-6, the regular coin sells for well over \$100.00, this pattern, more rare, should bring .....	\$150.00
780—	<b>GERMANY</b> 1873, 10 Marks. Wilhelm r. V.F...	\$ 8.00
781—	<b>HOLLAND</b> 1760, 7 gulden. Mounted Knight/ arms. Very fine .....	\$ 17.50
782—	—1849, ducat. Knight standing. Abt. unc....	\$ 12.50
783—	<b>HUNGARY</b> 1882, 20 francs (8 florin). Ferencz Jozsef/arms. Very fine .....	\$ 13.00
784—	<b>INDIA</b> 1870. 5 Rupees. Victoria crowned bust 1/date, denomination in ornate circle. Bril- liant proof .....	\$ 40.00
785—	—Similar, but 10 Rupees. Brilliant proof.....	\$ 65.00
786—	<b>MEXICO.</b> 8 Escudos, 1863, Mexico City. C. H. Mexican Eagle on Napal plant. Oak and laurel branches below. REPUBLICA MEXI- CANA at top. Rv. open book, hand holding cap of state. Motto value and date around. Extremely fine choice .....	\$ 60.00
787—	<b>NETHERLANDS</b> 1895, 10 Gulden, Wilhelmina, girlish head, long hair. Uncirculated.....	\$ 15.00
788—	—1898, 10 Gulden. Wilhelmina comes of age, hair up. Uncirculated .....	\$ 17.50
789—	<b>NEWFOUNDLAND</b> 1882, \$2.00. VICTORIA I. Very fine .....	\$ 10.00
790—	<b>PERSIA</b>	
791—	<b>PERU.</b> 8 Escudos 1863, Lima. Liberty seated holding staff with banner and cap, value below/arms. Extremely fine .....	\$ 67.50
792—	—5 soles 1863, Lima. Similar, very fine.....	\$ 16.00
793—	<b>SOUTH PERU.</b> 8 Escudos 1838, Cuzco mint. Radiate sun in center flanked by flags. Name, mint and date around. Rev. castle and volcano, ship in distance. Very fine....	\$ 70.00
794—	<b>PERU</b> 1898, 1 Libra. Brilliant proof .....	\$ 27.50
795—	—1899. Similar, extremely fine .....	\$ 14.00
796—	<b>PRUSSIA,</b> 1872 B(struck at Hannover), 20 marks. William I. Very fine .....	\$ 16.00
797—	—1888, 20 Marks. Frederick. Extr. fine.....	\$ 16.00
798—	—1907, 20 Marks. William II. Very fine ..	\$ 14.00
799—	—1907, 20 Marks. William II. <b>Superb,</b> <b>brilliant proof</b> .....	\$ 29.00
800—	<b>PHILIPPINES.</b> Isabell II. 2 Pesos 1861. Lau- reated Head left date below. Reverse: arms between pillars. Very fine .....	\$ 6.50



## FOREIGN GOLD — LARGE CENTS

801—	<b>RUSSIA.</b> Imperial, Catherine II, 1765; bust r. Rev.: arms in cruciform. Very fine .....	\$ 40.00
802—	—5 Roubles 1828. Nicholas I. Double-headed eagle date below/inscription. V.F. ....	\$ 20.00
803—	—5 Roubles 1840. Large double-eagle, crown above. Very fine .....	\$ 17.50
804—	—5 Roubles 1841. Similar, extremely fine..	\$ 22.50
805—	—3 Roubles 1874. Similar, extremely fine..	\$ 15.00
806—	—1899, 10 Roubles. Nicholas II. V.F. ....	\$ 15.00
807—	—1897, 15 Roubles. Nicholas II. Uncirculated, scarce, thus .....	\$ 30.00
808—	—Another, 15 Roubles, 1897. Very fine ....	\$ 23.50
809—	—1899, 10 Roubles. Very fine .....	\$ 17.50
810—	— <b>1902, 37½ Roubles</b> (100 francs). Nicholas II. Head left; reverse, arms. C.W. 1. Brilliant proof, extremely rare. Should bring over .....	\$650.00
811—	—1903, 10 Roubles. C.W. 3. Uncirculated....	\$ 19.00
812—	<b>SOUTH AFRICAN REPUBLIC.</b> 1 Pond 1898. Bust of Oom Paul Kruger left. Rev.: full arms and value at top. Extremely fine.....	\$ 18.00
	—½ Pond 1896. Similar, very fine .....	\$ 8.00
813—	<b>SOUTH AFRICA</b> 1895, half-pound. Kruger F... ..	\$ 7.00
814—	<b>SPAIN.</b> 25 Pesetas, Alfonso XII, 1877. Head to right/arms. Uncirculated .....	\$ 18.00
815—	<b>SWITZERLAND</b> 1873. <b>Pattern 20 francs struck</b> in gold, design by WILNER. HELVETIA seated left. Reverse: denomination, 3 pellets on reverse. Only 1,000 pieces minted, Mint bloom .....	\$ 50.00
816—	—Similar .....	\$ 50.00
817—	—Similar .....	\$ 50.00
818—	—Similar .....	\$ 50.00
819—	—Similar, but only <b>2</b> pellets on reverse. Only 80 pieces struck. Brilliant proof .....	\$ 75.00
820—	—1883, 20 francs, Helvetia, head left/arms. Splendid uncirculated specimen, scarce.....	\$ 27.50
821—	—1900, 20 francs. Uncirculated. C.W. 2....	\$ 15.00
822—	—1902, 20 francs. Uncirculated .....	\$ 15.00
823—	—1906, 20 francs. Uncirculated .....	\$ 15.00
824—	<b>TURKEY</b> 1893, one pound. Very fine .....	\$ 13.00

### LARGE CENTS

825—	<b>1793. LIBERTY CAP.</b> Crosby 12-L. A very fine specimen of this rare variety, it is well centered and has a nice, even surface. Should bring about .....	\$400.00
------	--	----------

## LARGE CENTS

826—	<b>1793.</b>	Crosby 7-F. A splendid coin with nice color and sharp lettering. Has been cleaned.	Cost	\$175.00
827—	<b>1793.</b>	Crosby 10-l. A very fine specimen of this rare die variety .....		\$125.00
828—	<b>1794.</b>	Hays 23 = Chapman 20. Very fine, from the Golding Coll. ....		\$ 25.00
829—	1794.	Hays 39 = Chapman 23. From the C. David Pierce Coll. Very fine with even, dark surface .....		\$ 42.50
830—	<b>1795.</b>	Doughty 66. About extremely fine, sharp. High, plain E. A desirable specimen.....		\$ 55.00
831—	1795.	Doughty 67. Lettered edge, some pitting, still fine. From Golding Collection....		\$ 30.00
832—	<b>1796.</b>	Gilbert 10. Liberty variety. Fine and scarce. From the Roscoe F. Ballard Coll.....		\$ 45.00
833—	<b>1797.</b>	Doughty 95. Fine - V.F. From the French Collection .....		\$ 40.00
834—	<b>1798...</b>	Doughty 118 - Clapp 27. Very fine. From the Ballard Collection .....		\$ 37.50
835—	<b>1799.</b>	Fine to very fine: date and lettering clear. Rare and desirable .....		\$240.00
836—	<b>1800 over 179.</b>	Doughty 179. Very fine. Ballard specimen .....		\$ 32.50
837—	1800.	Doughty 146. F. to V.F. A nice coin....		\$ 15.00
838—	<b>1801.</b>	Newcomb 6 - Doughty 156. 3 errors. LIBERTY is weak, otherwise very fine. Ballard Collection .....		\$ 35.00
839—	<b>1801.</b>	N.10-D.162. Ballard Coll. V.F.....		\$ 17.00
840—	1801.	N.11-D.158. Fraction 1/000. Very fine. Golding Collection .....		\$ 17.00
841—	<b>1802.</b>	N.8-D.171. About extremely fine. A nice coin .....		\$ 27.00
842—	1802.	N.9-D.165. Stemless. Very fine. Ballard Collection. Rare .....		\$ 57.50
843—	1803.	N.18-D.195. Very fine. Golding Coll.		\$ 16.50
844—	1803.	N.22-D.197. Large date and large fraction. Ballard Coll. Only V.G. - F. but rare in any condition .....		\$ 27.50
845—	1803.	N.8. Obv. D.190, Rev. D.186. Ballard Coll. Very fine, scarce .....		\$ 27.50
846—	<b>1804.</b>	Perfect dies: several scratches across neck, date and lettering clear. Very good, rare. Worth about .....		\$ 50.00
847—	1804.	The Mint restrike. Uncirculated, red....		\$ 17.50
848—	<b>1805.</b>	Doughty 201, pointed 1. Very fine, dark even surface. Ballard Collection.....		\$ 20.00
849—	<b>1806.</b>	D.202. Very fine. Golding Coll.....		\$ 9.00

## LARGE CENTS

850—	1807.	Large 7 over 6.	D.203. Very fine. Golding Collection	\$ 24.00
851—	1807.	C2. Small 7 over 6.	Rarity 6. Very good, very rare	\$ 22.50
852—	1807.	D.205 - C4. The Comet Variety	a splendid uncirculated specimen. From the Michael F. Higgy Coll., where it sold for	\$270.00
853—	1808.	C3.	Very fine. Pierce Coll.	\$ 20.00
854—	1809.	D.210.	About fine, scarce	\$ 10.00
855—	1810.	C3 - D.213.	Extremely fine with nice brown surface. Ballard Collection	\$ 30.00
856—	1811.	C2 - D.216.	Very fine, very scarce	\$ 30.00
857—	1812.	C4 - D.220.	A nice, uncirculated coin with soft purple tone. Rare	\$ 75.00
858—	1812.	C2 - D.218.	Very fine plus. Ballard Coll. Nice even, dark surface.	\$ 22.00
859—	1813.	C1 - D.221.	Very fine plus. Pierce Coll. A nice coin	\$ 30.00
860—	1814.	C2 - D.225.	Plain 4. About extremely fine. Pierce Collection	\$ 20.00

### THE CENTS OF 1816 - 1857 from the FLOYD T. STARR COLLECTION

This offering of large cents from 1816 to 1857 is about as complete as any ever listed at auction. It incorporates selections from the famous Henry C. Hines and Howard R. Newcomb Collections. You will find an **H** (for Hines) and an **N** (for Newcomb) indicating the source of that particular lot.

Please note also the reference to the rarity (R2, R3, etc.) R2—very scarce, R3—rare, R4—very rare, R5—extremely rare, R6—of the highest degree of rarity. (Attributions; Newcomb "The Cents of 1816-1857.")

It would be well to point out that red numerical notation on many of the envelopes, though not referred to in the descriptions below, will prove of interest as soon as the new work "Early Large Cents" by Dr. Wm. H. Sheldon is published. It is due as we go to press. Purchasers would do well to keep all envelopes and other memoranda accompanying each coin.

863—	1816.	N1	Unc. Brown, some mint red, R6. Probably finest known. <b>N</b>	\$ 40.00
864—	1816.	N1	Good, very rare	\$ .....
865—	1816.	N2	Unc. Medium olive and steel. <b>H</b>	\$ 12.00
866—	1816.	N3	Ex. F., nearly unc. Glossy medium brown. R6. Very, very rare. <b>H</b>	\$ 35.00
867—	1816.	N4	Choice unc. coin with mint lustre. Lt. brown shading to olive, R2. Rare. <b>H</b>	\$ 20.00
868—	1816.	N5	Light brown unc. Mint lustre, R2. <b>H</b>	\$ 12.50



# LARGE CENTS

869—1816.	N6	Unc. olive, strong impression. <b>H</b>	\$ 10.00
870—1816.	N7	Choice unc., reddish steel color. <b>H</b> .....	\$ 10.00
871—1816.	N8	Very fine, dark steel, with broken obv. rim. <b>N</b> .....	\$ 3.50
872—1816.	N8½	Strong double profile, iridescent. V.F., with light obv. scratches. R3. <b>H</b> .....	\$ 7.00
873—1816.	N9	Dark olive. Abt. unc., R2. <b>H</b> ....	\$ 6.00
874—1817.	N1	"Open Mouth" variety with obv. breaks, extr. fine olive, R3. <b>H</b>	\$ 8.00
875—1817.	N2	Broken Rx. die, medium brown. Very fine. R3 .....	\$ 4.00
876—1817.	N3	Beautiful glossy unc., reddish light olive surface. <b>H</b> .....	\$ 27.50
877—1817.	N3½	Die break top of hair below 8th star, glossy lt. olive. Unc. <b>H</b> ....	\$ 25.50
878—1817.	A3½	Dup. As last, extremely fine with medium brown surface, from the Oscar J. Pearl Coll.....	\$ 20.00
879—1817.	N4	Choice very fine, glossy dark steel color, R2. <b>H</b> .....	\$ 4.00
880—1817.	N5	Light olive unc., die broken thru tops of "States". <b>H</b> .....	\$ 16.00
881—1817.	N6	An unc. gem, lt. olive and original mint red. <b>H</b> .....	\$ 16.00
<b>(Newcomb lists a No. 7)</b>			
882—1817.	N7½	The mouse top variety. V.F., dark surface. <b>H</b> .....	\$ 6.50
883—1817.	N8	Reddish brown, abt. unc., strong impressions. <b>N</b> .....	\$ 7.00
884—1817.	N8½	Very fine, dark olive. <b>H</b> .....	\$ 5.00
885—1817.	N9	Choice V.F. Chocolate, strong impressions. <b>H</b> .....	\$ 6.00
886—1817.	N9½	Medium brown, abt. unc. <b>N</b> .....	\$ 9.00
887—1817.	N10	Ex. F., medium brown with much original lustre. <b>H</b> .....	\$ 7.00
888—1817.	N11	Choice Ex. F., med. brown. <b>H</b> ...	\$ 7.50
889—1817.	N12	Ex. Fine. Olive, glossy surface, from Proskey and Hines Colls. R3 .....	\$ 8.50
890—1817.	N13	X.F. with much mint lustre. <b>H</b>	\$ 7.00
891—1817.	N14	Light brown. Unc. <b>H</b> .....	\$ 8.00
892—1817.	N15	Very fine with nice brown surface. R4. <b>H</b> .....	\$ 12.00
893—1817.	N16	Ex.F. Only wear on highest points, rim break Rx. <b>N</b> .....	\$ 5.50
894—1817.	N17	Light olive. Nice, very fine. Proskey & Hines Colls. R5 .....	\$ 16.00

---

THE FLOYD T. STARR CONSIGNMENT

---

895—1818.	N1	Beautiful unc. coin, medium olive, full mint lustre. <b>H</b> .....	\$ 10.00
896—1818.	N2	Good, heavy die breaks on reverse, R4. <b>N</b> .....	\$ 4.00
897—1818.	N3	Fine. R2 .....	\$ 2.50
<b>(Newcomb lists a No. 4)</b>			
898—1818.	N5	Very fine, med. brown, R3. <b>N</b> ..	\$ 5.00
899—1818.	N6	Extremely fine, medium brown, lustrous. <b>H</b> .....	\$ 7.00
900—1818.	N7	Choice lt. olive unc. with full mint lustre. Proskey & Hines Collections .....	\$ 9.00
901—1818.	N8	Dark steel. Ex. F., R4. <b>H</b> .....	\$ 11.00
902—1818.	N9	Light brown, unc., R2. <b>H</b> .....	\$ 7.00
903—1818.	N10	Red and brown. Unc., with die break thru stars. <b>H</b> .....	\$ 8.00
904—1819.	N1	1819 over 1818. Beautiful proof-like unc. Lt. olive with traces mint red. <b>H</b> .....	\$ 22.00
905—1819.	N2	Light olive. Abt. unc. <b>H</b> .....	\$ 7.00
906—1819.	N3a	Ex. Fine. Glossy dark olive. <b>H</b> ..	\$ 6.50
907—1819.	N4b	Fine, dark olive color, R2. <b>N</b> ....	\$ 3.50
908—1819.	N5b	Dark steel. Nice. Very fine.....	\$ 2.50
909—1819.	N6	Nice lt. brown blending to lt. olive. Small scratch at base of wreath. Ex.F. <b>H</b> .....	\$ 6.50
910—1819.	N7a	Very fine, R4. <b>N</b> .....	\$ 8.00
911—1819.	N8b	Iridescent. Abt. unc., small edge dent opposite 11th star. <b>H</b> .....	\$ 6.50
912—1819.	N9b	Reddish lt. brown. Unc., with original lustre, R2. <b>H</b> .....	\$ 8.00
<b>(Newcomb lists a No. 10)</b>			
913—1820.	N1	Choice V.F. Steel color, very plain overdate, R2. <b>H</b> .....	\$ 15.00
914—1820.	N2	Over 1819. Very fine, olive, R2	\$ 9.00
915—1820.	N3	Over 1819. Lt. olive and brown. Abt. unc., R2. <b>H</b> .....	\$ 18.00
916—1820.	N4	Extr. fine. Dark brown, R2. <b>H</b> ..	\$ 10.00
917—1820.	N5	Choice V.F. Dark olive. <b>H</b> .....	\$ 5.50
918—1820.	N6	Lt. brown. Extr. fine, R2. <b>H</b> ..	\$ 7.00
919—1820.	N7	Fine, R2 .....	\$ 2.50
920—1820.	N8	Abt. unc. Light brown. <b>N</b> .....	\$ 4.50
921—1820.	N9	Very fine, R2. <b>N</b> .....	\$ 5.00
922—1820.	N10	Choice lt. brown and olive. Unc. <b>H</b> .....	\$ 15.00
923—1820.	N11a	Nice, extr. fine, light brown, R3. <b>H</b> .....	\$ 11.00

---

## LARGE CENTS

<b>(Newcomb lists a No. 12)</b>		
924—1820.	N13	Splendid iridescent olive. Unc. <b>H</b> ..... \$ 15.00
<b>(Newcomb lists a No. 14 as R6)</b>		
925—1820.	N15	Extremely fine, steel color, rare variety, R3. <b>H</b> ..... \$ 9.50
926— <b>1821</b> .	N1	Beautiful reddish olive proof, perfectly centered and struck, R2. <b>N</b> ..... \$200.00
927—1821.	N2	Very fine, R2 ..... \$ 17.00
928— <b>1822</b> .	N1	Abt. extremely fine, medium brown, R3 ..... \$ 11.00
929—1822.	N2	A nice unc. coin, with most of original mint red. <b>N</b> ..... \$ 20.00
930—1822.	N4	A beautiful unc. coin, lt. olive with mint lustre. <b>H</b> ..... \$ 30.00
931—1822.	N5	Choice unc., medium olive color, R2. <b>H</b> ..... \$ 30.00
932—1822.	N6	Reddish brown unc., lustrous surface. <b>H</b> ..... \$ 30.00
933—1822.	N7	Very fine, R4. <b>H</b> ..... \$ 10.00
934—1822.	N8	Very fine, R5. <b>H</b> ..... \$ 12.00
935—1822.	N10	Choice lt. olive unc. <b>H</b> ..... \$ 27.50
936—1822.	N11	Abt. unc., medium olive. <b>H</b> ..... \$ 20.00
937—1822.	N12	Unc., brown, shading to steel, R2. <b>H</b> ..... \$ 20.00
938— <b>1823</b> .	N1	Over 1822, good, R3. <b>H</b> ..... \$ 7.00
<b>(Newcomb lists a No. 2)</b>		
939— <b>1824</b> .	N1	Over 1822, extremely fine, broken Rx die. <b>H</b> ..... \$ 16.00
940—1824.	N2	Unc. From Beckwith and Hines Collections ..... \$ 35.00
941—1824.	N3	Extremely fine, reddish brown color, R3. <b>N</b> ..... \$ 16.00

**(For the Cents from 1825 to 1857, Inclusive,  
See Lots 1603 to 1999)**

## UNITED STATES PAPER MONEY

942—\$5.	<b>1861. Demand Note</b> , Boston. Torn and patched. Good, scarce ..... \$ 28.00
943—\$5.	<b>1861. Demand Note</b> , Philadelphia. V.G., scarce ..... \$ 28.00



## NATIONAL BANK NOTES

## First Charter Period

(Acts of February 25, 1863 and June 3, 1864. The series consists of (1) Notes issued by banks chartered before 1875 showing the date the charter was granted and (2) Notes issued after 1875, surcharged in red at left part of note—"Series 1875.")

944—\$1. First National Bank of <b>New Albany, Ind.</b> 1865. Colby-Spinner. Fine .....	\$ 15.00
945—\$1. The State National Bank of <b>Minneapolis, Minn.</b> 1866. Colby-Spinner. Fine.....	\$ 13.50
946—\$1. The St. Louis National Bank of <b>St. Louis, Mo.</b> 1865. (Scarce Western bank.) Colby-Spinner. Very good .....	\$ 10.00
947—\$1. The Uncas National Bank of <b>Norwich, Conn.</b> 1865. Allison-Wyman. Fine.....	\$ 13.50
948—\$1. The City National Bank of <b>Hartford, Conn.</b> 1865. Allison-Wyman. Fine .....	\$ 15.00
949—\$2. The Second National Bank of <b>Cumberland, Md.</b> 1865. Colby-Spinner. Good.....	\$ 11.00
950—\$2. The National City Bank of <b>Boston, Mass.</b> 1865. Colby-Spinner. Very fine.....	\$ 18.50
951—\$5. The Montpelier National Bank of <b>Montpelier, Vt.</b> 1865. Allison-New. Very fine.....	\$ 15.00
952—\$5. The Bennington County National Bank of <b>Bennington, Vt.</b> 1865. Scofield-Gilfillan. V.F.	\$ 18.00
953—\$5. The Farmers National Bank of <b>Rome, N. Y.</b> Scofield-Gilfillan. Very fine .....	\$ 18.00
954—\$5. The National Bank of <b>Cambridge, Md.</b> Scofield-Gilfillan. Scarce, fine .....	\$ 16.00
955—\$5. Union National Bank of <b>Chicago, Ill.</b> 1865. Colby-Spinner. Small patched tear. VF	\$ 15.00
956—\$5. National Exchange Bank of <b>Waukesha, Wis.</b> Bruce-Gilfillan. Fine .....	\$ 15.00
957—\$5. The Manufacturers National Bank of <b>Neenah, Wis.</b> Bruce-Gilfillan. Fine.....	\$ 15.00
958—\$5. The Citizens National Bank of <b>Winterset, Iowa</b> (scarce Western bank). Allison-New. F....	\$ 16.00
959—\$5. The First National Bank of <b>New Hampton, Iowa</b> (scarce West'n bank). Bruce-Gilfillan. VF	\$ 15.00
960—\$10. The Centreville National Bank of <b>Centreville, Md.</b> Scarce bank and state. Allison-Wyman. Fine .....	\$ 25.00
961—\$10. The Fergus Falls National Bank of <b>Fergus Falls, Minn.</b> Scarce Western state. Bruce-Gilfillan. Very fine .....	\$ 25.00
962—\$10. The Citizens National Bank of <b>Davenport, Ia.</b> Allison-Gilfillan. Very fine plus.....	\$ 30.00

963—\$10. The Stock Growers National Bank of <b>Cheyenne, Wyo.</b> Rare note and scarce state. Rosecrans-Huston. Very fine .....	\$ 40.00
964—\$10. First National Bank of <b>Pendleton, Ore.</b> Very rare note. Bruce-Gilfillan. Very fine.....	\$ 40.00
965—\$10. The First National Bank of <b>Los Angeles, Calif.</b> Very rare note. Scofield-Gilfillan. V.F....	\$ 40.00
966—\$10. The Union National Bank of <b>Oakland, Calif.</b> Very rare note, in nice condition. Scofield-Gilfillan. Very fine plus.....	\$ 40.00

### NATIONAL GOLD BANK NOTES

(By Act of July 12, 1870, ten National Gold Banks were authorized to issue notes in \$5, \$10, \$20, \$50 and \$100 denominations. Nine were California banks and six are represented here. The others were First National Gold Bank of Santa Barbara, First National Gold Bank of Petaluma, and Union National Gold Bank of Oakland. The 10th and only non-California bank was the Kidder National Gold Bank of Boston, Mass. All notes in this series are considered to be rare.)

967—\$5. The Farmers National Gold Bank of <b>San Jose, Calif.</b> Allison-Spinner. Very scarce. F.....	\$ 45.00
968—\$5. The National Gold Bank of D. O. Mills & Co., <b>Sacramento, Calif.</b> Very rare bank. Allison-Spinner. Fine .....	\$ 45.00
969—\$5. The First National Gold Bank of <b>Stockton, Calif.</b> Rare bank. Allison-Spinner. VG.....	\$ 40.00
970—\$10. The First National Gold Bank of <b>Stockton, Calif.</b> Allison-Spinner. Rare, fine.....	\$ 65.00
971—\$10. The First National Gold Bank of <b>San Francisco, Calif.</b> Allison-Spinner. Rare, fine....	\$ 65.00
972—\$50. The First National Gold Bank of <b>San Francisco, Calif.</b> Allison-Spinner. Very rare denomination. Fine .....	\$125.00
973—\$20. The First National Gold Bank of <b>Oakland, Calif.</b> Allison-Spinner. <b>Rare bank and rarer denomination.</b> Fine .....	\$150.00
974—\$10. The National Gold Bank and Trust Co., <b>San Francisco, Calif.</b> Very rare bank, Allison-Spinner. Fine .....	\$ 70.00

### FOREIGN SILVER COINS

975— <b>BAVARIA.</b> 5 marks 1874. Ludwig II (1864-1886) head r. C.W. Splendid proof, rare in this condition.....	Cost \$ 30.00
976— <b>CUBA.</b> Peso 1915. Star/arms. C.W. 7. Splendid proof .....	\$ 6.00
977— <b>FRANCE.</b> <b>Silver patterns</b> 1929 of the 10 and 20 franc pieces. C.W. 11 and 12. By TURIN. Double thickness, Matt proofs. Reverses marked ESSAI (trial). Scarce pair	\$ .....

## FOREIGN SILVER COINS

978—	<b>GERMAN EAST AFRICA.</b> 2 rupees 1893. William II helmeted head to L/arms. Unc. C.W. ....	\$ .....
979—	<b>HAMBURG.</b> 5 marks 1902. C.W. 61. Arms of Hamburg. Proof .....	\$ 6.00
980—	—5 marks 1903. Similar, brilliant proof.....	\$ 7.00
981—	—5 marks 1907. Similar, brilliant proof.....	\$ 7.00
982—	—5 marks 1913. Similar. Last year of issue. Brilliant proof .....	\$ 7.50
983—	<b>HUNGARY.</b> 5 Pengo 1938. Commemorating 900th anniversary of death of St. Stephen. Bust r. C.W. 9. Uncirculated .....	\$ 7.50
984—	—Similar. Uncirculated .....	\$ 7.50
985—	—Similar. Extremely fine .....	\$ 6.00
986—	<b>INDO CHINA.</b> Silver pattern for 1 Piastre (See C.W. 2.) Head left; reverse, value in ornamental frame. ESSAI, below. Design by LINDAUER. Double thickness, Matt proof. Rare. Said to have been only 100 pieces struck .....	\$ 50.00
987—	<b>LUBECK.</b> 5 marks 1904. Arms of Lubeck. C.W. 73. Brilliant proof .....	\$ 10.00
988—	—5 marks 1907. Similar. Brilliant proof.....	\$ 10.00
989—	—5 marks 1908. Similar. Brilliant proof.....	\$ 10.00
990—	<b>PRUSSIA.</b> 5 marks 1898. Wilhelm II head r/eagle. Proof .....	\$ 6.00
991—	—5 marks 1901. 200th anniversary Frederick I. 1701—Wilhelm II 1901. Very fine .....	\$ 2.00
992—	—5 Marks 1913. Bust in uniform. C.W. 95. Proof .....	\$ 6.50
993—	<b>RUSSIA.</b> 1 Rouble 1900. Nicholas II head L/eagle. Brill. proof. Scarce in this condition	\$ 7.50
994—	—1 Rouble 1913. Similar, brilliant proof.....	\$ 7.50
995—	<b>SAXONY.</b> 5 marks 1903. George head r/arms. C.W. 118. Brilliant proof .....	\$ 6.50
996—	<b>SLOVAKIA.</b> 50 Korona 1944. On 5th anniversary as President, Tiso bust r.; Rev. arms. C.W. 30. Brilliant, uncirculated .....	\$ 10.00
997—	<b>AUSTRALIA.</b> GEORGE V. Coins of World Nos. 5, 6, 7, 8, 11, 12. Very fine .....	\$ 2.50
998—	— <b>GEORGE VI.</b> Nos. 14, 15, 16, 17, 19, 20. Very fine to uncirculated .....	\$ 2.50
999—	<b>GREAT BRITAIN.</b> George VI. Nos. 57, 58, 60, 61, 62, 70, 71, 72, 73, 74 (2 pcs.)—11 pcs.	\$ 5.00
1000—	<b>NEW ZEALAND.</b> George V. Nos. 2, 3, 4, 5, 6. Very fine .....	\$ 5.00
1001—	—George VI. Nos. 7, 8, 9, 10, 11, 13, 14. VF	\$ 4.00



## FOREIGN SILVER — U. S. PATTERNS

1002—	<b>SOUTH AFRICA.</b> George VI. Nos. 19-26, incl. 8 pieces. Extremely fine .....	\$ 4.00
1003—	—Another lot, as above.....	\$ 4.00
1004—	<b>SOUTHERN RHODESIA.</b> George V. Nos. 1 to 7, incl. Very fine .....	\$ 4.50
1005—	—George VI. 1937 Set. Nos. 8-12, incl. 5 pcs. V.F. EMPORER behind head. First year of issue. Scarce .....	\$ .....
1006—	—George VI. Nos. 8-12, incl., other dates. Very fine .....	\$ 3.50
1007—	—George VI. Nos. 13-19, incl. Extr. fine....	\$ 3.50
1008—	—Another set, as above. Extremely fine.....	\$ 3.50

### U. S. PATTERNS

(New collectors and old-timers are providing spirited competition in order to obtain the limited number of Patterns available. References are to the standard work on the subject by Adams-Woodin (A.W.).)

1009—	<b>AW 4.</b> 1792 Half Disme, Silver. Sometimes described as the first <b>coin</b> minted in the United States. It is said to have been made from silver donated by Martha Washington. An historically interesting coin and one of the finest specimens we have seen.....	\$200.00
1010—	<b>AW 110.</b> 1850. 3 cents, silver. X.F.....	\$ 12.50
1011—	<b>AW 117.</b> 1850. Cent, copper-nickel. Proof..	\$ 24.00
1012—	<b>AW 146.</b> 1851. Cent, nickel. Proof.....	\$ 24.00
1013—	<b>AW 186.</b> 1854. Cent, copper. Unc. ....	\$ 16.00
1014—	<b>AW 199.</b> 1855. Cent. Very fine .....	\$ 8.00
1015—	<b>AW 200.</b> 1855. Cent, copper. Unc. ....	\$ 9.00
1016—	<b>AW 201.</b> 1855. Flying Eagle Cent, copper. Uncirculated .....	\$ 11.00
1017—	<b>AW 292.</b> 1859. Half Dollar, copper. Proof..	\$ 12.50
1018—	<b>AW 292.</b> 1859. Half Dollar, copper. Abt. uncirculated .....	\$ 9.00
1019—	<b>AW 293.</b> 1859. Half Dollar, silver. Proof..	\$ 16.00
1020—	<b>AW 294.</b> Similar, copper .....	\$ 11.50
1021—	<b>AW 294.</b> 1859. Half Dollar, copper. Proof	\$ 11.50
1022—	<b>AW 296.</b> 1859. Half Dollar, copper. Ex.F...	\$ 9.00
1023—	<b>AW 297.</b> 1859. Half Dollar, silver. Ex.F....	\$ 15.00
1024—	<b>AW 298.</b> 1859. Half Dollar, copper. Proof..	\$ 11.50
1025—	<b>AW 312.</b> 1859. Cent, copper-nickel. Proof..	\$ 11.00
1026—	<b>AW 348.</b> 1861. Half Dollar, copper. Proof..	\$ 19.50
1027—	<b>AW 404.</b> 1863. 2 Cents, bronze. Washing- ton head .....	\$ 19.50
1028—	<b>AW 405.</b> 1863. 2 Cents. Washington head. Very fine .....	\$ 14.00
1029—	<b>AW 423.</b> 1863. Cent, bronze. Proof.....	\$ 18.50
1030—	<b>AW 569.</b> 1866. 5 Cents, copper. Proof.....	\$ 24.00
1031—	<b>AW 595.</b> 1866. 2 Cents, nickel. Matt proof	\$ 47.50
1032—	<b>AW 630.</b> 1867. 5 Cents, alum. Proof.....	\$ 21.00

# UNITED STATES PATTERNS

1033—	AW 630.	1867.	5 Cents, aluminum. Proof (scratch)	\$ 18.00
1034—	AW 685.	1868.	5 Cents, copper. Proof	\$ 21.00
1035—	AW 705.	1869.	\$20 gold struck in aluminum from the regular dies. Brilliant proof. Many times as rare as the gold coin	\$ 77.50
1036—	AW 708.	1869.	\$10 gold, in aluminum. Brilliant proof	\$ 41.00
1037—	AW 714.	1869.	\$5 gold, in aluminum. Brilliant proof	\$ 29.00
1038—	AW 718.	1869.	\$3 gold, in aluminum. Brilliant proof	\$ 82.50
1039—	AW 724.	1869.	\$1 gold, in aluminum. Brilliant proof	\$ 32.00
1040—	AW 753.	1869.	25 Cents, silver. Brilliant proof	\$ 11.00
1041—	AW 759.	1869.	25 Cents, silver. Brilliant proof	\$ 10.00
1042—	AW 803.	1869.	5 Cents. Very good	\$ 6.00
1043—	AW 947.	1870.	25 Cents, bronze. Brilliant proof	\$ 9.00
1044—	AW 1012.	1870.	Dime, silver. Brilliant pf.	\$ 10.00
1045—	AW 1047.	1870.	Half Dime, bronze. Brilliant proof	\$ 10.00
1046—	AW 1123.	1871.	Silver Dollar, silver. Brilliant proof	\$ 67.50
1047—	AW 1125.	1871.	Silver Dollar, copper. Brilliant proof	\$ 34.00
1048—	AW 1298.	1873.	Trade Dollar, silver	\$ 42.50
1049—	AW 1303.	1873.	Trade Dollar, silver. Brilliant proof	\$ 40.00
1050—	AW 1433.	1875.	20 Cents, copper. Brilliant proof	\$ 26.00
1051—	AW 1587.	1879.	Silver Dollar, copper. Brilliant proof	\$ 42.50
1052—	AW 1589.	1879.	Silver Dollar, copper. Brilliant proof	\$ 40.00
1053—	AW 1611.	1879.	Goloid Dollar, copper. Brilliant proof	\$ 29.00
1054—	AW 1616.	1879.	Half Dollar. Silver. Brilliant proof	\$ 49.00
1055—	AW 1667.	1882.	5 Cents, nickel. Liberty head, nickel. Proof	\$ 24.00
1056—	AW 1714.	1885.	Silver Dollar, silver. Brilliant proof	\$ 42.50
1057—	AW 1715.		Similar, copper. Brilliant proof	\$ 44.00

RARE PATTERN

- 1058—**PANAMA PACIFIC HALF DOLLAR struck in copper.** Uncirculated and extremely rare. We know of only six specimens and they have been priced up to \$400.00. We believe a fair price to be ..... \$225.00

END OF PUBLIC SALE

You may still enter your bids on lot numbers  
1059 to 2195. Extra Bid Sheets are available.

ORDER YOUR PRICE LIST      LOTS VALUED — 50 CENTS

PART III — SALE No. 56

(Lots numbered 1059 to 2195, inclusive, will be sold only to the highest mail bidder—these lots will not be put up for floor bidding. The coins, however, will be exhibited at the convention and bids will be accepted until 5 p.m., August 25th.)

HALF DIMES — GEORGIA CONS.

- |   |          |
|---|----------|
| 1059— <b>1795.</b> A beauty! Die break above TY and 1 star to edge. You'll like this coin, it's unc.                                  | \$ 50.00 |
| 1060—Another 1795. Nice but has several obverse scratches. Still very fine.....   | \$ 20.00 |
| 1061— <b>1805.</b> Here's one that doesn't show up frequently. It's fine and one that will stir up plenty of action. Worth over ..... | \$ 75.00 |
| 1062— <b>1829</b> Proof. These show up in proof condition every once in a while .....   | \$ 15.00 |
| 1063— <b>1831, 1832.</b> About uncirculated.....pair  | \$ 4.00  |
| 1064— <b>1833.</b> Valentine 1. Uncirculated, nice.....   | \$ 3.50  |
| 1065— <b>1834.</b> V4. Proof, very scarce.....  | \$ 17.50 |
| 1066— <b>1835.</b> Small date, small 5c. Unc., choice.....  | \$ 5.00  |
| 1067— <b>1835.</b> Small date, large 5c. Unc., proof-like   | \$ 6.00  |
| 1068— <b>1836.</b> Large 5c. Proof .....  | \$ 12.50 |
| 1069— <b>1838.</b> Uncirculated .....   | \$ 3.50  |
| 1070— <b>1840.</b> No drapery. Uncirculated .....   | \$ 3.50  |
| 1071— <b>1843.</b> Uncirculated .....   | \$ 3.50  |
| 1072— <b>1844.</b> Uncirculated .....   | \$ 4.50  |
| 1073— <b>1849.</b> Uncirculated .....   | \$ 3.00  |
| 1074— <b>1850.</b> Nice proof, scarce .....   | \$ 20.00 |
| 1075— <b>1850.</b> Uncirculated .....   | \$ 2.50  |
| 1076— <b>1851-O Mint.</b> Unc., nice lustre.....  | \$ 6.00  |
| 1077— <b>1853. No arrows.</b> Uncirculated, scarce.....   | \$ 7.50  |
| 1078— <b>1854-O.</b> Uncirculated .....   | \$ 4.00  |
| 1079— <b>1854, 1856.</b> Uncirculated .....pair   | \$ 4.00  |
| 1080— <b>1855-O.</b> Uncirculated, nice coin .....  | \$ 8.50  |
| 1081— <b>1856.</b> Proof, scarce .....  | \$ 20.00 |
| 1082— <b>1857, 1858.</b> Uncirculated .....pair   | \$ 3.00  |



## HALF DIMES — QUARTERS

1083—	<b>1857-O, 1858-O.</b>	Uncirculated	pair	\$	5.00
1084—	<b>1859.</b>	Splendid proof		\$	7.50
1085—	<b>1859, 1860.</b>	Uncirculated pair. Two types...		\$	3.50
1086—	<b>1859-O.</b>	Uncirculated		\$	2.00
1087—	<b>1860.</b>	Brilliant proof		\$	6.00
1088—	<b>1860-O.</b>	Uncirculated, proof-like		\$	5.00
1089—	<b>1861.</b>	Brilliant proof		\$	10.00
1090—	<b>1861, 1862.</b>	Uncirculated	pair	\$	3.50
1091—	<b>1863.</b>	Nice proof		\$	6.00
1092—	<b>1864.</b>	Rarest of the proof half dimes. A nice coin		\$	40.00
1093—	<b>1865.</b>	Another hard-to-get coin. Proof		\$	12.50
1094—	<b>1866.</b>	Nice purple proof		\$	6.00
1095—	<b>1868.</b>	Beauty, purple-blue proof		\$	6.00
1096—	<b>1868-S</b>	Mint. Uncirculated		\$	4.50
1097—	<b>1869-S.</b>	Uncirculated		\$	6.50
1098—	<b>1870.</b>	Purple-blue proof		\$	5.00
1099—	<b>1871.</b>	Nice proof		\$	5.00
1100—	<b>1871, 1872.</b>	Uncirculated	pair	\$	4.00
1101—	<b>1872.</b>	Superb proof		\$	6.00
1102—	<b>1872-S</b>	in wreath. Uncirculated		\$	3.50
1103—	<b>1873.</b>	Splendid purple-blue proof. Last year of this series		\$	6.00

## QUARTERS — GEORGIA CONS.

1104—	<b>1796.</b>	First year of issue. Only good, date is clear, other lettering worn. Rare		\$	30.00
1105—	<b>1804.</b>	V.G., all lettering clear; very scarce...		\$	20.00
1106—	<b>1806 over 5.</b>	Fine to very fine, scarce...		\$	12.50
1107—	<b>1807.</b>	Fine to very fine, scarce		\$	12.50
1108—	<b>1815.</b>	Very fine		\$	10.00
1109—	<b>1818.</b>	About extremely fine		\$	10.00
1110—	<b>1819.</b>	Small 9. Good		\$	4.00
1111—	<b>1820.</b>	Splendid coin, uncirculated	Cost	\$	30.00
1112—	<b>1821.</b>	Another nice coin. V.F. plus...		\$	6.50
1113—	<b>1825 over 23.</b>	Very fine		\$	6.50
1114—	<b>1828.</b>	The 25 is over a 50 in the value. The coin is not quite very fine but is very rare and seldom offered		\$	37.50
1115—	<b>1828.</b>	Very fine plus		\$	9.50
1116—	<b>1831.</b>	Uncirculated, proof-life surface		\$	10.00
1117—	<b>1835.</b>	Extremely fine		\$	3.50
1118—	<b>1836.</b>	Barely circulated		\$	5.00
1119—	<b>1839.</b>	Splendid coin, uncirculated		\$	9.00
1120—	<b>1840-O.</b>	Uncirculated		\$	9.00
1121—	<b>1845.</b>	Extremely fine		\$	4.00
1122—	<b>1847.</b>	Extremely fine		\$	5.00
1123—	<b>1847-O.</b>	Very fine		\$	5.00
1124—	<b>1848.</b>	Re-engraved date. Barely circulated...		\$	8.50

# UNITED STATES QUARTERS

1125—1850-0.	Very fine - extremely fine .....	\$ 4.50
1126—1852.	Barely circulated .....	\$ 10.00
1127—1853 over 2.	No arrows. About uncirculated. Very rare. Has sold up to \$130.00. Should bring at least .....	\$ 90.00
1128—1855-5.	Uncirculated, very rare. Nice even color .....	Worth \$125.00
1129—1856-S.	Uncirculated, with nice lustre, a few light lines. Rare .....	Worth \$ 75.00
1130—1856-O.	Extremely fine .....	\$ 4.00
1131—1857.	Superb, purple-blue proof. A beauty..	\$ 20.00
1132—1858.	Uncirculated .....	\$ 2.00
1133—1859.	Brilliant proof .....	\$ 10.00
1134—1859.	Uncirculated .....	\$ 2.50
1135—1860.	Beautiful proof, turning blue.....	\$ 10.00
1136—1860.	Uncirculated, frosty .....	\$ 3.00
1137—1861.	Brilliant proof .....	\$ 10.00
1138—1861.	Uncirculated .....	\$ 2.00
1139—1862.	Brilliant proof .....	\$ 6.00
1140—1862.	Uncirculated .....	\$ 2.50
1141—1863.	Brilliant proof .....	\$ 7.00
1142—1864.	Brilliant proof .....	\$ 8.50
1143—1865.	Brilliant proof, light nicks .....	\$ 8.50
1144—1866.	With Motto. Brilliant proof, scarce....	\$ 12.50
1145—1866.	Uncirculated .....	\$ 4.50
1146—1867.	Brilliant proof. Small planchet defect	\$ 7.50
1147—1868.	Brilliant proof .....	\$ 6.50
1148—1869.	Brilliant proof .....	\$ 6.50
1149—1870.	Brilliant proof, light lines .....	\$ 6.50
1150—1870.	About uncirculated .....	\$ 4.00
1151—1871.	Brilliant proof, golden tone.....	\$ 6.00
1152—1872.	Brilliant proof .....	\$ 5.00
1153—1873.	No arrows. Nice proof .....	\$ 5.00
1154—1873.	Uncirculated, frosty .....	\$ 3.50
1155—1874.	Beautiful purple-proof .....	\$ 6.50
1156—1875.	Brilliant purple-gold proof .....	\$ 4.00
1157—1876.	Brilliant proof .....	\$ 4.00
1158—1876.	Uncirculated .....	\$ 2.50
1159—1877.	Beautiful purple proof .....	\$ 5.00
1160—1877-S.	Uncirculated .....	\$ 2.50
1161—1878.	Brilliant golden proof .....	\$ 4.00
1162—1878-CC.	Uncirculated .....	\$ 7.50
1163—1879.	Brilliant proof .....	\$ 4.00
1170—1880.	Steel-blue proof .....	\$ 4.00
1171—1881.	Brilliant proof .....	\$ 4.00
1172—1882.	Purple-blue proof .....	\$ 5.00
1173—1883.	Superb purple-blue proof .....	\$ 5.00
1174—1884.	Brilliant proof .....	\$ 5.00
1175—1887.	Purple-blue proof, scarce .....	\$ 7.50
1176—1888.	Splendid purple proof .....	\$ 5.00

# UNITED STATES QUARTERS

1177—1888-S.	Uncirculated	\$ 2.50
1178—1889.	Brilliant proof	\$ 6.00
1179—1890.	Uncirculated, choice	\$ 5.00
1180—1891.	Uncirculated, nice	\$ 4.00
1181—1892.	Barber head, proof	\$ 6.00
1182—1892.	Uncirculated, nice, dark surface	\$ 4.50
1183—1893.	Splendid purple-blue proof	\$ 5.00
1184—1893.	Uncirculated	\$ 4.50
1185—1893-S.	Uncirculated	\$ 7.50
1186—1894.	Brilliant proof	\$ 5.00
1187—1894-S.	About uncirculated	\$ 7.50
1188—1895.	Brilliant proof	\$ 5.50
1189—1896.	Superb purple-blue proof	\$ 8.00
1190—1896.	Uncirculated	\$ 4.50
1191—1897.	Olive-blue proof	\$ 7.50
1192—1897.	Beautiful blue, uncirculated	\$ 4.50
1193—1898.	Brilliant proof	\$ 7.50
1194—1898.	Uncirculated	\$ 4.50
1195—1899.	Proof	\$ 5.00
1196—1899.	About uncirculated	\$ 4.50
1197—1900.	Nice proof	\$ 5.00
1198—1900.	Uncirculated, choice	\$ 4.50
1199—1901.	Proof, blue	\$ 5.00
1200—1902.	Splendid brilliant proof	\$ 6.00
1201—1903.	Brilliant proof	\$ 5.00
1202—1903.	Uncirculated	\$ 4.50
1204—1904.	Iridescent proof	\$ 5.00
1205—1904.	About uncirculated	\$ 4.50
1206—1906.	Beautiful proof	\$ 5.00
1207—1906-O.	Uncirculated, nice	\$ 4.00
1208—1908.	Uncirculated	\$ 4.50
1209—1908-O.	Uncirculated, vari-colored	\$ 3.50
1210—1909.	Proof	\$ 5.00
1211—1909-D.	Uncirculated, frosty	\$ 3.50
1212—1910.	Brilliant proof, scarce	\$ 8.50
1213—1911.	Beautiful purple-blue proof, scarce	\$ 7.50
1214—1911.	Uncirculated	\$ 4.50
1215—1912.	Superb purple-gold proof	\$ 8.00
1216—1912.	Uncirculated	\$ 4.50
1217—1914.	Brilliant proof, scarce	\$ 12.50
1218—1914-D.	About uncirculated	\$ 5.00
1219—1915.	Nice brilliant proof, scarce	\$ 17.50
1220—1915.	About uncirculated	\$ 7.50
1221—1915-D.	About uncirculated	\$ 3.50
1222—1916.	Uncirculated but not brilliant, scarce.	
	Lists at	\$ 15.00
1223—1916-D.	Uncirculated	\$ 3.50
1224—	<b>Liberty Standing Quarters.</b> 1917-D. Type I.	
	Extremely fine	\$ 9.00



## QUARTERS — NICKELS

1225—1917. Type II. Uncirculated .....	\$ 7.50
1226—1917-S. Type II. Extremely fine .....	\$ 12.50
1227—1918. Uncirculated, scarce .....	\$ 12.50
1228—1918-S. Extremely fine .....	\$ 15.00
1229—1919. Extremely fine .....	\$ 12.00
1230—1920. Uncirculated, dull .....	\$ 4.50
<b>1231—1921. Uncirculated, a nice coin; very rare.</b>	
<b>Brings</b>	<b>\$ 60.00</b>
1232—1923. Uncirculated .....	\$ 5.00
1233—1924-D. About uncirculated .....	\$ 4.00
1234—1924-S. Uncirculated with full head. Very scarce .....	\$ 15.00
1235—1925. Uncirculated, dark .....	\$ 3.50
1236—1926. Uncirculated .....	\$ 3.50
1237—1926-D. Uncirculated .....	\$ 2.50
1238—1927. Uncirculated .....	\$ 6.00
1239—1927-D. Uncirculated .....	\$ 4.00
1240—1928. Uncirculated .....	\$ 4.00
1241—1928-D. Uncirculated .....	\$ 2.50
1242—1928-S. Extremely fine .....	\$ 4.00
1243—1929-S. Uncirculated .....	\$ 3.00
1244—1930. Uncirculated .....	\$ 2.50
1245— <b>1932. Washington Head.</b> Uncirculated.....	\$ 2.00
1246—1932-S. Uncirculated .....	\$ 20.00
1247—1932-D. About uncirculated, rare .....	\$ 40.00
1248—1934. Uncirculated .....	\$ 3.00
1249—1935. Uncirculated .....	\$ 2.00
1250—1935-D. Uncirculated .....	\$ 2.25
1251—1935-S. Uncirculated .....	\$ 2.50
1252—1936. Uncirculated .....	\$ 2.00
1253—1936-S. Uncirculated .....	\$ 2.00
1254—1937. <b>Brilliant proof</b> .....	\$ 6.00
1255—1937. Uncirculated .....	\$ 2.00
1258—1937-D. Uncirculated .....	\$ 2.00
1259—1937-S. Uncirculated .....	\$ 3.00
1260—1938. <b>Brilliant proof</b> .....	\$ 3.00
1261—1938. P and S. Uncirculated.....pair	\$ 3.50
1262—1939. Brilliant proof .....	\$ 3.00
1263—1939-D. Uncirculated .....	\$ 1.50
1264—1940. Brilliant proof .....	\$ 2.50
1265—1940-S. Uncirculated .....	\$ 1.50
1266—1941. Brilliant proof .....	\$ 2.50
1267—1942. Brilliant proof .....	\$ 2.00

### FIVE CENTS — JOE STEELE CONS.

1268— <b>1866.</b> First year of issue, a nice uncircu- lated coin .....	\$ 10.00
1269—1867, rays. Very fine - extremely fine .....	\$ 7.50
1270—1867, no rays. Uncirculated .....	\$ 5.00

# UNITED STATES NICKELS

1271—1868.	Uncirculated, nice .....	\$ 5.00
1272—1869.	Uncirculated, nice .....	\$ 5.00
1273—1870.	Splendid proof .....	\$ 12.50
1274— <del>1871</del> .	Uncirculated, choice. Rare .....	<b>\$ 50.00</b>
1275—1872.	Uncirculated, nice .....	\$ 7.50
1276—1873.	Proof .....	\$ 8.50
1277—1874.	Uncirculated, scarce .....	\$ 12.50
1278— <b>1875</b> .	Uncirculated, spots, rare .....	\$ 25.00
1279—1876.	Nice proof .....	\$ 10.00
1280— <b>1877</b> .	Brilliant proof, very rare .....	<b>\$100.00</b>
1281— <b>1878</b> .	Brilliant proof, scarce .....	<b>\$ 25.00</b>
1282—1879.	Nice proof .....	\$ 7.50
1283—1880.	Brilliant proof .....	\$ 12.50
1284—1881.	Nice proof .....	\$ 7.50
1285—1882.	Proof .....	\$ 4.00
1286—1883.	Shield, brilliant uncirculated .....	\$ 4.00
1287— <b>1883</b> .	<b>LIBERTY HEAD.</b> Without cents. Brilliant proof .....	\$ 3.00
1288—1883.	With cents. Brilliant proof .....	\$ 5.00
1289—1884.	Scarce; proof, spots .....	\$ 10.00
1290— <b>1885</b> .	Brilliant proof, rare .....	\$ 25.00
1291—1886.	Nice, scarce proof .....	\$ 10.00
1292—1887.	Proof .....	\$ 4.50
1293—1888.	Proof .....	\$ 4.50
1294—1889.	Uncirculated .....	\$ 3.50
1295—1890.	Proof, spots .....	\$ 5.00
1296—1891.	Superb, brilliant proof .....	\$ 5.00
1297—1892.	Splendid proof .....	\$ 5.00
1298—1893.	Brilliant proof .....	\$ 5.00
1299—1894.	Nice proof .....	\$ 5.00
1300—1895.	Splendid Golden proof .....	\$ 4.00
1301—1896.	Brilliant proof .....	\$ 6.50
1302—1897.	Nice proof .....	\$ 6.00
1303—1898.	Brilliant proof .....	\$ 6.00
1304—1899.	Brilliant proof .....	\$ 7.50
1305—1900.	Brilliant proof .....	\$ 4.00
1306—1901.	About uncirculated .....	\$ 2.50
1307—1902.	Uncirculated, choice .....	\$ 2.50
1308—1903.	Superb proof .....	\$ 3.50
1309—1904.	Dull proof .....	\$ 3.50
1310—1905.	Uncirculated, nice .....	\$ 2.50
1311—1906.	Brilliant proof, cleaned .....	\$ 5.00
1312—1907.	Brilliant proof .....	\$ 5.00
1313—1908.	Brilliant proof .....	\$ 4.00
1314—1909.	Nice proof .....	\$ 4.00
1315—1910.	Splendid, iridescent proof .....	\$ 3.50
1316—1911.	Brilliant proof .....	\$ 6.00
1317—1912.	Brilliant proof .....	\$ 7.50
1318—1912-D.	Uncirculated, nice, scarce .....	<b>\$ 25.00</b>

1319— <b>1912-S.</b> Uncirculated, very scarce .....	<b>\$ 30.00</b>
(For Buffalo Nickels, See Lots 472 to 524)	
1320— <b>1938. Jefferson.</b> Brilliant proof .....	\$ 3.00
1321—1938-S, D. Uncirculated ..... pair	\$ 1.10
1322—1939. Brilliant proof .....	\$ 2.50
1323—1939-S, D. Uncirculated ..... pair	\$ 4.00
1324—1940. Brilliant proof .....	\$ 2.00
1325—1940-S, D; 1941-S, D.. Four pieces.....	\$ 1.50
1326—1941. Brilliant proof .....	\$ 2.00
1327—1942. Type I. Brilliant proof .....	\$ 2.50
1328—1942-P. Brilliant proof .....	\$ 2.00
1329—1942-S, D. Uncirculated ..... pair	\$ 2.00
1330—1943, 1944, 1945. PDS each year. 9 pieces, all uncirculated .....	\$ 1.75
1331—1946, 1947, 1948. PDS each year. 9 pcs., all uncirculated .....	\$ 1.50

**U. S. PROOFS — ILLINOIS CONS.**

1332— <b>1938.</b> Set. 1, 5, 10, 25, 50c. 5 pcs. in special holder .....	\$ 16.00
1333— <b>1940</b> —Similar set .....	\$ 10.00
1334— <b>1946.</b> Uncirculated 1, 5, 10, 25, 50c from each mint. 15 pcs. in special page.....	\$ 6.50

**COMMEMORATIVE HALF DOLLARS — ILLINOIS CONS.**

1335— <b>Isabella</b> (25c). 1893. Uncirculated.....	\$ 7.50
1336— <b>Panama Pacific.</b> Very good, scarce.....	\$ 7.50
1337— <b>1921 Pilgrim.</b> Uncirculated .....	\$ 5.50
1338— <b>1922 Grant.</b> Uncirculated .....	\$ 2.50
1339— <b>1924 Huguenot.</b> Uncirculated .....	\$ 3.50
1340— <b>1925 California.</b> Uncirculated .....	\$ 5.00
1341— <b>1925 Vancouver.</b> Uncirculated, scarce.....	\$ 14.00
1342— <b>1934 Boone, 1934 Texas.</b> Uncirculated... pair	\$ 4.50
1343— <b>1935 San Diego.</b> Uncirculated .....	\$ 2.50
1344— <b>1935 Texas Set.</b> P.D.S. Uncirculated .....	\$ 5.00
1345— <b>1936 Texas Set.</b> P.D.S. Uncirculated .....	\$ 5.25
1346— <b>1936 Arkansas Set.</b> P.D.S. Uncirculated.....	\$ 5.25
1347— <b>1936 Boone Set.</b> P.D.S. Uncirculated.....	\$ 10.00
1348— <b>Columbia, S. C.</b> S Mint. Uncirculated.....	\$ 3.00
1349— <b>Cincinnati.</b> S Mint. Uncirculated.....	\$ 9.50
1350— <b>Spanish Trail.</b> Uncirculated .....	\$ 13.00
1351— <b>Lynchburg.</b> Uncirculated .....	\$ 3.50
1352— <b>New Rochelle.</b> Uncirculated .....	\$ 5.00
1353— <b>1937 Arkansas Set.</b> P.D.S. Uncirculated.....	\$ 12.00
1354— <b>1946 Iowa.</b> Uncirculated .....	\$ 4.00
1355— <b>1948 Booker T. Washington Set.</b> P.D.S. Unc.	\$ 7.50



## COMMEMORATIVE GOLD — PAPER MONEY

1356—	<b>1905 Gold Dollar.</b>	Lewis & Clark. Loop removed. Fine, scarce .....	\$ 20.00
-------	--------------------------	---	----------

### COMMEMORATIVE GOLD — NORTH HOLLYWOOD CONS.

1357—	<b>1915. \$2.50.</b>	Panama Pacific. Very fine.....	\$ 35.00
1358—	<b>1916. \$1.00.</b>	McKinley Memorial. Unc.....	\$ 15.00
1359—	Another, same.	Uncirculated .....	\$ 15.00
1360—	<b>1922. \$1.00.</b>	Grant with star. Unc. ....	\$ 25.00
1361—	Another, same.	Uncirculated .....	\$ 25.00
1362—	<b>1926. \$2.50.</b>	Sesqui-Centennial. Unc. ....	\$ 15.00
1363.	Another, same.	Uncirculated .....	\$ 15.00
1364—	<b>1926. \$2.50.</b>	Sesqui-Centennial. Unc.....	\$ 15.00
1365—	Another, same.	Uncirculated .....	\$ 15.00
1366—	<b>1926. \$2.50.</b>	Sesqui-Centennial. Unc. ....	\$ 15.00

## PAPER MONEY

### LEGAL TENDER NOTES — FLORIDA CONS.

1367—	\$1.	<b>1875.</b>	Allison-Wyman. Fine .....	\$ 4.75
1368—	\$1.	<b>1917.</b>	Elliott-Burke. Uncirculated .....	\$ 2.75
1369—	\$2.	<b>1880.</b>	Bruce-Gilfillan. Fine .....	\$ 8.00
1370—	\$2.	<b>1917.</b>	Speelman-White. Uncirculated ....	\$ 4.75
1371—	\$5.	<b>1869.</b>	Allison-Spinner. Abt. Unc. tho torn and patched .....	\$ 11.00
1372—	\$5.	Allison-New <b>Series A 1875.</b>	Very fine. (Has bank stamp) .....	\$ 19.00
1373—	\$5.	<b>1880.</b>	Bruce-Gilfillan. Very fine.....	\$ 13.50
1374—	\$5.	<b>1880.</b>	Bruce-Wyman. Large red seal. F.	\$ 14.00
1375—	\$5.	<b>1880.</b>	Rosecrans-Jordan. Scarce. Ex.F.....	\$ 24.00
1376—	\$5.	<b>1880.</b>	Rosecrans-Nebeker. Small red seal. About uncirculated .....	\$ 25.00
1377—	\$5.	<b>1880.</b>	Rosecrans-Huston. Large brown spikes. Very fine .....	\$ 20.00
1378—	\$5.	<b>1880.</b>	Tillman-Morgan. Fine .....	\$ 14.00
1379—	\$5.	<b>1880.</b>	Bruce-Roberts. Uncirculated .....	\$ 24.00
1380—	\$5.	<b>1907.</b>	Vernon-Treat. Uncirculated .....	\$ 14.00
1381—	\$5.	<b>1907.</b>	Vernon-McClung. Fine .....	\$ 7.50
1382—	\$5.	<b>1907.</b>	Napier-McClung. Uncirculated ....	\$ 9.50
1383—	\$5.	<b>1907.</b>	Napier-Thompson. Very rare signatures. Fine .....	\$ 25.00
1384—	\$5.	<b>1907.</b>	Teehee-Burke. Uncirculated ...	\$ 9.50
1385—	\$5.	<b>1907.</b>	Elliott - Burke. Scarce signature combination. Uncirculated .....	\$ 15.00
1386—	\$5.	<b>1907.</b>	Elliott-White. Uncirculated .....	\$ 9.50
1387—	\$5.	<b>1907.</b>	Speelman-White. Uncirculated ....	\$ 9.50
1388—	\$5.	<b>1907.</b>	Woods-White. Uncirculated .....	\$ 9.50

## UNITED STATES PAPER MONEY

1389—\$10. <b>1901.</b> Elliott-White. Uncirculated .....	\$ 19.00
1390—\$5. <b>Treasury Note.</b> Rosecrans-Nebeker. Sm. red seal. Series <b>1890.</b> Fine, scarce.....	\$ 28.00

### SILVER CERTIFICATES

1391—\$1. <b>1899.</b> Lyons-Treat. Very good .....	\$ 3.00
1392—\$5. <b>1899.</b> Lyons-Roberts. Series 1899, blue seal. Extremely fine .....	\$ 18.00
1393—\$5. <b>1899.</b> Lyons-Treat. Uncirculated.....	\$ 15.00
1394—\$5. <b>1899.</b> Vernon-Treat. Fine .....	\$ 9.50
1395—\$5. <b>1899.</b> Napier-McClung. Unc. ....	\$ 12.00
1396—\$5. <b>1899.</b> Parker-Burke. Very fine .....	\$ 11.00
1397—\$5. <b>1899.</b> Teehee-Burke. Uncirculated .....	\$ 12.00
1398—\$5. <b>1899.</b> Elliott-White. Unc. ....	\$ 12.00
1399—\$5. <b>1899.</b> Speelman-White. Uncirculated ....	\$ 12.00
1400—\$10. <b>1891.</b> Bruce-Roberts. Very fine .....	\$ 21.00

### FEDERAL RESERVE NOTES — SERIES 1918

1401—\$1. Boston, Teehee-Burke-Bullen-Morss. F....	\$ 4.25
1402—\$5. New York, Teehee-Burke-Hendricks- Strong. Extremely fine .....	\$ 18.00
1403—\$5. Philadelphia, Teehee-Burke-Hardt-Pass- more. Extremely fine .....	\$ 13.50
1404—\$5. Philadelphia, Teehee - Burke - Dyer-Pass- more. Very fine .....	\$ 15.00
1405—\$5. Cleveland, Teehee-Burke-Baxter-Fancher. Very fine .....	\$ 13.50
1406—\$5. Cleveland, Elliott-Burke-Davis-Fancher. Very fine .....	\$ 15.00
1407—\$5. Atlanta, Teehee-Burke-Bell-Wellborn. F...	\$ 18.00
1408—\$5. Chicago, Teehee-Burke-McCloud-McDou- gal. Extremely fine .....	\$ 18.00
1409—\$5. St. Louis, Teehee-Burke-Attebery-Wells. Scarce. Extremely fine.....	\$ 19.00
1410—\$5. St. Louis, Teehee-Burke-Attebery-Biggs. Very fine .....	\$ 16.00
1411—\$5. St. Louis, Elliott-Burke-White-Biggs. V.F.	\$ 16.00
1412—\$5. Minneapolis, Teehee-Burke-Cook-Wold. Very scarce. Uncirculated .....	\$ 28.00
1413—\$2. Kansas City, Teehee - Burke - Anderson - Miller. Scarce. Fine .....	\$ 8.00
1414—\$2. Kansas City, Elliott-Burke-Helm-Miller. F.	\$ 8.50
1415—\$5. Kansas City, Teehee-Burke-Anderson-Mil- ler. Rare. Extremely fine .....	\$ 23.00
1416—\$5. Kansas City, Elliott-Burke-Helm-Miller. Very fine .....	\$ 18.00
1417—\$1. Dallas. Teehee-Burke-Talley-Van Zandt. Very fine .....	\$ 4.25
1418—\$5. Dallas. Teehee-Burke-Talley-Van Zandt. Fine .....	\$ 18.00

## UNITED STATES PAPER MONEY

1419—\$5. San Francisco (Series <b>1915</b> ). Teehee-Burke-Clerk-Lynch. Very rare. Fine.....	\$ 25.00
1420—\$5. San Francisco (Series <b>1918</b> ). Teehee-Burke-Clerk-Lynch. Very fine .....	\$ 21.00
1421—\$5. Fed. Res., Series <b>1914</b> , Richmond. Blue seal. Houston-Burke. Extremely fine.....	\$ 13.00
1422—\$5. Fed. Res., Series <b>1914</b> , Kansas City. Blue seal. Mellon-White. Very fine.....	\$ 13.00
1423—\$10. Fed. Res., Series <b>1914</b> , Cleveland. Red seal. MacAdoo-Burke. Very fine .....	\$ 19.00

### NATIONAL BANK NOTES

#### Second Charter Period — Series of 1882

1424—\$5. The Mechanics National Bank of <b>Concord, N. H.</b> , brown back, Lyons-Roberts. V.F.	\$ 12.50
1425—\$5. The Frist National Bank of <b>Stonington, Conn.</b> , brown back, Bruce-Wyman. V.F.....	\$ 14.00
1426—\$5. The Frist National Bank of <b>Ithaca, Mich.</b> , brown back, Bruce-Wyman, Note No. 1. Fine	\$ 15.00
1427—\$5. The Emporia National Bank of <b>Emporia, Kansas</b> , brown back, Rosecrans-Nebeker. V.F.	\$ 12.00
1428—\$5. The Warren National Bank of <b>Warren, Pa.</b> , green back, 1882-1908 revrse, Rosecrans-Nebeker. Very fine .....	\$ 15.00
1429—\$10. The Citizens National Bank of <b>South Bend, Ind.</b> , brown back, Rosecrans-Nebeker. F.	\$ 18.00
1430—\$10. The Southern National Bank of <b>Louisville, Ky.</b> , brown back, Lyons-Roberts. V.F.....	\$ 18.00
1431—\$10. The Fourth National Bank of <b>Montgomery, Ala.</b> , brown back, Lyons-Roberts. V.F.	\$ 17.50
1432—\$10. The First National Bank of <b>Abbeville, Ala.</b> , brown back, Lyons-Roberts. V.F.....	\$ 17.50
1433—\$10. The First National Bank of <b>Coleman, Texas</b> , scarce, brown back, Rosecrans-Jordan. Very fine .....	\$ 20.00
1434—\$10. The First National Bank of <b>Del Rio, Texas</b> , green back, TEN DOLLARS reverse, Lyons-Roberts. Very scarce. V.F.....	\$ 20.00
1435—\$20. The American National Bank of <b>Louisville, Ky.</b> , brown back, Tillman-Morgan. V.F.	\$ 25.00
1436—\$20. The United States National Bank of <b>Portland, Ore.</b> , brown back, Rosecrans-Huston. Scarce. Very fine .....	\$ 25.00
1437—\$20. The First National Bank of <b>Amboy, Ill.</b> , green back, TWENTY DOLLAR reverse, Lyons-Roberts. Very fine ....	\$ 30.00

#### Third Charter Period — Series of 1902

1438—\$5. The National City Bank of <b>New York, N. Y.</b> , 1902-1908 Reverse, Lyons-Roberts, VF	\$ 10.00
---	----------



## U. S. PAPER MONEY — HALF DOLLARS

1439—	<b>\$5.</b> The Citizens National Bank of <b>Washington, Pa.</b> , rev. Pilgrims Landing, blue seal, Lyons-Treat. Very fine .....	\$ 10.00
1440—	<b>\$5.</b> The National Bank of South Carolina of <b>Sumpter, S. C.</b> , Pilgrims, blue seal, Parker-Burke. Scarce note. Very fine.....	\$ 10.00
1441—	<b>\$5.</b> The Eufaula National Bank of <b>Eufaula, Ala.</b> , Pilgrims, blue seal, Elliott-Burke. Scarce note. Very fine .....	\$ 12.00
1442—	<b>\$5.</b> The Commercial National Bank of <b>Kansas City, Kansas</b> , Pilgrims, blue seal, Speelman-White. Very fine .....	\$ 9.00
1443—	<b>\$10.</b> The Paintsville National Bank of <b>Paintsville, Ky.</b> , Elliott-White. Very fine.....	\$ 14.00
1444—	<b>\$10.</b> The First National Bank of <b>Louisville, Georgia</b> , 1902-1908 reverse, Lyons-Roberts. Scarce. Extremely fine .....	\$ 17.50
1445—	<b>\$10.</b> The First National Bank of <b>Shellman, Georgia</b> , 1902-1908 reverse, scarce Southern note, Vernon-Treat. About uncirculated .....	\$ 17.50
1446—	<b>\$10.</b> Traders National Bank of <b>Birmingham, Ala.</b> , Lyons-Roberts. Very fine .....	\$ 15.00
1447—	<b>\$10.</b> The First National Bank of <b>New London, Wis.</b> , Teehee-Burke. Extremely fine .....	\$ 17.50
1448—	<b>\$10.</b> The First National Bank of <b>Birmingham, Ala.</b> , Lyons-Roberts. Very fine .....	\$ 15.00
1449—	<b>\$10.</b> The First National Bank of <b>Brunson, So. Carolina</b> , scarce Southern note, Teehee-Burke. Very fine .....	\$ 18.00

(Additional Paper Money Listed in Lots 942-974 and Lots 2000-2031)

## HALF DOLLARS — OHIO CONS.

1451—	<b>1795.</b> A choice coin, sharply struck. Has cheek scratch but still a very desirable specimen. <b>Extremely fine</b> .....	\$ 50.00
1452—	<b>1801.</b> Very fine, scarce .....	\$ 37.50
1453—	<b>1803.</b> Large 3. Very fine .....	\$ 9.00
1454—	<b>1805.</b> Very fine .....	\$ 9.00
1455—	<b>1806.</b> Very fine plus .....	\$ 6.00
1456—	<b>1807.</b> Round cap. Large stars. Very fine.....	\$ 7.50
1457—	<b>1808, 1809.</b> Very fine ..... <b>pair</b>	\$ 6.00
1458—	<b>1810.</b> Beistle 1cAa. Very fine .....	\$ 4.00
1459—	<b>1810.</b> Extremely fine .....	\$ 6.50
1460—	<b>1811.</b> Small 8. Very fine .....	\$ 3.00
1461—	<b>1812.</b> Perfect date. Very fine.....	\$ 3.00
1462—	<b>1813.</b> Very fine .....	\$ 3.50
1463—	<b>1814.</b> Extremely fine .....	\$ 4.50
1464—	<b>1817.</b> Extremely fine .....	\$ 4.50
1465—	<b>1818 over 7.</b> Extremely fine .....	\$ 5.00

# UNITED STATES HALF DOLLARS

1466—1818.	Barely circulated .....	\$ 4.00
1467—1819	<b>over 18.</b> Small 9. Very fine .....	\$ 3.50
1468—1819.	Barely circulated .....	\$ 4.00
1469—1820	<b>over 19.</b> Uncirculated .....	\$ 6.50
1470—1820.	Very fine plus .....	\$ 3.50
<b>1471—1821.</b>	<b>Superb proof—really a gem coin</b> .....	<b>\$ 65.00</b>
1472—1821.	Uncirculated .....	\$ 4.00
1473—1822.	Uncirculated .....	\$ 4.50
1474—1823.	Uncirculated .....	\$ 4.50
<b>1475—1824.</b>	Another proof .....	<b>Cost \$ 50.00</b>
1476—1825.	About uncirculated .....	\$ 4.00
1477—1826.	Uncirculated .....	\$ 3.50
1478—1827.	Square based 2. Very fine.....	\$ 2.50
1479—1828.	Curled 2. About extremely fine.....	\$ 6.50
1480—1828.	Square 2, Small 8's. Uncirculated.....	\$ 5.00
1481—1829.	Uncirculated .....	\$ 4.50
<b>1482—1830.</b>	Brilliant proof, rare .....	<b>\$ 40.00</b>
1483—1830.	Small O. Uncirculated .....	\$ 4.00
1484—1831.	Very fine .....	\$ 1.75
1485—1832.	About uncirculated .....	\$ 3.75
1486—1833.	Extremely fine .....	\$ 2.50
1487— <b>1834.</b>	<b>Small date, small letters, small stars.</b>	
	<b>A splendid proof, very rare</b> .....	<b>\$ 75.00</b>
1488—1834.	Large date, small letters. Unc.....	\$ 3.50
1489—1835.	Very fine .....	\$ 2.00
1490—1836.	Lettered edge. Uncirculated.....	\$ 3.50
<b>1491—1836.</b>	<b>MILLED edge. A splendid brilliant proof and very rare. Has sold up to</b> .....	<b>\$200.00</b>
<b>1492—1837.</b>	<b>Brilliant proof.</b> Another rarity.....	<b>\$ 50.00</b>
1493—1837.	Uncirculated .....	\$ 7.00
1494—1838.	Extremely fine .....	\$ 5.50
1495—1839-O.	<b>Uncirculated.</b> Rare, thus.....	\$ 15.00
1496—1839.	With drapery. Extremely fine.....	\$ 10.00
1497—1840.	Re-engraved date. Extremely fine, very scarce .....	\$ 17.50
1498—1840.	Perfect date. About extremely fine....	\$ 4.00
1499—1841.	Recut 18. Uncirculated with proof-like surface .....	\$ 22.50
1500—1844.	Barely circulated .....	\$ 7.50
1501—1845-O.	Uncirculated, lustrous .....	\$ 10.00
<b>1502—1846.</b>	<b>Small date, brilliant proof. Very rare.</b>	
	<b>Cost</b> .....	<b>\$ 60.00</b>
1503—1846.	Tall date. Very fine .....	\$ 4.00
1504—1847.	Very fine .....	\$ 3.00
<b>1505—1848.</b>	<b>Brilliant proof—a gem</b> .....	<b>\$ 65.00</b>
1506—1851-O.	Uncirculated .....	\$ 4.50
1507—1852.	Barely circulated, very scarce.....	\$ 20.00
1508—1853.	Arrows. Uncirculated .....	\$ 7.50
1509—1854.	Uncirculated .....	\$ 4.00

# UNITED STATES HALF DOLLARS

1510—1855. Extremely fine .....	\$ 12.00
1511—1855-O. Re-engraved date. Abt. unc. ....	\$ 10.00
1512—1856-O. Extremely fine .....	\$ 3.00
1513—1857. Brilliant proof, scarce .....	\$ 35.00
1514—1857. About uncirculated .....	\$ 4.00
1515—1858. Brilliant proof. Tarnish spots .....	\$ .....
1516— <b>1858-S</b> . Very fine, scarce .....	Lists \$ 20.00
1517—1859. Brilliant proof .....	\$ 20.00
1518—1859-O. Uncirculated .....	\$ 3.00
1519—1860. Brilliant proof, light hairlines.....	\$ 15.00
1520—1860. Uncirculated, nice .....	\$ 5.00
1521—1861. Brilliant proof, turning steel-blue.....	\$ 17.50
1522—1861-S. Large S. Uncirculated, scarce.....	\$ 20.00
1523—1862. Brilliant proof .....	\$ 12.00
1524—1862-S. About extremely fine, scarce.....	\$ 10.00
1525—1863. Brilliant proof .....	\$ 12.00
1526—1863-S. About uncirculated .....	\$ 10.00
1527—1864. Proof, though not brilliant .....	\$ 10.00
1528—1864-S. About uncirculated .....	\$ 10.00
1529—1865. Brilliant proof, turning purple.....	\$ 15.00
1530—1865-S. Small S. Extremely fine .....	\$ 7.00
1531—1866. Beautiful blue-gold proof .....	\$ 15.00
1532—1867. Brilliant proof .....	\$ 12.00
1533—1868. Brilliant proof .....	\$ 12.00
1534—1868-S. About extremely fine .....	\$ 8.00
1535—1869. Brilliant proof, light hairlines.....	\$ 8.50
1536—1870. Purple-blue proof .....	\$ 8.50
1537—1871. Brilliant proof .....	\$ 9.50
1538—1872-S. Uncirculated, scarce .....	\$ 15.00
1539— <b>1872-CC</b> . Only about V.F., but very scarce....	\$ 27.50
1540—1873. No arrows. Brilliant proof, turning purple .....	\$ 9.50
1541—1873. With arrows. Brilliant proof, very scarce .....	\$ 22.50
1542—1873-S. Barely circulated. Very scarce.....	\$ 20.00
1543—1873-CC. Very fine, nice coin.....	\$ 17.50
1544—1874. Brilliant proof, turning purple.....	\$ 9.50
1545—1874-S. Extremely fine, a nice coin.....	Worth \$ 15.00
1546—1874-CC. A sweetheart of a coin, uncircu- lated and rare .....	Cost \$ 70.00
1547—1875. Brilliant proof .....	\$ 9.50
1548—1875-S. Uncirculated .....	\$ 6.50
1549—1876. Brilliant proof .....	\$ 9.50
1550—1876-S. Uncirculated .....	\$ 4.50
1551—1877. Proof, hairlines .....	\$ 7.00
1552—1877. Uncirculated, nice .....	\$ 5.00
1553—1877-S. Uncirculated .....	\$ 3.50
1554—1878. Proof .....	\$ 7.50
1555—1879. Proof .....	\$ 6.50



# UNITED STATES HALF DOLLARS

1556—1880.	A nice proof .....	\$ 7.00
1557—1881.	Proof but impaired .....	\$ 4.00
1558—1882.	Brilliant proof .....	\$ 7.00
1559—1888.	Proof .....	\$ 7.50
1560—	<b>1889 over 8. Brilliant proof. Unlisted in Standard Catalogue but has sold at auction up to</b>	<b>\$100.00</b>
1561—1892.	Superb purple-blue proof. First year of Barber type .....	\$ 9.50
1562—1892.	Uncirculated .....	\$ 5.00
1563—1894-S.	Barely circulated, scarce .....	\$ 15.00
1564—1895.	Proof .....	\$ 7.00
1565—1895-O.	Extremely fine, rubbing on high spots, scarce .....	\$ 14.00
1566—1897.	Splendid purple-blue proof .....	\$ 12.50
1567—1898.	Brilliant proof .....	\$ 11.00
1568—1899.	Brilliant proof .....	\$ 11.00
1569—1899.	Uncirculated .....	\$ 5.00
1570—	<b>1901-O. Uncirculated, a splendid example of this rare date with blue and gold surface. Cost</b>	<b>\$ 67.50</b>
1571—	<b>1901-S. Uncirculated, a gem coin with records up to \$300—should bring</b>	<b>\$250.00</b>
1572—1905-S.	Uncirculated with nice lustrous surface, scarce .....	\$ 25.00
1573—1906-D.	Uncirculated .....	\$ 9.50
1574—1907.	Uncirculated .....	\$ 4.50
1575—1908.	Brilliant proof .....	\$ 8.00
1576—1908-D.	Uncirculated .....	\$ 10.00
1577—1908-O.	Uncirculated .....	\$ 10.00
1578—1909.	Steel-blue proof .....	\$ 8.00
1579—1911.	Brilliant proof, gem .....	\$ 9.00
1580—1913.	Brilliant proof, scarce .....	\$ 13.50
1581—1915-D.	Uncirculated .....	\$ 8.50
1582—1915-S.	Uncirculated, scarce .....	\$ 22.50
1583—1916.	<b>Liberty Walking.</b> Uncirculated .....	\$ 6.00
1584—1917-D	on reverse, about extremely fine.....	\$ 22.50
1585—1917-S	on reverse, about uncirculated .....	\$ 18.00
1586—1929-S.	Uncirculated .....	\$ 20.00
1587—1929-D.	Uncirculated .....	\$ 7.50
1588—	<b>1936. Brilliant proof, rare</b> .....	\$ 17.50
1589—1936-D.	Uncirculated .....	\$ 2.75
1590—1937.	Brilliant proof, scarce .....	\$ 12.50
1591—1937-D.	Uncirculated .....	\$ 3.00
1592—1937-S.	Uncirculated .....	\$ 3.50
1593—1938.	Brilliant proof .....	\$ 6.00
1594—1939.	Brilliant proof .....	\$ 5.00
1595—1939.	Uncirculated .....	\$ 2.00
1596—1939-S.	Uncirculated .....	\$ 2.50
1597—1940.	Brilliant proof .....	\$ 3.50
1598—1940.	Uncirculated .....	\$ 1.75

# HALF DOLLARS — LARGE CENTS

1599—1940-S. Uncirculated .....	\$ 1.50
1600—1941. Brilliant proof .....	\$ 3.00
1601—1941 D and S. Uncirculated <b>pair</b> .....	\$ 3.00
1602—1942. Brilliant proof .....	\$ 3.00

## U. S. LARGE CENTS

### Balance of FLOYD T. STARR CONSIGNMENT

Several years ago we were fortunate enough to acquire the Henry C. Hines Collection of late large cents (1816-1857). Preparation of a catalogue was not very appealing—it meant long hours of repetitious labor. We sold the collection to Mr. Starr—and that was that—we thought. Apparently fate intended that we sit out those hours and now that the job has been completed the hours did not seem tedious of all. Mulling through the notes accompanying the coins brought back visions of Henry Hines proudly exhibiting some of his rarities in New York and New Jersey clubs. This is part of the fascination of Large Cent Collecting and we note with satisfaction that many neophytes to our hobby have taken to this series.

It is with pride that we offer this collection. Numismatists will retain this catalogue which, together with the list of prices realized, will prove invaluable for future reference.

(The Cents of 1816 to 1824N3 are listed as lots 863 to 941, inclusive.)

1603—1824	N4	Lt. Olive Unc. gem, die break 11th star to date; <b>H</b> .....	\$ 30.00
1604—1824	N5	Over 1822. Fine from <b>Morgan</b> & <b>Hines</b> Collections. R5 .....	\$ 12.00
1605— <b>1825</b>	N2	Choice Ex. Fine, Brown; <b>H</b> .....	\$ 35.00
		<b>(Newcomb also lists a No. 1)</b>	
1606—1825	N3	Fine, brown color; <b>H</b> .....	\$ 9.00
1607—1825	N4	Lt. olive and brown. Abt. unc. From <b>N</b> ; R3 .....	\$ 30.00
		<b>(Newcomb says No. 5 is unknown to him but lists Nos. 6 and 7)</b>	
1608—1825	N8	Abt. Ex. Fine, steel color; <b>H</b> .....	\$ 27.50
		<b>(Newcomb lists a No. 9)</b>	
1609—1825	N10	Good, with rim break to 7th star; <b>N</b> ; R3 .....	\$ 6.50
1610— <b>1826</b>	N1	State I, very fine. <b>N</b> .....	\$ 6.00
1611—1826	N1	State II, lustrous light brown. Uncirculated with rim break over 6th star .....	\$ 37.50
		<b>(Newcomb never heard of No. 2 but lists a No. 3)</b>	
1612—1826	N4	Abt. unc., steel color; <b>N</b> .....	\$ 17.50
1613—1826	N5	Unc. olive and steel color, strong impression, <b>H</b> .....	\$ 20.00
1614—1826	N5½	Very fine, with strong double profile and rim break over 6th star, has been colored .....	\$ 7.50
1615—1826	N6	Abt. Ex. Fine, brown; <b>H</b> and <b>Proskey</b> .....	\$ 12.50
		<b>(Newcomb lists Nos. 6¾ and 7)</b>	

THE FLOYD T. STARR CONSIGNMENT

1616—1826	N8	Unc. gem, lustrous lt. olive, from <b>Proskey</b> and <b>Hines</b> Colls. ( <b>Newcomb lists Nos. 8½ to 9</b> )	\$ 20.00
1617— <b>1827</b>	N1	Very fine, steel color	\$ 3.50
1618—1827	N2	Light brown, nice, very fine, small edge dent over 5th star, <b>H</b>	\$ 7.00
1619—1827	N3	Unc. medium brown, nice lustre; <b>H</b>	\$ 17.50
1620—1827	N4	Iridescent olive uncirculated, with prooflike surface; <b>H</b>	\$ 17.50
1621—1827	N5	Light brown, abt. unc; <b>N</b>	\$ 15.00
1622—1827	N6	Dark brown, nice, very fine, small corrosion spots at 1st and 4th stars. <b>N</b> ; R4	\$ 11.00
1623—1827	N8	Extremely fine, may have been colored; <b>N</b>	\$ 10.00
1624—1827	N9	Red and brown, Unc. with lustrous surface, die broken thru all stars and date; <b>H</b> ( <b>Newcomb lists Nos. 10 and 11</b> )	\$ 20.00
1625—1827	N12	Fine, steel color; <b>N</b> . R5	\$ 12.50
1626— <b>1828</b>	N1	Very fine, lt. olive; <b>N</b> . R2	\$ 8.00
1627—1828	N2	Choice very fine, olive; a few corrosion spots reverse, <b>H</b>	\$ 11.00
1628—1828	N3	Reddish olive; extremely fine, cheek scratch; <b>H</b> ( <b>Newcomb lists a No. 4</b> )	\$ 12.00
1629—1828	N5	Light brown. About unc., <b>H</b>	\$ 14.00
1630—1828	N6	Beautiful unc. coin, light olive with full mint lustre and several Obv. die breaks. <b>H</b> . R2	\$ 20.00
1631—1828	N7	Nice Unc., steel color. <b>H</b> . R2.. ( <b>Newcomb lists a No. 8</b> )	\$ 17.50
1632—1828	N9	Fine, dark olive. <b>H</b> . R5	\$ 17.50
1633—1828	N10	<b>Small date</b> , choice Ex. Fine, medium brown color. <b>H</b>	\$ 50.00
1634—1828	N11a	Uncirculated, brown; <b>H</b> . R2	\$ 25.00
1635— <b>1829</b>	N1	Unc. with iridescent surface; sharp; <b>H</b> ( <b>Newcomb lists a No. 2</b> )	\$ 11.00
1636—1829	N3	State III o fthe die, Fine, R3. <b>H</b>	\$ 2.50
1637—1829	N4	Fine, been cleaned, R3; <b>N</b>	\$ 2.50
1638—1829	N5	Very fine, medium brown. R3, <b>N</b>	\$ 3.50
1639—1829	N6	Olive brown. Unc. <b>N</b>	\$ 12.50
1640—1829	N7	Very fine, <b>N</b>	\$ 3.00
1641—1829	N7	Very good, several reverse die breaks; <b>N</b>	\$ 2.00



# LARGE CENTS

1642—1829	N8	Abt. uncirculated; has been colored dark red. <b>H</b> .....	\$ 9.00
1643—1829	N9	Fine, dark steel. <b>N</b> .....	\$ 2.50
1644— <b>1830</b>	N1	Unc., with nice medium brown surface. <b>H</b> .....	\$ 8.50
1645—1830	N1	Extremely fine, dark olive, cracked through 2nd star Obv.	\$ 6.00
1646—1830	N2	Choice lt. olive Unc. with full mint lustre. Obv. die cracked thru all stars and date. <b>H</b> .....	\$ 10.00
1647—1830	N3	A beautiful Unc. coin with orig. mint red and lt. olive. <b>H</b> .....	\$ 10.00
1648—1830	N4	Ex. Fine with attractive light brown surface. <b>H</b> .....	\$ 6.50
1649—1830	N5	Unc. with glossy light brown surface. <b>H</b> .....	\$ 9.00
1650—1830	N7	Medium brown, V.F., R4. <b>H</b> ....	\$ 8.00
1651—1830	N8	About Ex. Fine, medium brown color. R4. <b>H</b> .....	\$ 12.00
		<b>(Newcomb lists Nos. 9, 10, 11)</b>	
1652— <b>1831</b>	N1	Abt. unc. Light olive, with some original red. <b>H</b> .....	\$ 6.00
1653—1831	N2	Very fine, dark steel .....	\$ 2.50
		<b>(Newcomb lists a No. 2½)</b>	
1654—1831	N3	Uncirculated with much original red. <b>N</b> .....	\$ 9.00
1655—1831	N4	Ex. Fine with die broken thru legend on reverse, R2. <b>H</b> .....	\$ 6.00
1656—1831	N5	Very fine, with attractive light olive color, R3. <b>H</b> .....	\$ 4.50
1657—1831	N6	Light brown Unc. shading to lt. olive on reverse .....	\$ 8.00
		<b>(Newcomb lists a No. 6½)</b>	
1658—1831	N7	Lt. brown and olive Uncirculated. Originally from the Jenkins collection. <b>H</b> .....	\$ 9.50
		<b>(Newcomb lists a No. 7½)</b>	
1659—1831	N8	Nice uncirculated coin with iridescent color, small nick on cheek. R3. <b>N</b> .....	\$ 8.00
1660—1831	N9	Beautiful light brown Unc., die cracked thru stars and date. R2. <b>H</b> .....	\$ 9.50
		<b>(Newcomb lists a No. 9½)</b>	
1661—1831	N10	Medium brown. Very fine. <b>N</b> ....	\$ 3.50
1662—1831	N11	About uncirculated with iridescent surface, R3. <b>H</b> .....	\$ 9.00
1663—1831	N12	Ex. Fine, obverse die cracked thru stars and date. <b>H</b> .....	\$ 8.00

THE FLOYD T. STARR CONSIGNMENT

1664—1831	N12½	A nice coin. Abt. extremely fine, with strong double profile. Stars and date connected by a crack which becomes a heavy rim break at 13th star. R2, <b>H</b> .....	\$ 6.50
1665—1831	N12/3	Very good, without double profile; rim break now covers 13th star and half of 12th. <b>R5. N</b> .....	\$ 6.00
		( <b>Newcomb lists 13, 14, 14½</b> )	
1666— <b>1832</b>	N1	Nice very fine, lt. brown. <b>H</b> .....	\$ 6.00
		( <b>Newcomb lists a No. 1½</b> )	
1667—1832	N2	Very good, medium brown.....	\$ 1.50
1668—1832	N3	Attractive lt. olive unc. <b>N</b> .....	\$ 10.00
1669—1832	N3½	About Ex. Fine with double profile .....	\$ 6.50
1670— <b>1833</b>	N1b	Lt. olive. Ex. Fine, cleaned. <b>N</b> .....	\$ 4.50
1671—1833	N2a	Ex. Fine with reverse partly upset. R2. <b>N</b> .....	\$ 6.00
1672—1833	N2b	Very good. R2 .....	\$ 2.25
		( <b>Newcomb lists a No. 2½</b> )	
1673—1833	N3	Nice light brown. Uncirculated coin. <b>H</b> .....	\$ 6.50
		( <b>Newcomb lists a No. 3½</b> )	
1674—1833	N4	Dark olive. Unc. with mint lustre. R2. <b>H</b> .....	\$ 6.50
1675—1833	N5	Choice Unc. red shading to lt. olive. The horned "8". <b>H</b> .....	\$ 13.00
1676—1833	N6	About Unc., glossy steel color. <b>H</b> .....	\$ 10.00
1677—1833	N6½	Very Good, strong double profile. R2 .....	\$ 4.50
1678— <b>1834</b>	N1	About Unc., glossy light steel color. <b>H</b> .....	\$ 7.00
1679—1834	N1½	Very Fine, double profile .....	\$ 3.25
1680—1834	N2	Choice lt. olive Unc. with mint lustre, R2. <b>H</b> .....	\$ 10.00
		( <b>Newcomb lists a No. 2½</b> )	
1681—1834	N3	Good .....	\$ 1.50
		( <b>Newcomb lists a No. 3½</b> )	
1682—1834	N4	Lt. olive uncirculated. <b>H</b> .....	\$ 9.00
		( <b>Newcomb lists a No. 4½</b> )	
1683—1834	N5	Fine, dark olive. R2.....	\$ 2.00
		( <b>Newcomb lists a No. 5½</b> )	
1684—1834	N6	Very fine, glossy dark steel color <b>N</b> .....	\$ 4.00
1685— <b>1835</b>	N1	Very Fine, medium brown, edge dent at top of reverse, <b>H</b> .....	\$ 3.00

# LARGE CENTS

1686—1835	N1½	Choice Very Fine, double profile. R2 .....	\$ 4.50
1687—1835	N2	About unc. Steel, with die break across cheek and thru legend on reverse. <b>H</b> .....	\$ 7.00
		( <b>Newcomb lists a No. 2½</b> )	
1688—1835	N3	Fine, die broken thru date and stars, R2. <b>H</b> .....	\$ 2.50
		( <b>Newcomb lists Nos. 4, 4½, 5½</b> )	
1689—1835	N5	Very Fine, steel color. ....	\$ 2.50
1690—1835	N6	Ex. Fine, medium brown. <b>H</b> .....	\$ 5.00
1691—1835	N6½	Nice very fine coin with strong double profile. <b>H</b> .....	\$ 3.50
		( <b>Newcomb lists Nos. 7 and 9</b> )	
1692—1835	N8	Choice very fine, with obv. die broken thru bust and date .....	\$ 3.50
1693—1835	N10	Very fine with obv. and rev. die breaks, <b>R.5.</b> <b>H</b> .....	\$ 7.00
1694—1835	N11	Choice lt. olive. Extremely fine, lustrous surface. R4. <b>H</b> .....	\$ 9.50
1695—1835	N12	About Ex. Fine. Steel color. R4. <b>H</b> .....	\$ 6.50
1696—1835	N13	Very fine, R3 .....	\$ 4.00
1697—1835	N13½	Fine, double profile. R4. <b>H</b> .....	\$ 3.00
1698—1835	N14	Very fine, nick at 13th star, from Jenks Collection .....	\$ 2.00
		( <b>Newcomb lists Nos. 14½ and 15¾</b> )	
1699—1835	N15	About Ex. Fine, dark glossy olive color. <b>H</b> .....	\$ 6.00
1700—1835	N16	Dark brown. Very Fine, Rx die broken thru tops of letters in legend. <b>H</b> .....	\$ 3.50
1701—1835	N16½	Dark brown. Very Fine, double profile, R2. <b>H</b> .....	\$ 4.50
		( <b>Newcomb lists Nos. 17 and 17½</b> )	
1702—1836	N1	Unc. Olive with both dies broken. <b>H</b> .....	\$ 6.00
		( <b>Newcomb lists Nos. 2 and 4</b> )	
1703—1836	N3	Choice Ex. Fine with rim break over 6th star. <b>H</b> .....	\$ 5.00
1704—1836	N5	Beautiful glossy lt. brown Unc. with 2 Rx. die breaks. <b>H</b> .....	\$ 9.00
1705—1836	N5	Same variety as last, lt. olive. Uncirculated .....	\$ 8.00
1706—1836	N6	Ex. Fine, deep impressions, rim broken over 8th star .....	\$ 5.00



---

THE FLOYD T. STARR CONSIGNMENT

---

1707—1836	N7	About Ex. Fine, even medium brown color, R2. <b>H</b> .....	\$ 6.50
1708— <b>1837</b>	N1	Unc. medium brown color. <b>H</b> ...	\$ 7.50
1709—1837	N2	Extremely fine, lt. olive; vertical die break at left on obv. R2	\$ 5.00
1710—1837	N3	Choice Unc., nearly full mint Red. <b>N</b> .....	\$ 8.50
1711—1837	N4	Unc. olive with traces of original red. <b>H</b> .....	\$ 7.50
1712—1837	N5	Unc. Glossy lt. olive surface. <b>H</b>	\$ 7.50
1713—1837	N6	Glossy steel color Unc., a few tiny spots on reverse. <b>H</b> .....	\$ 7.50
1714—1837	N7	Beautiful lt. olive. Unc., with original mint lustre. <b>H</b> .....	\$ 7.50
1715—1837	N8	Glossy lt. brown and olive Unc., mint lustre. <b>H</b> .....	\$ 7.50
1716—1837	N9	Reddish brown. Very Fine.....	\$ 3.50
1717—1837	N10	Unc. olive gem with traces of mint red. <b>H</b> .....	\$ 8.50
1718—1837	N11	Lt. olive Ex. Fine, edge dent. <b>H</b>	\$ 6.00
1719—1837	N12	Choice Very Fine, med. brown. <b>R5. N</b> .....	\$ 6.00
1720—1837	N13	Beautiful glossy olive. Unc. R2. <b>H</b> .....	\$ 12.50
1721—1837	N14	Lt. olive Unc. gem. R3. <b>H</b> ..... ( <b>Newcomb lists a No. 15</b> )	\$ 15.00
1722—1837	N16	Medium brown. Unc. with small planchet pinch at 1st star. <b>H</b> ...	\$ 7.00
1723—1837	N17	Lt. brown Unc., small scratch behind head. R4. <b>H</b> .....	\$ 9.00
1724—1837	N17	Mint red and olive. Unc. R4. <b>N</b>	\$ 10.00
1725— <b>1838</b>	N1	Abt Unc., med. brown color. <b>H</b> .. ( <b>Newcomb lists a No. 2</b> )	\$ 5.00
1726—1838	N3	Steel color. Ex. Fine. <b>H</b> .....	\$ 3.75
1727—1838	N4	About Unc. Dark brown, partly cleaned. <b>N</b> .....	\$ 5.00
1728—1838	N4	Steel color. Ex. Fine with heavy die break thru date and hair.... ( <b>Newcomb lists a No. 5</b> )	\$ 4.00
1729—1838	N6	Glossy olive. Uncirculated. <b>H</b> ..	\$ 6.00
1730—1838	N7	Red and brown Unc. with mint lustre. <b>H</b> .....	\$ 6.00
1731—1838	N8	Unc. Brown with traces mint red. <b>H</b> .....	\$ 5.00
1732—1838	N9	Unc. Gem olive with traces of original red. <b>H</b> .....	\$ 10.00
1733—1838	N10	About Unc. Dark olive, die broken thru "AM" of "AMERICA" .....	\$ 5.00

---

LARGE CENTS

		<b>(Newcomb lists a No. 11)</b>	
1734—1838	N12	Glossy olive. Unc. Small spot at 4th star. R2. <b>H</b> .....	\$ 10.00
1735—1838	N13	Very Fine, rim broken at 1st star. <b>R5. H</b> .....	\$ 5.00
		<b>(Newcomb lists a No. 14)</b>	
1736—1839	N1	<b>Over 1836.</b> Very good with a few edge dents. Obv. die cracked from rim to rim. Newcomb says this is not an over-date but that the cracked die makes it appear so. R4 .....	\$ 30.00
1737—1839	N2	Type of '38. About Unc., steel color. <b>H</b> .....	\$ 8.00
1738—1839	N3	Choice Very Fine, olive color. R3 .....	\$ 4.50
		<b>(Newcomb lists Nos. 4 and 6)</b>	
1739—1839	N5	About Unc. Glossy lt. olive, a few small spots Rx. <b>H</b> .....	\$ 6.50
1740—1839	N7	Unc. Red and brown. <b>H</b> .....	\$ 9.50
1741—1839	N8	Type of 1840. Medium brown glossy. Uncirculated. <b>H</b> .....	\$ 9.50
1742—1839	N9	Olive Unc. with mint lustre, broken due obv. <b>H</b> .....	\$ 8.50
1743—1839	N10	Very Good. <b>H</b> .....	\$ 2.00
1744—1839	N11	Very Fine, dark brown .....	\$ 3.50
		<b>(Newcomb lists a No. 12)</b>	
1745—1839	N13	Very Fine. Medium brown color. R3 .....	\$ 6.00
1746—1840	N1a	Fine, brown .....	\$ 1.50
1747—1840	N2	Red and olive Unc., has been described as a proof. <b>N</b> .....	\$ 10.00
1748—1840	N3	Choice Very Fine, brown. <b>H</b> ....	\$ 4.00
		<b>(Newcomb lists Nos. 4 and 6)</b>	
1749—1840	N5	Unc., glossy olive, small edge dent at 6th star. <b>H</b> .....	\$ 6.00
1750—1840	N7	Very Fine, brown. <b>N</b> .....	\$ 4.00
1751—1840	N8	Ex. Fine, <del>dark</del> olive. <b>H</b> .....	\$ 5.50
1752—1840	N9	Ex. Fine, dark brown, cracked rim to rim across obverse. <b>H</b> ....	\$ 6.50
1753—1840	N10	About Unc., brown and traces of mint red. <b>H</b> .....	\$ 6.50
1754—1840	N11	About Ex. Fine. Med. brown. <b>H</b> .....	\$ 5.00
1755—1840	N12	Choice Very Fine. Reserve half upset. <b>H</b> .....	\$ 4.50
1756—1840	N13	Fine, with edge dents .....	\$ 2.00
1757—1841	N1	Red and olive. <b>Proof</b> .....	\$ 55.00
1758—1841	N2	About Very Fine .....	\$ 1.50
1759—1841	N3	Very Fine. Reddish brown surface. <b>H</b> .....	\$ 3.00

# THE FLOYD T. STARR CONSIGNMENT

1760—1841	N4	Mint red and brown Unc. with reverse planchet defect. <b>H</b> ...	\$ 6.00
1761—1841	N5	About Unc. Brown with both dies broken. <b>N</b> .....	\$ 5.00
1762—1841.	N6	Choice extr. fine, steel color. <b>H</b> ( <b>Newcomb lists a No. 7</b> )	\$ 6.50
1763— <b>1842</b>	N1	Very fine with nice medium brown color. <b>H</b> .....	\$ 4.00
1764—1842	N2	Medium brown. Ex. Fine. <b>H</b> ....	\$ 5.50
1765—1842	N3	Glossy reddish olive. Unc. <b>H</b> ...	\$ 6.50
1766—1842	N4	Ex. Fine olive with much original red. <b>N</b> .....	\$ 4.75
1767—1842	N5	Very good .....	\$ 1.00
1768—1842	N6	Extremely fine. Light brown. <b>N</b>	\$ 4.50
1769—1842	N7	Abt. Ex. Fine. Steel color. <b>H</b> ....	\$ 3.75
1770—1842	N8	Light olive. Uncirculated. <b>H</b> ..	\$ 5.00
1771—1842	N9	Light brown Unc. with small planchet pinch at 10th star. <b>H</b> ( <b>Newcomb says there is no 1843 No. 1. See his note under No. 14</b> )	\$ 5.00
1772— <b>1843</b>	N2	Fine, light brown. <b>N</b> .....	\$ 2.50
1773—1843	N4	Very good .....	\$ 1.25
1774—1843	N5	Type of '44. Ex. Fine, reddish brown. <b>H</b> .....	\$ 7.00
1775—1843	N6	Extremely Fine, brown. <b>H</b> ..... ( <b>Newcomb lists Nos. 7, 8, 9, 10, 12, 13</b> )	\$ 6.00
1776—1843	N11	Very Fine, brown color.....	\$ 1.50
1777—1843	N14	Iridescent <b>Proof. N.</b> In the Pearl Sale (Numismatic Gallery 1943) a proof answering this description sold for .....	\$125.00
1778— <b>1844</b>	N1	Extremely fine, medium brown. <b>H</b> .....	\$ 4.00
1779—1844	N2	Over '81. About Ex. Fine. <b>H</b> ....	\$ 8.50
1780—1844	N3b	Ex. Fine. Dark olive.....	\$ 5.00
1781—1844	N5	( <b>Newcomb lists Nos. 4, 6, 7</b> ) Very Fine. Brown, with rim break from 1st star to center of date. <b>N</b> .....	\$ 2.50
1782— <b>1845</b>	N1	Very Fine. Mint red and brown. <b>N</b> .....	\$ 2.50
1783—1845	N2	Choice Unc. Red shading to olive on reverse. <b>N</b> .....	\$ 8.00
1784—1845	N4	( <b>Newcomb lists a No. 3</b> ) Very Fine .....	\$ 1.50
1785—1845	N4	Abt. Unc. Steel color.....	\$ 6.00



# LARGE CENTS

1736—1845	N5	Glossy light olive Unc., with some mint red. <b>H</b> .....	\$ 7.50
		( <b>Newcomb lists Nos. 6, 7, 9</b> )	
1787—1845	N8	Very Fine. <b>H</b> .....	\$ 2.50
1788—1845	N10	Very Fine .....	\$ 1.50
1789—1845	N11	Fine. <b>N</b> .....	\$ 1.00
1790—1845	N12	Fine. <b>N</b> .....	\$ 1.50
		( <b>Newcomb lists Nos. 13, 14</b> )	
1791—1846	N1	Ex. Fine, chocolate with glossy surface. <b>H</b> .....	\$ 5.00
1792—1846	N1	<b>Proof.</b> Red and brown, not fully brilliant. <b>N</b> .....	\$ 30.00
		( <b>Newcomb lists a No. 2</b> )	
1793—1846	N3	Very Fine. <b>N</b> .....	\$ 2.50
1794—1846	N4	Extremely Fine with plainly recut date. <b>H</b> .....	\$ 4.50
1795—1846	N5	Ex. Fine. Medium brown. <b>H</b> ....	\$ 4.00
1796—1846	N6	Glossy olive. Unc. <b>H</b> .....	\$ 7.50
1797—1846	N7	Ex. Fine, medium brown. <b>H</b> ....	\$ 6.50
1798—1846	N8	Uncirculated. Olive and mint red. <b>H</b> .....	\$ 7.50
1799—1846	N9	Uncirculated. Dark olive color	\$ 6.50
		( <b>Newcomb lists a No. 10</b> )	
1800—1846	N11	Mint red and olive Uncirculated. Edge Dent. <b>H</b> .....	\$ 6.50
1801—1846	N12	Dark red and olive uncirculated. Resembling a proof. <b>H</b> .....	\$ 15.00
1802—1846	N13	Ex. Fine. Tall date. <b>H</b> .....	\$ 5.00
1803—1846	N14	Very Fine .....	\$ 3.50
		( <b>Newcomb lists Nos. 15, 16, 17, 19, 21</b> )	
1804—1846	N18	Small date. Choice reddish lt. olive with some mint lustre. <b>H</b>	\$ 9.00
1805—1846	N20	Very Fine. R2. <b>N</b> .....	\$ 3.50
		( <b>Newcomb lists Nos. 1-40, incl., for 1847</b> )	
1806—1847	N1	Ex. Fine. Olive. <b>H</b> .....	\$ 4.00
1807—1847	N3	Ex. Fine. Reddish steel color. R2. <b>H</b> .....	\$ 4.00
1808—1847	N4b	Very fine. Medium brown.....	\$ 1.00
1809—1847	N5	Red and olive Unc. with tiny nick in front of nose. <b>N</b> .....	\$ 4.50
1810—1847	N6	Unc. Mint red and olive. <b>H</b> ....	\$ 5.00
1811—1847	N7	Very Fine. Brown, with rim broken at 1st star. <b>N</b> .....	\$ 1.00
1812—1847	N8	Very fine .....	\$ 1.00
1813—1847	N10	About Unc. Mint red & brown. <b>H</b> .....	\$ 3.75
1814—1847	N11	Very Fine. Dark brown. R2, <b>H</b>	\$ 3.00

THE FLOYD T. STARR CONSIGNMENT

1815—1847	N15	Mint red and olive. Unc. <b>H</b> ..	\$ 5.00
1816—1847	N17	Good, with rim breaks, reverse, R2. <b>H</b> .....	\$ 1.50
1817—1847	N18	Fine. R3 .....	\$ 2.25
1818—1847	N19	Ex. Fine. Brown. <b>H</b> .....	\$ 3.75
1819—1847	N20	Uncirculated. Dark red but weakly struck .....	\$ 5.00
1820—1847	N22	Ex. Fine. Olive .....	\$ 3.75
1821—1847	N24	Abt. Uncirculated. Brown, with man die lines in obv. field. <b>N</b> ...	\$ 4.50
1822—1847	N27	Very Fine. Brown, R3. <b>N</b> .....	\$ 3.50
1823—1847	N28	Very Fine. Brown. <b>N</b> .....	\$ 3.00
1824—1847	N29	Fine. <b>N</b> .....	\$ 2.00
1825—1847	N30	Abt. Unc. Light brown. R2. <b>H</b> ..	\$ 4.75
1826—1847	N35	Abt. Unc. Dark brown. <b>H</b> .....	\$ 4.75
1827—1847	N37	Very Good. <b>H</b> .....	\$ 1.00
1828—1847	N38	Glossy Unc., with small spot at 7th star. <b>N</b> .....	\$ 5.00
1829—1847	N39	Extremely Fine. <b>N</b> .....	\$ 3.75
<b>(Newcomb lists Nos. 1-35, incl., for 1848)</b>			
1830—1848	N1b	Dark brown. Ex. Fine. R4. <b>N</b> ..	\$ 7.50
1831—1848	N2	Beautiful mint red. Unc. <b>N</b> ..	\$ 6.00
1832—1848	N3	Very Fine. <b>N</b> .....	\$ 2.50
1833—1848	N4	Ex. Fine. Light brown. <b>H</b> ..	\$ 3.50
1834—1848	N5	Light golden olive. Ex. Fine. <b>N</b> ..	\$ 3.50
1835—1848	N6	Very Fine with die broken thru "MER" on Rev. ....	\$ 2.50
1836—1848	N7	Unc. Medium olive with traces original red. <b>N</b> .....	\$ 5.00
1837—1848	N8	About Very Fine. Brown .....	\$ 2.00
1838—1848	N9	Very Fine .....	\$ 2.50
1839—1848	N12	Choice mint red Unc. shading to light brown. <b>H</b> .....	\$ 7.50
1840—1848	N14	Very Fine. <b>N</b> .....	\$ 2.50
1841—1848	N15	Fine, scratch on reverse. R3. <b>N</b> ..	\$ 4.50
1842—1848	N17	Choice V.F. Light brown. <b>N</b> ...	\$ 3.00
1843—1848	N19	Red and purple <b>proof</b> . The Pearl Sale, Lot 398, listed N19 Proof at .....	\$100.00
1844—1848	N20	Very Fine. Brown. <b>N</b> .....	\$ 2.50
1845—1848	N23	Very Fine. Olive. <b>H</b> .....	\$ 2.75
1846—1848	N25	Ex. Fine. Brown with considerable crumbling of Rx. die. <b>N</b> ..	\$ 4.00
1847—1848	N26	Fine. <b>N</b> .....	\$ 1.50
1848—1848	N27	Light brown. Uncirculated ..	\$ 5.00
1849—1848	N29	About Unc. Steel color. <b>H</b> ..	\$ 4.50
1850—1848	N31	Ex. Fine. Mint red and brown. R2. <b>N</b> .....	\$ 5.50

# LARGE CENTS

1851—1848	N32	Fair. R3. <b>H</b> .....	\$ 4.00
1852—1848	N34	Very Fine, medium brown. <b>N</b> ..	\$ 2.75
1853—1848	N35	Ex. Fine. Medium brown. <b>N</b> .....	\$ 4.50
<b>(Newcomb lists Nos. 1-25, incl., for 1849)</b>			
1854— <b>1849</b>	N3	Reddish dark olive. Unc. <b>H</b> ....	\$ 7.50
1855—1849	N5	Very Fine. Brown. <b>H</b> .....	\$ 2.50
1856—1849	N6	Choice Uncirculated. Mint red and brown. <b>H</b> .....	\$ 6.50
1857—1849	N7	Uncirculated. Brown with some original red. <b>N</b> .....	\$ 6.50
1858—1849	N9	Very Fine. Medium brown.....	\$ 2.50
1859—1849	N11	Extremely Fine. Brown with Rx. rim breaks. <b>N</b> .....	\$ 4.50
1860—1849	N12	Choice Uncirculated. Mint red and brown. <b>H</b> .....	\$ 6.50
1861—1849	N13	Abt. Uncirculated. Brown. <b>H</b> ..	\$ 5.50
1862—1849	N14	Uncirculated. Reddish brown and olive. <b>N</b> .....	\$ 6.50
1863—1849	N15	Abt. Uncirculated. Brown with obv. rim breaks. <b>H</b> .....	\$ 5.50
1864—1849	N17	Very Fine. <b>N</b> .....	\$ 2.00
1865—1849	N18	Purple <b>proof</b> .....	\$ 60.00
1866—1849	N20	Fine. <b>N</b> .....	\$ 1.00
1867—1849	N22	Fine with dent near edge on Rx. <b>N</b> .....	\$ 1.00
1868—1849	N24	Fine. Olive and brown.....	\$ 1.00
<b>(For 1850 Newcomb Lists Nos. 1-23, inclusive)</b>			
1869— <b>1850</b>	N1	Red and light olive. Unc. <b>H</b> ...	\$ 7.00
1870—1850	N3	Red and brown. Unc. <b>H</b> .....	\$ 5.50
1871—1850	N4	Dark olive. Uncirculated. <b>N</b> ..	\$ 5.50
1872—1850	N5	Reddish dark brown. Abt. Unc. <b>N</b> .....	\$ 4.00
1873—1850	N6	Mint red and brown. Unc. with 2 small spots obv. ....	\$ 5.00
1874—1850	N7	Unc. gem with full original mint red. <b>N</b> .....	\$ 5.50
1875—1850	N9	Choice glossy light olive Unc. <b>H</b>	\$ 7.00
1876—1850	N10	Unc. Nearly full mint red. <b>H</b> ..	\$ 5.00
1877—1850	N11	Choice golden Unc. Has been described as a proof. <b>N</b> .....	\$ 7.00
1878—1850	N12	Mint red and brown. Unc. <b>H</b> .	\$ 5.00
1879—1850	N15	Choice dark olive and mint red. Uncirculated. <b>H</b> .....	\$ 7.00
1880—1850	N16	Mint red. Uncirculated.....	\$ 6.00
1881—1850	N22	Dark olive. Ex. Fine. <b>N</b> .....	\$ 3.50



---

THE FLOYD T. STARR CONSIGNMENT

---

1882—1850	N23	Ex. Fine. Olive. <b>N</b> .....	\$ 3.50
		(Newcomb lists Nos. 1-34, incl., for 1851)	
1883—1851	N1	Unc. Choice glossy light olive. <b>H</b> .....	\$ 6.00
1884—1851	N2	Mint red and light brown. Unc. Dr. French Coll. ....	\$ 5.00
1885—1851	N3a	Over '81. Extremely Fine. Medium olive with traces mint red	\$ 8.50
1886—1851	N4	Very Fine. <b>N</b> .....	\$ 2.00
1887—1851	N5	Mint red and olive. Unc. <b>H</b> ....	\$ 5.00
1888—1851	N6	Glossy light brown. Unc. <b>H</b> .....	\$ 7.00
1889—1851	N7	Choice Uncirculated. Brown. <b>H</b>	\$ 7.00
1890—1851	N8	Uncirculated. Olive. <b>H</b> .....	\$ 5.00
1891—1851	N10	Mint red and olive. Unc. <b>H</b> ..	\$ 6.00
1892—1851	N11	Glossy light olive and mint red. Uncirculated. <b>H</b> .....	\$ 6.00
1893—1851	N12	Red and brown. Unc. with small scratches Rx. ....	\$ 4.00
1894—1851	N13	Unc. Med. brown color. <b>H</b> .....	\$ 4.50
1895—1851	N14	Fine, dark steel with corrosion spots, Rx. <b>H</b> .....	\$ 1.00
1896—1851	N15	Unc. gem with full mint red.....	\$ 4.50
1897—1851	N17	Reddish brown. Unc. <b>N</b> .....	\$ 4.00
1898—1851	N18	Mint red and olive. Uncirculated. Choice. R2. <b>H</b> .....	\$ 6.00
1899—1851	N19	Very Fine. R3. <b>N</b> .....	\$ 5.00
1900—1851	N20	Medium brown. Ex. Fine. <b>N</b> ....	\$ 3.50
1901—1851	N23	Very Fine. Brown. <b>N</b> .....	\$ 2.00
1902—1851	N26	Ex. Fine. Medium brown. <b>N</b> ....	\$ 3.50
1903—1851	N28	Nice, very fine. R2. <b>N</b> .....	\$ 3.50
1904—1851	N29	Very Fine .....	\$ 1.50
1905—1851	N30	Mint red and olive. Unc. Jenks Collection .....	\$ 5.00
1906—1851	N31	Fine. <b>N</b> .....	\$ 1.00
		(Newcomb lists Nos. 1-22, incl., for 1852)	
1907—1852	N1	Abt. Unc. Medium brown. <b>H</b> ..	\$ 4.00
1908—1852	N2	Extr. Fine. Obv. die broken. Rx. weakly struck .....	\$ 3.00
1909—1852	N5	Fine .....	\$ 1.00
1910—1852	N6	Extremely fine .....	\$ 3.00
1911—1852	N7A	Uncirculated. Dark. <b>N</b> .....	\$ 4.00
1912—1852	N8	Mint red. Uncirculated gem with proof surfaces. Parsons & Hines Collections .....	\$ 10.00
1913—1852	N9	Mint red. Uncirculated. Shading to purple on reverse.....	\$ 5.00

---

# LARGE CENTS

1914—1852	N10	Red and purple. Uncirculated with proof surface. <b>H</b> .....	\$ 6.00
1915—1852	N11	Choice Unc. Mint red shading to brown. <b>H</b> .....	\$ 5.00
1916—1852	N12	Beautiful mint red and brown. Uncirculated. <b>H</b> .....	\$ 5.00
1917—1852	N13	Olive and mint red. Unc. R3. <b>N</b> .....	\$ 7.50
1918—1852	N14	Glossy light brown. Unc. <b>N</b> ....	\$ 4.50
1919—1852	N15	Ex. Fine. Medium brown. <b>H</b> ....	\$ 4.00
1920—1852	N16	Beautiful Unc. Red shading to purple. R2. <b>H</b> .....	\$ 6.50
1921—1852	N18	About Fine. <b>N</b> .....	\$ 1.00
1922—1852	N20	About Unc. Brown with some mint red. <b>H</b> .....	\$ 4.50
1923—1852	N21	Fine .....	\$ 1.00
<b>(For 1853 Newcomb lists Nos. 1-33, inclusive)</b>			
1924—1853	N1	Very Fine. <b>H</b> .....	\$ 2.00
1925—1853	N2	Brown and olive. Ex. Fine. <b>N</b> ..	\$ 3.00
1926—1853	N3	Beautiful dark red. Unc. <b>N</b> .....	\$ 5.00
1927—1853	N5	Ex. Fine. Brown. <b>N</b> .....	\$ 4.00
1928—1853	N6	Glossy olive. Unc. <b>H</b> .....	\$ 5.00
1929—1853	N7	Light brown. Unc. Some mint red. <b>N</b> .....	\$ 4.00
1930—1853	N8	Medium brown. Unc. <b>N</b> .....	\$ 4.50
1931—1853	N9	Very Fine .....	\$ 1.00
1932—1853	N10	Light olive and original red. Unc. gem. <b>H</b> .....	\$ 6.00
1933—1853	N11	Unc., olive and some red. <b>N</b> ....	\$ 4.50
1934—1853	N12	Choice Very Fine. <b>H</b> .....	\$ 2.25
1935—1853	N13	Beautiful glossy olive. Unc. <b>H</b> .....	\$ 5.00
1936—1853	N14	Glossy lt. brown. Unc. <b>N</b> .....	\$ 5.00
1937—1853	N15	Abt. Unc. Med. brown. <b>H</b> .....	\$ 4.00
1938—1853	N16	Beautiful reddish olive. <b>Unc.</b> gem. <b>H</b> .....	\$ 6.00
1939—1853	N17	Mint red and brown. Unc. <b>H</b> ....	\$ 6.00
1940—1853	N19	Red and lt. olive. Unc. <b>H</b> .....	\$ 5.50
1941—1853	N20	Unc. Red and light olive. <b>N</b> ....	\$ 5.00
1942—1853	N21	Very Fine. R2. <b>N</b> .....	\$3.50
1943—1853	N22	About Unc. Brown with small edge dent at date. <b>N</b> .....	\$ 4.00
1944—1853	N25	Mint red. Uncirculated. <b>H</b> .....	\$ 5.00
1945—1853	N27	Very Fine. <b>N</b> .....	\$ 1.50
1946—1853	N29	Very Good, but with obverse scratches. <b>N</b> .....	\$ 1.00
1947—1853	N30	Glossy olive. Unc. <b>H</b> .....	\$ 5.00
1948—1853	N31	Ex. Fine. Olive brown color  <b>H</b> .....	\$ 5.00
1949—1853	N33	About Unc. Olive .....	\$ 4.00

---

THE FLOYD T. STARR CONSIGNMENT

---

			<b>(Newcomb lists Nos. 1-25, incl., for 1854)</b>	
1950— <b>1854</b>	N1	Nice, Very Fine	\$	2.00
1951—1854	N3	Ex. Fine. Medium brown color. <b>N</b>	\$	3.00
1952—1854	N4	Very Fine	\$	1.00
1953—1854	N5	Glossy lt. brown. Unc. <b>N</b>	\$	5.00
1954—1854	N6	Very Fine. <b>N</b>	\$	2.00
1955—1854	N7	Unc. Brown with traces of red. <b>H</b>	\$	3.75
1956—1854	N8	Uncirculated. Mint red shading to purple. <b>H</b>	\$	5.00
1957—1854	N9	Uncirculated. Red and brown. R2. <b>H</b>	\$	7.00
1958—1854	N10	Dark brown. Uncirculated. R2. <b>N</b>	\$	7.00
1959—1854	N11	Mint red and brown. Unc. <b>N</b>	\$	4.00
1960—1854	N12	Beautiful gold and purple. Unc. with proof surface. This coin was bought as a proof	\$	25.00
1961—1854	N14	Glossy olive. Unc. R2. <b>H</b>	\$	7.00
1962—1854	N18	Mint red. Uncirculated. <b>N</b>	\$	4.75
1963—1854	N19	Ex. Fine. Die crack across obv. R3. <b>N</b>	\$	7.00
1964—1854	N20	Abt. Unc. Med. brown. <b>N</b>	\$	3.50
1965—1854	N21	Red and brown. Unc. <b>N</b>	\$	4.50
1966—1854	N22	Glossy light olive. Unc. <b>H</b>	\$	4.50
1967—1854	N23	Extremely Fine. <b>N</b>	\$	3.00
1968—1854	N25	Extremely Fine. <b>N</b>	\$	3.00
			<b>(Newcomb lists Nos. 1-12 for 1855)</b>	
1969— <b>1855</b>	N1	Red and brown. Unc. Dr. French Collection	\$	4.00
1970—1855	N2	Very Fine. <b>N</b>	\$	1.00
1971—1855	N3	Abt. Uncirculated. Brown. <b>N</b>	\$	3.25
1972—1855	N5	Very Fine. R2	\$	3.00
1973—1855	N6	Ex. Fine. Mint red and brown.	\$	3.00
1974—1855	N7	Glossy light olive. Unc. <b>N</b>	\$	4.50
1975—1855	N8	Fine, but cleaned	\$	1.00
1976—1855	N9	With knob on ear. Unc. choice. Olive and mint red. <b>N</b>	\$	5.00
1977—1855	N10	Red and brown. Unc.	\$	5.00
1978—1855	N12	Abt. Uncirculated. Dark olive. <b>N</b>	\$	3.75
			<b>(Nos. 1-20 are listed by Newcomb for 1856)</b>	
1979— <b>1856</b>	N1	Red and brown. Unc. <b>N</b>	\$	4.00
1980—1856	N3	Red and olive. Unc. R3. <b>H</b>	\$	6.50
1981—1856	N4	Ex. Fine. Medium olive. <b>N</b>	\$	3.25



## LARGE CENTS — PAPER MONEY

1982—1856	N5	Beautiful red <b>proof</b> shading to purple on Rx. ....	\$ 30.00
1983—1856	N6	Uncirculated. Mint red shading to brown. <b>H</b> .....	\$ 4.50
1984—1856	N7	Red and brown. Uncirculated..	\$ 4.50
1985—1856	N8	Abt. uncirculated. Brown. <b>N</b> ..	\$ 3.75
1986—1856	N9	Very Fine, nice. <b>N</b> .....	\$ 2.25
1987—1856	N10	Red and brown. Unc. <b>N</b> .....	\$ 4.00
1988—1856	N11	Extremely Fine. Olive. <b>H</b> .....	\$ 3.00
1989—1856	N12	Uncirculated. Steel color. <b>H</b> ....	\$ 4.50
1990—1856	N14	Red and purple. Unc. <b>H</b> .....	\$ 5.00
1991—1856	N15	Medium brown. Ex. Fine. <b>H</b> ....	\$ 3.00
1992—1856	N16	Mint red and olive. Unc. <b>H</b> ....	\$ 4.50
1993—1856	N17	Very Fine. <b>N</b> .....	\$ 1.25
1994—1856	N18	Uncirculated. Red. <b>N</b> .....	\$ 4.50
1995—1856	N19	Abt. Uncirculated. Brown. <b>N</b> ..	\$ 3.75
<b>(For 1857 Newcomb lists Nos. 1½, 4½ and 5)</b>			
1996—1857	N1	Mint red and light olive. Unc. Large date .....	\$ 10.00
1997—1857	N2	Mint red and olive. Uncirculated. Small date. <b>N</b> .....	\$ 10.00
1998—1857	N3	Bright red <b>proof</b> . <b>N</b> .....	\$ 50.00
1999—1857	N4	About Uncirculated. Olive. <b>H</b>	\$ 12.00

### U. S. PAPER MONEY

2000—1862	\$1.00	Chittenden-Spinner, <b>Legal Tender Note</b> , crisp .....	\$ 7.50
2001—1862	2.00	Chittenden-Spinner, legal. V.F.	\$ 10.00
2002—1878	\$1.00	Allison-Gilfillan, legal. V.F.....	\$ 6.00
2003—1907	\$5.00	Speelman-White, legal. Almost new .....	\$ 8.50
2004—1907	\$5.00	Parker-Burke, legal. V.F.....	\$ 7.50
2005—1901	\$10.00	Parker-Burke, legal. Abt. Unc.	\$ 15.00
2006—1899	\$1.00	Teehee-Burke, <b>Silv. Certif.</b> V.F.	\$ 2.50
2007—1899	\$2.00	Vernon-McClung, Silver Cert. Very Fine .....	\$ 5.00
2008—1899	\$5.00	Speelman-White, Silver Certif. Very Fine .....	\$ 10.00
2009—1899	\$5.00	Teehee-Burke, Silver Cert. Almost new .....	\$ 12.50
2010—1899	\$5.00	Elliott-White, Silver Cer. V.F.	\$ 10.00
2011—1891	\$10.00	Lyons-Roberts, Red Seal, Silver Certificate. Fine .....	\$ 18.00
2012—1891	\$20.00	Lyons-Roberts, Red Seal, Silver Certificate. Very Fine .....	\$ 30.00
2013—1914	\$5.00	Burke-McAdoo, Blue Seal, Minneapolis, <b>Fed. Res. Note</b> , crisp	\$ 15.00
2014—1914	\$5.00	White - Mellon, Chicago, Fed. Res., crisp .....	\$ 15.00

## PAPER MONEY — SMALL CENTS

2015—1914	\$5.00	Burke - Houston, Chicago, Fed. Res., Ex. Fine.....	\$ 12.00
2016—1914	\$5.00	Burke-Glass, Chicago, Fed. Res. Very Fine .....	\$ 10.00
2017—1914	\$5.00	Burke-McAdoo, Red Seal, Chicago, Fed. Res. Very Fine .....	\$ 15.00
2018—1914	\$10.00	Burke-McAdoo, Red Seal, Chicago, Fed. Res. Very Fine.....	\$ 19.00
2019—1914	\$10.00	Burke-Houston, Blue Seal, Chicago, Fed. Res. Crisp.....	\$ 25.00
2020—1914	\$10.00	Burke-McAdoo, Blue Seal, Chicago, Fed. Res. Very Fine.....	\$ 17.50
2021—1914	\$20.00	Burke - Houston, Chicago, Fed. Res. Crisp .....	\$ 40.00

### NATIONAL BANK NOTES

#### Third Charter Period — Series of 1902

2022—	\$5.00.	1st Wisconsin Nat'l Bank, <b>Milwaukee, Wis.</b> Pilgrim rev., blue seal; Speelman-White. Very Fine .....	\$ 9.00
2023—	\$5.00.	Similar, very fine .....	\$ 9.00
2024—	\$5.00.	Similar, almost new .....	\$ 14.00
2025—	\$5.00.	Similar, very fine .....	\$ 9.00
2026—	\$10.00.	Lumberman's Nat'l Bank of <b>Menominee, Mich.</b> Vernon-McClung. Extr. fine.....	\$ 18.50
2027—	\$10.00.	Marine Bank of <b>Milwaukee, Wis.</b> 1882-1908 on reverse. Lyons-Roberts. V.F....	\$ 15.00
2028—	\$10.00.	1st Wisconsin Nat'l Bank of <b>Milwaukee, Wis.</b> , Speelman-White. Crisp .....	\$ 17.50
2029—	\$20.00.	<b>Same bank.</b> Lyons-Roberts. V.F.....	\$ 27.50
2030—	\$20.00.	1st National Bank of <b>Greenville, Texas.</b> Lyons-Roberts. V.F.....	\$ 27.50
2031—	\$20.00.	<b>Series of 1882.</b> Brown back. Wisconsin Nat'l Bank of <b>Milwaukee, Wis.</b> Rosecrans-Nebeker. V.F. ....	\$ 30.00

### U. S. SMALL CENTS

2032—1857.	Flying eagle. <b>Uncirculated</b> .....	\$ 5.00
2033—1858.	Large letters. Uncirculated .....	\$ 8.50
2034—1858.	Small letters. Uncirculated .....	\$ 10.00
2035—1859.	Indian Head. About uncirculated .....	\$ 4.50
2036—1861.	Uncirculated, scarce .....	\$ 8.50
2037—1864.	Copper-nickel. Uncirculated .....	\$ 3.50
2038—1864.	<b>Bronze.</b> Proof; rare .....	\$ 25.00
2039—1864.	<b>L on ribbon.</b> Uncirculated red, a few light spots, rare .....	\$ 30.00
2040—1865.	Splendid proof .....	\$ 12.50
2041—1866.	Uncirculated, scarce .....	\$ 15.00
2042—1871.	Uncirculated, scarce .....	\$ 17.50

## SMALL CENTS — HALF EAGLES

2043—1873.	Uncirculated, but a bit dull.....	\$ 5.00
2044—1873.	A nice proof .....	\$ 7.50
2045—1875.	Uncirculated .....	\$ 7.50
2046—1878.	Uncirculated .....	\$ 6.00
2047—1879.	Brilliant proof .....	\$ 4.50
2048—1879, 1880.	Uncirculated, pair .....	\$ 4.50
2049—1880.	Brilliant proof .....	\$ 4.00
2050—1881, 1882.	Uncirculated, pair .....	\$ 4.00
2051—1883.	Brilliant proof .....	\$ 2.50
2052—1883, 1884.	Uncirculated, pair .....	\$ 3.50
2053—1885.	Red proof .....	\$ 7.50
2054—1885.	Uncirculated .....	\$ 6.00
2055—1886.	Proof .....	\$ 2.50
2056—1886, 1887.	Uncirculated, pair .....	\$ 4.00
2057—1887.	Brilliant proof .....	\$ 3.00
2058—1888.	Proof .....	\$ 2.50
2059—1889, 1890.	Uncirculated, pair .....	\$ 2.75
2060—1890.	Brilliant proof .....	\$ 2.50
2061—1909.	<b>Lincoln</b> Plain, Proof .....	\$ 3.00
2062—1911.	Proof .....	\$ 3.00
2063—1911-D.	Uncirculated .....	\$ 2.50
2064—1912.	Proof .....	\$ 3.00
2065—1912-S.	Uncirculated .....	\$ 4.00
2066—1912-D.	Uncirculated, dark red .....	\$ 5.00
2067—1913-S.	Uncirculated .....	\$ 4.00
2068—1913-D.	Uncirculated .....	\$ 6.50
2069—1914.	Proof .....	\$ 5.00
2070—1914.	Uncirculated .....	\$ 2.50
2071—1915.	Proof .....	\$ 6.50
2072—1915.	Uncirculated .....	\$ 2.50
2073—1915-S.	Uncirculated .....	\$ 3.50
2074—1920-S.	Uncirculated, dark spots .....	\$ 4.00
2075—1920-D.	Uncirculated .....	\$ 2.50
2076—1921.	Uncirculated .....	\$ 2.00
2077—1924, 26, 27.	Uncirculated. <b>3 pieces</b> .....	\$ 3.10
2078—1925-S.	Uncirculated .....	\$ 6.00
2079—1927-D.	Uncirculated .....	\$ 2.25
2080—1928, 29, 29-S, 30.	Unc. <b>4 pcs.</b> .....	\$ 1.50
2081—1931, 1932.	Uncirculated, pair .....	\$ 2.10
2082—1933, 1933-D.	Uncirculated, pair .....	\$ 1.25

## UNITED STATES GOLD COINS

2083—	<b>\$5.00. 1799.</b> Ex. F., lustrous, scarce.....	\$ 85.00
2084—	<b>1802 over 1.</b> Nice very fine.....	\$ 43.00
2085—	<b>1804.</b> 8 over 8. About extremely fine.....	\$ 52.00
2086—	<b>1806.</b> Round top 6. Extremely fine.....	\$ 47.00
2087—	<b>1807.</b> First type. Very fine .....	\$ 45.00
2088—	<b>1807.</b> Second type. Very fine .....	\$ 45.00



## HALF EAGLES

2089—	<b>1809.</b>	Very fine .....	\$ 45.00
2090—	<b>1810.</b>	Barely circulated .....	\$ 47.50
2091—	<b>1811.</b>	Very fine .....	\$ 42.50
2092—	<b>1812.</b>	Extremely fine .....	\$ 47.50
2093—	<b>1818.</b>	A splendid uncirculated coin, tiny edge nick .....	\$ 90.00
2094—	<b>1820.</b>	Square based 2. Uncirculated, rare..	\$250.00
2095—	<b>1826.</b>	Uncirculated, a beauty and very rare, has sold up to .....	\$550.00
2096—	<b>1834.</b>	No motto. Extremely fine .....	\$ 25.00
2097—	<b>1835.</b>	Very fine .....	\$ 19.00
2098—	1836.	Very fine .....	\$ 19.00
2099—	1837.	Fine .....	\$ 16.00
2100—	1838.	Very fine .....	\$ 20.00
2101—	1840.	Extremely fine .....	\$ 27.50
2102—	1841-C.	Very fine .....	\$ 20.00
2103—	1843.	Uncirculated .....	\$ 27.50
2104—	1844-D.	Very fine .....	\$ 20.00
2105—	1844-O.	About uncirculated .....	\$ 27.50
2106—	1845-O.	Extremely fine .....	\$ 26.00
2107—	1846.	Extremely fine .....	\$ 26.00
2108—	1847-C.	Very fine .....	\$ 22.00
2109—	1847.	Uncirculated .....	\$ 27.50
2110—	1848.	Uncirculated .....	\$ 27.50
2111—	1849.	About extremely fine .....	\$ 22.00
2112—	1849-C.	Very fine .....	\$ .....
2113—	1851.	About extremely fine .....	\$ .....
2114—	1851-C.	Very fine .....	\$ .....
2115—	1852-D.	Very fine .....	\$ .....
2116—	1853.	Very fine .....	\$ .....
2117—	1854-D.	About uncirculated .....	\$ .....
2118—	1856-D.	About uncirculated .....	\$ .....
2119—	1856-C.	Very fine .....	\$ 25.00
2120—	1857-C.	Very fine .....	\$ 25.00
2121—	1857-D.	Very fine, some scratches .....	\$ 22.50
2122—	1858-C.	Very fine .....	\$ .....
2123—	1859-D.	Extremely fine, scarce .....	\$ 35.00
2124—	1860-C.	Very fine .....	\$ 20.00
2125—	1881.	Very fine .....	\$ 15.00
2126—	1886.	Brilliant proof .....	\$ 70.00
2127—	1892.	Brilliant proof .....	\$ 67.50
2128—	1901-S.	Extremely fine .....	\$ 16.50
2129—	1903.	Brilliant proof .....	\$ 50.00
2130—	1904.	Brilliant proof .....	\$ 50.00
2131—	1904.	Extremely fine .....	\$ 15.00
2132—	1905.	Brilliant proof .....	\$ 50.00
2133—	1908.	Very fine .....	\$ 14.00
2134—	<b>1909-O.</b>	Very fine, very rare .....	\$150.00
2135—	1909-D.	Extremely fine .....	\$ 13.00

# HALF EAGLES — EAGLES — DOUBLE EAGLES

2136—1911. Very fine .....	\$ 12.50
2137—1913. About uncirculated .....	\$ 13.00
2138—1914-S. Very fine .....	\$ 12.50
2139— <b>\$10.00 Gold.</b> 1795. First year of issue. Ex. fine, lustrous surface .....	\$175.00
2140—1796. Extremely fine, lustrous surface, rare .....	\$275.00
2141—1797. Large heraldic eagle, 16 stars. Ex- tremely fine .....	\$160.00
2142—1798 over 7. Four stars facing. Very fine, very rare .....	\$400.00
2143—1799. About extremely fine, edge dent.....	\$ 80.00
2144—1800. Extremely fine, nice coin.....	\$120.00
2145—1801. Barely circulated .....	\$ 90.00
2146—1803. About extremely fine, scarce.....	\$115.00
2147—1838. Very fine, cleaned; scarce .....	\$ 50.00
2148—1839. Very fine, scarce .....	\$ 50.00
2149—1844-O Mint. Very fine .....	\$ 42.50
2150—1845-O. Very fine .....	\$ 39.00
2151—1846-O. Very fine .....	\$ 40.00
2152—1847. Very fine .....	\$ 37.50
2153—1852. Very fine .....	\$ 38.50
2154—1857-O Mint. Very fine .....	\$ 50.00
2155—1891-CC. Uncirculated .....	\$ 42.50
2156—1900. Uncirculated .....	\$ 40.00
2157—1901-S. Brilliant uncirculated .....	\$ 40.00
2158—1901. About uncirculated .....	\$ 35.00
2159—1904. Brilliant proof .....	\$ 75.00
2160—1907-S. Liberty. Uncirculated. Last year of Liberty Head type .....	\$ 50.00
2161—1907. St. Goudens type. <b>Periods</b> before and after motto, wire edge. Fine, rare .....	\$ 75.00
2162—1907. Rolled edge. Uncirculated .....	\$ 37.50
2163—1910-D. Very fine .....	\$ 30.00
2164—1914-D. Uncirculated .....	\$ 36.00
2165—1914-S. Very fine .....	\$ 28.50
2166— <b>1920-S.</b> Nice very fine, very rare, worth.....	\$175.00
2167— <b>1933.</b> Last year of series and last year of U. S. gold issues. Uncirculated, rare. At re- cent auction this coin brought .....	\$490.00
2168— <b>\$20.00 Gold. 1850.</b> First year of series, very fine, very scarce .....	\$100.00
2169—1851-O. Very fine, scarce .....	\$ 80.00
2170—1855-O. Very fine, very scarce .....	\$140.00
2171—1874. Twenty D. with motto. Very fine.....	\$ 67.50
2172—1877-S. Twenty Dollars. Very fine .....	\$ 60.00
2173—1884-S. Very fine .....	\$ 60.00
2174—1895-S. Uncirculated .....	\$ 75.00
2175—1896. Uncirculated, scarce .....	\$ 80.00
2176—1900-S. Very fine .....	\$ 60.00

## DOUBLE EAGLES

---

2177—1904-S. Extremely fine .....	\$ 60.00
2178—1907-S. Liberty Head. Very fine. Last year of issue .....	\$ 60.00
2179—1907. Roman Numerals. St. Gaudens, high relief. Flat edge, tiny edge nick. Our most beautiful coin. Uncirculated .....	\$135.00
2180—1907. Arabic numerals. Uncirculated. In recent sale brought .....	\$ 90.00
2181— <b>1908-S</b> . Uncirculated, rare. Has sold at over	\$275.00
2182—1908-D with motto. Very fine plus.....	\$ 62.50
2183— <b>1909 over 8</b> . Barely circulated, scarce.....	\$135.00
2184—1909-S. Extremely fine .....	\$ 67.50
2185—1910. About uncirculated .....	\$ 67.50
2186—1910-S. Very fine .....	\$ 60.00
2187—1911-D. Uncirculated .....	\$ 75.00
2188—1912. Choice very fine. A scarce date.....	\$ 87.50
2189—1913-D. Choice, very fine .....	\$ 62.50
2190—1914-S. Very fine .....	\$ 60.00
2091—1916-S. Choice very fine .....	\$ 62.50
2192—1923-D. Uncirculated .....	\$ 85.00
2193—1924-D. Uncirculated, scarce .....	\$150.00
2194—1925-S. Very fine, scarce .....	\$150.00
2195—1928. Uncirculated .....	\$ 75.00

### END OF SALE — THANK YOU

(**Important:** Bidding by Mail—You may bid on any lot from 1 to 2195 by entering your bids on your BID SHEET. It makes no difference if the coins you want are in the MAIL SECTION or the PUBLIC SESSIONS—you can bid by MAIL on ANY lot. For those expecting to attend, you may bid in person on lots 1 to 1058 only. If you want to bid on any coins from lots 1059 to 2195 you must enter your bids on a BID SHEET for these lots. If you find you can't attend the sales, your bids on ANY lots from 1 to 2195 may be entered on the Bid Sheet.)

### ORDER YOUR PRICE LIST — 50 CENTS

(While we do not plan to compete for the Milwaukee Convention Auction in 1950, we would welcome the opportunity to serve you during the next numismatic year. If it's worthwhile collecting coins you might just as well do business with "The Home of America's Finest Coin Sales.")







## **GUILTY!**

We've been accused—and we quote from our correspondence:

“Your auction classifications are the most conservative in my experience.” . . .

“Your prompt handling of my collection and the clean manner in which settlement was made is a revelation.” . . .

“Your MONTHLY is by far the finest of its kind.” . . .

“It's a pleasure to do business with the Gallery.” . . .

“You've done a great deal for Numismatics and collectors.” . . .

*Our plea — GUILTY!*





**"The labourer is worthy of his reward" . . . BIBLE**

When the NUMISMATIC GALLERY was invited to conduct the auction sale at the Cincinnati Convention it proved to be the first in a series of similar invitations resulting in a record which will probably remain standing for many years.

Having witnessed the efficiency of our operations, the Davenport Convention also invited us to handle the Auction and the Buffalo Convention did the same. By this time were boasting of three successive Convention Auctions when no other establishment had ever repeated after only one opportunity . . . and this was not to be our last.

The efforts of the Boston Convention Committee to obtain our services were indeed flattering, reflecting the opinion that our previous efforts had not gone unrecognized. These efforts were put forth despite the fact that in our Buffalo Journal we stated "we have decided not to compete for the privilege of conducting the 1948 Boston Convention Auction." Other factors made acceptance impossible, one being our contemplated move to California which became a reality early in 1948.

A 1949 Convention in our adopted state and an auction sale by the "Home of America's Finest Coin Sales"—this proved to be an irresistible combination and the San Francisco Convention Committee's words reward us for our labours.

"In view of your outstanding qualifications, your financial responsibility, your fine reputation, your excellent ANA Auction record, and because the Pacific Coast Numismatic Society is happy to honor its own for by such an act we reflect honor on ourselves, we hereby award the 1949 Convention Auction Sale to the NUMISMATIC GALLERY."